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APRIL, 1908.

TRANSACTIONS

OF THE

Monumental Brass Society.

VOL. V., PART 9.

No. XLI.

Price (post free) to Members 2/6.

Copies may be had from MILL STEPHENSON, Hon. Secretary and Treasurer, 38, Ritherdon Road, Upper Tooting, London, S.W.

LONDON:
PRINTED FOR THE SOCIETY BY
JOHN BALE, SONS & DANIELSSON, LTD.,
83-91, GREAT TITCHFIFLD STREET, W.
MCMVIII.

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A LIST OF HAMPSHIRE BRASSES.

By C. J. P. Cave, M.A.

ABBOTTS ANN.

I. *Elizabeth Johnson*, 1613.

Inscription on floor of chancel; rectangular plate 6 inches × 1 foot 9½ inches:

Here lyeth the body of Elizabeth late wife of Iohn
Iohnson Doctor of Divinity Rector of this Chvrch
Archdecon of Worcester & Treasvrer of S^T. Davids. she depted
this life in Christian faith Y^E. 4. day of Sept. 1613. She was y^E only
Child of Richard Monday of Darbishere Esq. & by her mother
was of the Ancient family of the Stewkelyes of Stewklye in
the Covnty of Hvnt Knights & Esqviers for many Discents

ALDERSHOT.

I. *Sir John Whyte, knight, c.* 1573.

On the east wall of the chancel, north of the altar. Rectangular plate 2 feet 2¼ inches × 1 foot 9 inches. On each side of the plate is a fluted column supporting an entablature, embattled at the top; on the entablature are three skulls; one in the middle and one on each side; and also these words in Roman capitals:

MORIRE · MV̄DO VIVAS · DEO

In the centre of the plate is an achievement of arms, with the crest on an esquire's helmet, and mantling, all very well drawn. The arms on the shield are *per fess* [*az. and or*] *a pale counterchanged, upon the first three plates each charged with two bars wavy vert on the second as many lions' heads erased* [*gu.*] *wounded in the neck*, for Whyte, of Aldershot. The crest is *a lion's head erased quarterly* [*or and az.*] *gutté counterchanged, and wounded in the neck.* On a scroll below the achievement are the words **In god Is my trust.**

On each side of the achievement is another shield of arms; that on the dexter side bears Whyte, of Aldershot, impaling *arg.*, *a chevron* [*gu.*] *between three popinjays* [*vert.*], *a border* [*az.*] *bezanté*, for Whyte, of Warnborough. Below this on a scroll are the names of the children of this alliance, viz.: Thomas Robert Willim Beiamine & beiamine Margaret Mary & Jane.

On the sinister side is a shield bearing Whyte, of Aldershot, impaling [*or*] *on a fess engrailed* [*gu.*] *between three martlets* [*sa.*] *a cinquefoil pierced between two pomegranates of the field*, for Sodaye or Sowday. Below the shield on a scroll are the names of the children of this marriage, viz.: John & Thomas Katringe.

On the lower part of the plate is the following inscription:

Here vnder lyeth buried ye body of syr John Whyte Knyght Allderman Cityzen & Grocer of London who Departed thys present lyfe wyth a wylling mynde comittyng his body and soble to the eternall god throwgh christ or lorde ye day of a° 15

In Pavey's account of this brass the date is given as "9 day of June A° 1573,"[1] but on the plate the date is not filled in.

Sir John Whyte was Lord Mayor of London in 1563, and died in 1573. His first wife was Sibell, sister of Sir Thomas White, of Warnborough. His second, who he married in 1558, was Katherine, daughter of John Sodaye or Sowday, of London.

Reproductions of this brass have appeared in the *Portfolio of the Monumental Brass Society*, vol. iii., pl. 10, and in the *Winchester Diocesan Chronicle* for November, 1906.

II. *Mary Whit*, 1583.

Inscription on east wall of chancel below No. I. Rectangular plate 5 inches × 1 foot 8½ inches:

Here under lyeth the bodye of Marye whit late wife to Robert whit of Aldershot in the Countye of Southe Hampton Esquier who departed this lyfe the xxi of Julie Mdlxxxiii: by whom he had Issue ii sonnes and ii daughters
viz: Robert and Robert Helen and Marye:

Pavey mentions this brass as fixed to a flat gravestone.

[1] Brit. Mus., Stowe MS. 845, fol. 32.

III.

Under the altar is a large slab bearing the indents of a figure about two feet in length, and of two shields $5\frac{1}{4} \times 4\frac{3}{4}$ inches.

LOST BRASSES, EXISTING APRIL 19, 1706.[1]

I. *Robert White*, 1599.

"Engraved on an altar monument adjoining to the south and east walls: Here lyeth the Body of Robert White late of Aldershot in the County of South. Esq. who departed this Lyfe the 23 of April 1599 and lefte Issue of his Body by Mary his Wiefe sole Daughter & Heire of Will: Forster of London Citizen 2 Daughters & coheirs Ellen the eldest married to Sr Richard Tichborne Sonne & Heire apparent to Sr Benjamin Tichborne of Tichborne K^t^ & Mary the youngest married to Sr Walter Tichborne second Sonne of the aforesaid Sr Benjamin who to the Memory of their deceased Parent here dedicated this Monument. Non habemus hic manentem Civtatem sed futuram inquirimus Mihi vivere Christus est et mori lucrum.

Over this inscription was a pourtraiture and over it two escutcheons of arms on brass plates, which being loose were carried home by White Tichborne, Esq."

II., III.

Indents of inscription plates: "on ye north of this lyes another flat gravestone on which was an inscription engraved which is defaced, and on the north of this last another on which likewise was an inscription on a brass plate which is gone."

ALRESFORD, OLD.

LOST BRASS, EXISTING JUNE 17, 1706.[2]

I. *Henry Cryvin, Rector and Canon of Wells*, 1485.

"In the chancel upon a brass plate fixed on the pavement:

Hic jacet Magister Henricus Cryvin in Sacra Theologia Bacalaureus Eccliæ Cathedral: Wellensis quondam Canonicus & hujus Eccliæ Rector qui ob. 8. die Mensis Oct: An: Dn̄i 1485. Cujus Animæ propitietur Deus Amen."

[1] B.M., Stowe MS. 845, fol. 32.

[2] B.M. Add. MS. 14, 296, fol. 94.

ALTON.

I. *A lady, c.* 1510.

On pillar at the west end of nave, effigy 1 foot 7 inches long of a lady in pedimental headdress, a close-fitting gown with fur-trimmed cuffs and an ornamental girdle with the end hanging down in front.

II. *Three daughters, c.* 1510.

On pillar at the west end of nave; size of plate $4\frac{1}{4}$ inches × $3\frac{1}{2}$ inches, three children represented in pedimental headdress and the costume of the period. The plate is worn; it may have belonged to No. 1.

III. *Richard Clarke,* 1485, *and daughter Margery, wife of Richard Fylder,* 1534.

Inscription on pillar at the west end of nave; rectangular plate $5\frac{1}{2}$ inches by 1 foot $1\frac{3}{4}$ inches:

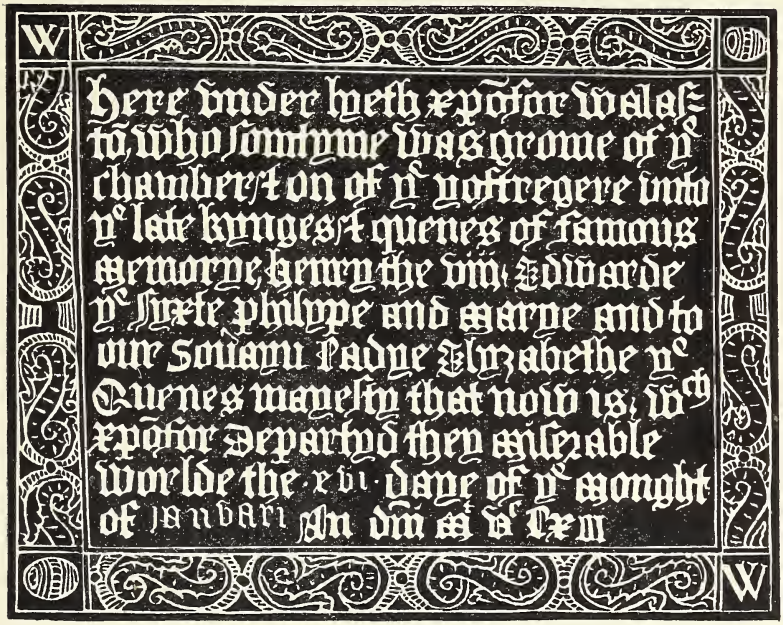
Of yo' charyte prȳ for the Soul of Rychard
Clarke whiche decesid ye xvi day of aprill īye yere
of or lord god M° iiii C lxxxv and for the soule of
Margery his dowghter late the wyfe of Rye'
ffylder the whyche decesid xxv day of aprill
in the yere of our lord god M° vc xxxiiii on
whos soul ihū haue marcy AMen

IV. *Christopher Walaston,* 1563.

Inscription on pillar at the west end of nave; rectangular plate $9\frac{3}{4}$ inches × 1 foot $\frac{1}{4}$ inch; round the plate is an ornamental border 1 inch wide; in the upper dexter and bottom sinister corners is the Roman capital W; and in the other two corners is a tun:

Here under lyeth xpōfor walas=
tō, who somtyme was grome of ye
chamber & on of ye yoftregere unto
ye late kynges & quenes of famous
memorye, Henry the viii Edwarde
ye syxte Philype and Marye and to
our Sou'ayn Ladye Elyzabethe ye
Quenes mayesty that now is, wch
xpōfor Departyd they miserable
worlde the xvi daye of ye Monght
of Ianvari An° dnī McVcLxiii

The name and day of the month and the last three figures of the date have been filled in; the date of the brass is therefore



ALTON, HANTS.
CHRISTOPHER WALASTON, 1563.
About one-third full size.

about 1560. The correct form of the word "yostregere," or "yoftregere" as it appears on the brass, is ostreger. The Oxford English Dictionary quotes the Book of St. Albans, 1486, "Thay be calde ostregeris that kepe goshawkys or tercellis," and Blount's Law Dictionary, 1670, "Austurcus a goshawk, whence we usually call a faulkoner who keeps that kind of hawks an ostringer."

V. *Robert Fry*, 1620.

Inscription on the wall of the vestry; rectangular plate $5\frac{3}{4}$ inches × 1 foot $5\frac{3}{4}$ inches.

HERE LYETH Ye BODY OF ROBERT FRY (LATE
HEDD BAILLIFFE OF THIS TOWNE) WHO DIED Ye
TWELVTH DAY OF NOVEMBR AND WAS BURIED
Ye FIVETEENTH DAY OF Ye SAME A° DNI 1620
VILLICATIONIS RATIONEM REDDIDI.

The indent for this brass is in the churchyard; and on the south wall of the south chantry is a stone monument with an identical inscription.

VI. *Elizabeth Geale*, 1638.

Inscription on pillar at the west end of nave; rectangular plate 6½ inches × 1 foot 4½ inches:

MEMENTO MORI
HERE LYETH THE BODY OF ELIZABETH GEALE WHO
DEPARTED THIS LIFE THE XXVTH DAY OF MAIE
ANNO DOMINI 1638.

Her desire of her Parents was as followeth:

DEARE PARENTS WEEPE NOT I LIVE AND HAVE ABODE
IN BLISSE; ENJOYING HEAVEN, POSTERITY & GOD
VIVO FRUOR TANDEM VERISNE FLETE PARENTIS
DELICIIS CÆLO POSTERITATE DEO.

VII. *Robert Lamport*, 1667.

On the wall of vestry; rectangular plate 1 foot 4¼ inches × 1 foot ½ inch; the inscription is in Roman capitals, but the plate is too much worn for it to be deciphered.

VIII. *Members of the Pinke family*, 1713-1765.

Inscription on pillar at east end of chancel; rectangular plate 8¾ inches × 1 foot ½ inch:

IN THE FAMILY VAULT NEAR THIS PILLAR
LYETH THE BODY OF THOMAS PINKE, SEN
WHO DIED OC̄T^r: THE 22^d, 1713
ALSO OF ANN, HIS WIFE WHO DIED
FEB^y: THE 17th, 1726.
ALSO OF THOMAS PINKE, HIS SON WHO DIED
MAY THE 19th, 1765,
ALSO OF ELIZABETH HIS WIFE WHO DIED
JUNE THE 24th, 1753.
WITH 3 SMALL CHILDREN OF THO^s: AND ELIZ^th:
Wm Roe Alton Scribo.

IX. *John Pinke*, 1772.

Inscription on the wall of the vestry; oval plate 1 foot 4 inches × 1 foot 2½ inches; round the margin of the plate is a wreath:

In Humble HOPE
of a
Blessed Resurection
Here
are deposited the remains
of
Mr. John Pinke
of this Town.
He departed this Life
the 17th: September 1772
Aged 65 Yeares.

The indent for this brass is just outside the vestry door, and on the same slab is the indent of another oval plate measuring 1 foot $1\frac{1}{4}$ inches × 1 foot $4\frac{1}{2}$ inches.

On the last pillar but one from the west end of the nave is a facsimile of the brass to Richard Boles ob. 1641, which is in the nave of Winchester Cathedral.

ALVERSTOKE.

I. *Richard New*, 1760.

Inscription on wall at west end of south aisle; rectangular plate 1 foot $4\frac{3}{4}$ inches × $10\frac{5}{8}$ inches.

Near this Place
Lie the Remains
Of Richard New Esq
who departed this life
March 15th 1760
Aged 82
He liv'd belov'd
And died lamented
By all who knew Him.

ANDOVER.

I. *Nicholas Venables*, 1602.

Mural in chancel. Rectangular plate $11\frac{3}{4}$ inches × $10\frac{1}{4}$ inches, bearing an achievement of arms; the arms are [*az.*] *two bars* [*arg.*]; above the shield is an esquire's helmet with wreath, mantling, and crest; the latter is *a dragon passant, wings erect.*

Below this plate is a rectangular plate 8¼ inches × 1 foot 8½ inches, with the following inscription:

HIC IACET, NICHOLAVS VENABLES GENEROS: REVE
RENDVS SENEX, PIVS DVORVM FILIORVM TRIVMQ
FILIARVM PATER ANNOS SPIRAVIT 73 HONESTE
VIXIT, PATIENTER OBIIT, 3 DIE IANVARII, 1602. IN
CVIVS VITÆ, ET MORTIS MEMORIAM, RICHARDVS
VENABLES FILIORV IVNIOR, HOC MARMOR POSUIT.
DVM VIXIT, VERVS; CVM MORTVVS INCOLA CŒLI
SIMPLICITER FÆLIX, PIETATE, & PROLE, & AMICIS.
PROSPICE FINEM.

This brass is described by Pavey as "on a tombstone" underneath the mural monument to Richard Venables.[1]

ASHE.

Indents existing August 31, 1702.[2]

"here also have been some brass fixed upon flat gravestones, but none of them remain."

AVINGTON.

LOST BRASSES, EXISTING JUNE 10, 1703.[3]

I. *Elizabeth Wisham*, 1514.

"Upon brass plates fixed to a stone in the north wall are ye pourtraitures of a woman standing in a praying posture towards the top of the stone; before the woman is the Virgin Mary with our Saviour in her arms; on a label from the woman:

Mater Dei Miserere mei

Under the woman:

Orate pro anima Elizabethæ Wysham qui obiit in festo sanct' Marce Evangelistæ An: Dni 1514 cujus Animæ propitietur Deus. Amen."

II. *John Unwyn*, 1685.

"Upon brass plates upon a flat gravestone
Here lyeth the Body of John Vnwyn of Yabington in the county

[1] B.M., Add. MS. 14, 296, fol. 65.

[2] B.M., Stowe MS. 845, fol. 77.

[3] B.M., Stowe MS. 845, fol. 89.

of Southton Esq: who departed this Life on the second day of July An: Dñi 1685

Arms under this 3 fleur de lis. Upon two escutcheons at the head of this stone is Unwyn impaling 2 bars a label of 5 points. On two small escutcheons at the foot of the stone is Unwyn single."

BADDESLEY, NORTH.

Indent on floor of nave.

I. Rectangular plate $3\frac{1}{4}$ inches × 1 foot 6 inches; below a heart $4\frac{3}{4}$ inches × $3\frac{3}{4}$ inches.

BASINGSTOKE.

I. *Roger Ryve* [1587].

Inscription on floor of chancel on north side. Rectangular plate $5\frac{3}{4}$ inches × 1 foot $7\frac{1}{8}$ inches:

Here lyeth Roger Ryve who dyed the xi daye of Novemb
Farewell strenghte wealthe wyth worldlye lybertie
And welcome soules healthe . by the grace of the almytye
Thynke well of thy brother . that lyethe here dede
Thowgh death under clayc . hath Closed hys heade
The poore Speakethe well . and layethe no blame
his dedes in his lyfe . tyme deserued the same

II. *Robert Stocker*, 1606, *and wife.*

On floor of chancel on north side.

The design consists of two effigies, the male on the dexter side, a plate for nine sons, with another joined to it for two daughters, and below a rectangular plate with the inscription. The male effigy, 1 foot 11 inches long, is represented bareheaded; the costume is the ordinary doublet and hose of the period, over which is a long gown reaching to the ankles and thrown open in front; this has sleeves reaching to the elbow, and also long false sleeves, pendant from the shoulder and reaching to the knees; a ruff is worn round the neck. The female effigy, 1 foot 9 inches long, is represented in a perfectly plain gown with a moderate-sized farthingale; the headdress consists of a veil thrown over the head with the ends hanging down on the shoulders; a ruff is

worn round the neck. The effigies are partly turned towards one another.

The plate for the sons, which is not quite rectangular, measures $6\frac{3}{4}$ inches × 1 foot $4\frac{1}{4}$ inches; the sons are represented bareheaded, in doublet and hose, with a sleeveless cloak reaching to the knees; this cloak is open in front and has a large turned-down collar; the youngest son is only about half the height of the others and is represented in a dress with a slight farthingale; there is also a false sleeve pendant from the shoulder and reaching about to the knee. The plate for the daughters, which also is not quite rectangular, measures $6\frac{3}{4}$ inches × $6\frac{1}{4}$ inches, and is joined to the plate for the sons; the first daughter wears a similar dress to the mother, but the ruff is larger and she wears a broad-brimmed hat with a high crown; the second daughter has the dress cut low at the neck, and with a rather high collar; she also seems intended to have a Queen Mary headdress; there is also a false sleeve pendant from the elbow.

Below is a rectangular plate, $4\frac{3}{8}$ inches × 2 feet $1\frac{3}{8}$ inches, with this inscription:

HERE LYETH BVRYED THE BODIE OF ROBERT STOCKER YEO:
MAN, WHO HAD ISSVE BY VRSVLA HIS WIFE, 9 SONNES AND 2
DAVGHT: HE DEPTED THIS LIFE Ye 20TH OF MARCHE 1606 BEINGE
67 YEARES OF AGE: HE LEDD A VERTVOVS LIFE & MADE A GODLY ENDE

III. *John Hilliard*, 1621.

On floor of chancel on north side.

Effigy of a child, 1 foot long, represented bareheaded, in a close-fitting jacket buttoned down the front; the sleeves are close-fitting, and have turned-back cuffs; there are also false sleeves pendant from the shoulder and reaching to the knee; a ruff is worn round the neck; there is a long skirt; and a girdle or sash is worn, fastened in front by a small bow. The figure stands on a round base. Below and not joined to the effigy is a rectangular plate $3\frac{1}{8}$ inches × 1 foot $2\frac{1}{2}$ inches, with the inscription:

HEERE LYETH THE BODY OF IOHN HILLIARD
SONNE OF THOMAS HILLIARD GENT WHO
WAS BVERYED THE 25 OF OCTOBER 1621

IV. Indent; in the south porch is a large slab with brass rivets.

BAUGHURST.

I. *The record of a dole left by Thomas Sympson*, 1674.

Mural at west end of nave; about 11¾ inches × 1 foot 5 inches; the plate is fixed in a wooden frame which covers the edges. The inscription is in italics, with a line running round it:

In the name of God Amen | I Thomas Sympſon of Sherborn St John in the County of | Southt͡on Moved by the grace of God doe give by my last Will & Testament unto the poor | of ſix parishes the Sūm of fifteen pounds yearly & every year ſoe long as the world ſhall | endure To be had & rec^d^: out of my land in Munk Sherborn known by the name of Hill house | and out of my land of Bagehurst late Edward Hulcups to be equally devided in equall | porc̄ons (that is to ſay) a ſix part being two pounds ten ſhillings to Sherborn St John a ſix part | to Munk Sherborn a ſix part to Laurance Wotton a ſix part to Bagehurst a ſix part to Pamber | & a ſix part to Tadley I furth^r^ desire the Minister of every parish herin menc̄oned to take | upon him to be a Steward of this my land to let & improve the same And that the Minister | & the Church Wardens ſee the half of this money equally devided at every the said parish | Churche on the day of St Thomas the Apostle & Thomas a Becket and what overplus | ſhall happen out of this my lands more than fifteen pounds per Annum I will & desire ye^t^ | it be equally devided amongst the poorest of my kindred | payable one yeare after my decease | published in ye^e^ 26th yeare of the raigne of King Charles ye^e^ 2^d^ | Anno D 1674 |

Inscriptions occur in the churches of the other parishes named, identical with the above save for a few differences in spelling.

BEAULIEU.

Casements.

I. *Isabel, first wife* [*of Richard, Earl of Cornwall, and King of the Romans?*] date of brass c. 1300.

On the wall of the museum room.

Effigy of a lady 6 foot ¾ inch long under a single canopy 7 foot ½ inch high; in the upper corners of the slab is a shield. Round the margin of the slab was an inscription in Lombardic capitals,

of which only a small part can now be deciphered; it begins at the middle of the top strip; the words still remaining are:

HIC | IACET ISABELLA: PRIM | A V

Isabel, wife of Richard, Earl of Cornwall, died in 1240, and was buried at Beaulieu; if this is her gravestone, as it is said to be, the brass must have been laid down many years after her death. The character of the brass must have been the same as in the monuments to Margaret de Camoys at Trotton, Sussex, c. 1310, and Joan de Cobham, at Cobham, Kent, 1320.

Richard, Earl of Cornwall, and King of the Romans, died in 1272, and it is of course possible that the brass was laid down after his death.

II. *A lady*, c. 1325?

On the floor of the museum room.

Effigy 5 feet long, apparently standing on a bracket under a canopy; the central finial of the canopy is in the shape of a crown; between the central and the side finials of the canopy are shields, one on each side, measuring 6½ inches by 5¼ inches. Round the sides and the bottom of the slab is a row of small squares, and there is an incised line along each of these three sides; at the top of the slab between two incised lines is a rectangular strip 2¼ inches × 3 foot 4½ inches. This strip, together with the canopy and the squares, is filled with some white composition or stone; possibly this is some kind of enamel which has decayed through exposure to the weather; the bracket is also filled with some white material, but this seems to be modern concrete. On the white material on the squares were Lombardic capitals; on the sinister side of the slab some of these are still visible, they are:

⁝ IESV ⁝ CRI - - ⁝ DO OMNIPOTENT ⁝ FI - - - - - - E ⁝

The total dimensions of the composition are 9 feet 8 inches × 3 feet 5 inches.

This slab has been said to be the gravestone of Sanchia of Provence, second wife of Richard, Earl of Cornwall and King of the Romans; she was, however, buried at Hailes Abbey, Gloucestershire; she died in 1261.

III. *At the entrance of the refectory* (*now the parish church*).

A stone with brass pins; probably there was a rectangular plate about 6 inches × 1 foot 6 inches.

BINSTEAD.

I. *Henry Heighes*, 1595.

Inscription mural in vestry; rectangular plate 6¼ inches × 1 foot 8½ inches:

SUBHUMATO HENRICO FILIO RICĪ HEIGHES GEN. VIRO
THOMASINÆ FILIÆ GALFRIDI UPTON ARMIGERI EX EA,
PATRI, NOVEM FILIORŪ QUORUM HODIE VIVUNT NICHUS
EDŪS & IOHES, FILIARŪ SEX ꝑFUNCTO ANNO ETATIS
SUÆ . 46.ET DEFUNCTO, POSUIT MEMORIA MORU,
DECIMO OCTAVO DIE NOVEMBRIS ANNO DOMINI 1595
NON EST QUEM PIGET ESSE PIUM.

II. *Susanna Bowell*, 1644.

Inscription on floor of south chantry; rectangular plate 7¼ inches × 1 foot 8½ inches:

HERE RESTETH ꝟ BODY OF SUSANNA
THE DAUGHTER OF THE RIGHT HONOR.BLE
WILLIAM LORD MAYNARD; & WIFE OF
NICHOLAS BOWELL ESQ: WHO DECEASED
THE 15TH: DAY OF AUGUST . AN: DNĪ: 1644

III. *Richard Cheyney*, 1701.

Inscription on floor of chancel; rectangular plate 1 foot 6¼ nches × 2 feet 3 inches:

Here lyeth the body of
RICHARD CHEYNEY
of this Parish who departed this life
the Twenty first day of May & buried
the Twenty fourth of ꝟ same Month
In the year of Our Lord 1701.
In the Sixty Sixth year of his Age.
HE LEFT ONE HUNDRED POUNDS TO
BEE LAID OUT FOR ꝟ BENEFITT OF ꝟ POOR
OF THIS PARISH FOR EVER

BISHOP'S SUTTON.

I. *Man in armour and wife*, *c.* 1520.

On floor of chancel. The male effigy, which is on the dexter side, is 2 feet 3¼ inches long; it is represented bareheaded, with

long hair, and in the usual armour of the period, namely: breastplate with a tapul; pauldrons with projecting edges, the same height on both shoulders; a collar and skirt of mail, the latter with a straight edge; a skirt of four taces, quite plain; there are no tuilles; the hands are bare; the sabbatons are large with round toes; there are gussets of mail at the insteps; and the ordinary arm and leg defences are worn. The figure is somewhat mutilated and there is no trace of the sword, it was probably however worn on the sinister side; part of the dagger is visible on the dexter side. The parts missing are a small piece at the top of the head, the sinister elbow and part of the arm, the sinister half of the body below the arm, a small piece at the top of the sinister leg, the outer half of both feet, and probably the sword and part of the dagger. The female effigy, 2 feet $1\frac{1}{4}$ inches long, is represented in a pedimental headdress, a plain close-fitting gown, square cut at the neck, and with fur cuffs; there is an ornamented girdle with a clasp of three roses, and with the end dependant in front and ending in a tassel. A small strip along the sinister side of the dress is missing. The figures are partly turned towards each other and the knight stands on a grass mound.

II. On floor of chancel; indents of rectangular plate $3\frac{1}{2}$ inches × 1 foot $4\frac{1}{2}$ inches, with a shield $5\frac{3}{4}$ inches × $4\frac{3}{4}$ inches above.

BRAMDEAN.

I. *Mary Travers*, 1639.

Inscription on south wall of chancel; rectangular plate $5\frac{1}{2}$ inches × 1 foot $1\frac{3}{4}$ inches:

Hic Iacet Maria Travers
uxor Thomæ Travers que
obijt 27° *Maij Anno* 1639

BRAMLEY.

I. *William Joye*, 1452.

Under tower on floor. Effigy 1 foot $6\frac{1}{2}$ inches long represented in civilian costume of the period; hair short; the gown reaches nearly to the ankles; there is a girdle round the waist; the sleeves are large and full, but fit close at the wrists; the effigy is represented standing on a mound.

On each side of the feet of the effigy is a plate, each of which represents three sons; the tallest, nearest the effigy, being about $5\frac{1}{2}$ inches high; the smallest, farthest away, 5 inches. The sons are represented looking up to the father and are in similar costume.

Below is a rectangular plate $2\frac{3}{8}$ inches × 1 foot $4\frac{5}{8}$ inches, with this inscription:

Hic iacet Will Joye yomā qui obiit xvii° die mens' Nouembr' A°dni M CCCC lii cui' aie ꝑpiciet de' amen

The brass is very much worn; on another slab to the south of the above is the matrix of a lady with three daughters on one side and three on the other; the measurements of this brass were about the same as that to William Joye, and it very likely represented his wife and six daughters.

II. *Gwen More*, 1504.

On floor of south or Brocas chapel.

Effigy 2 feet 7 inches long, represented in a pedimental head-dress, and a close-fitting gown with fur-trimmed cuffs; there is a girdle fastened by a clasp of three roses, from which hangs a chain with an ornament at the end. On each side of the figure is a shield 6 inches × 5 inches; both shields bear the same arms: . . . *on a pale* . . *three roses* . . . *impaling* . . *a chevron engrailed* . . *between three boars' heads erased.* . .

Below is a rectangular plate 5 inches × 2 feet $1\frac{1}{2}$ inches, with this inscription:

Of yo charite pray for y soule of Gwen More sume tyme y wyf of John
Shelford of ye cite of harford esquier & modyr to dame Elizabeth Shelforde
Abbes of the monastery of shaftysbury the which Gwen dyed the viii
day of august y yere of our lord mi cccc iiii on whose soule ihu have m'cy

There was also a shield in each lower corner of the slab, but these are lost.

A reproduction of this brass appeared in *Somerset and Dorset Notes and Queries*, vol. x., p. 31. The Society is indebted to the Editors for the loan of the block.

BRAMLEY, HANTS.

GWEN MORE, 1504.

N.B.—The shields in the upper part of the slab are higher than is here indicated, and the shield indents in the base are lower.

III. *Richard Carter and wife*, 1529.

On floor of south or Brocas chapel.

The effigies are 1 foot $3\frac{1}{2}$ inches long. The male figure, which is on the dexter side, is represented in a long loose gown open in front and showing fur lining; the sleeves are large, and there is a fur-trimmed collar. The shoes are large with square toes; the hair is worn long. The female figure is in pedimental head-dress, and a close-fitting gown with fur-trimmed cuffs; there is an ornamented girdle, the end of which hangs down in front and reaches the ground.

Below the effigies is a rectangular plate $3\frac{1}{8}$ inches × 1 foot 7 inches, containing the inscription:

Of yo' charitie pray for the soules of Richard Carter and Alys his wyf whiche Richard decessed y firste day of ffebruary
in ye yere of or lord god m̄ bc xxix on whose soules Jhū have m'cy

IV. On floor under tower is a slab with a brass rivet remaining.

BRAMSHOTT.

I. *John Weston and wife Elizabeth*, *c.* 1430.

On pier of chancel arch, relaid, and not on original slab.

Male figure, 1 foot $5\frac{5}{8}$ inches long, represented in a tunic, with a high collar, and buttoned at the neck by two buttons; the sleeves are very full, but close at the wrists, and have a narrow cuff probably of fur. The skirt of the tunic does not reach quite to the ankles; the tunic is confined at the waist by a narrow girdle.

The female figure 1 foot $4\frac{1}{2}$ inches long, is in a close-fitting gown, cut low at the neck, and girt under the breasts with a narrow girdle; the sleeves are very full, but close at the wrists, and they have, like the other figure, narrow cuffs of fur; the headdress is of the horned pattern surmounted by a veil.

Below is a rectangular plate $3\frac{1}{8}$ × 1 foot $10\frac{1}{8}$ inches with the following inscription:

Orate p aiabz Johis Weston de Chyltelee Armigero[1] Elisabet
uroris eius ffilior' ffiliar' suor' t om̄ fidelm̄ defunctor'

[1] *Sic* in original.

BRAMSHOTT, HANTS.

JOHN WESTON AND WIFE, *c.* 1430.

About one-seventh full size.

There are also six scrolls; three of them, 1 inch broad, and $13\frac{1}{2}$ inches, $14\frac{1}{4}$ inches, and $14\frac{3}{4}$ inches long respectively; each bear part of the following inscription:

Credo q' redemptor meus viuit
Et in novissimo die de t'ra surrectu' sū
Et in carne mea videbo deū saluatorem meū

The three other scrolls are 5 inches long by $1\frac{1}{4}$ inches; one of these is, Jhū Mercy; on the other two, Lady helpe.

John Hook, 1613.

Inscription and arms on pier of chancel arch.

Shield $6\frac{7}{8}$ inches × $5\frac{3}{4}$ inches with the coat of arms *quarterly (sable and argent) a cross between four escallops counterchanged*, Hooke,

HERE LYETH INTERRED THE BODY OF IOHN HOOKE
OF BRAMSHOTT IN THE CONTY OF SOVTH ESQVIRE
WHO DEPARTED THIS LIFE THE 29TH OF IVNE A° DNI: 1613.

Iob the 19. Chap: the 25 & 26 Ver: { I know that my redeemer liueth and that he shall stand at the latter day vpon the earth, And though after my skinne wormes destroy this body, yett in my flesh shall I see God,

BRAMSHOTT, HANTS.
JOHN HOOKE, 1613.
About one-sixth full size.

impaling . . *an eagle displayed* . . Below is a rectangular plate $6\frac{3}{8}$ inches × 1 foot $11\frac{1}{2}$ inches, with the inscription:

HERE LYETH INTERRED THE BODY OF IOHN HOOKE
OF BRAMSHOTT IN THE CONTY OF SOVTH ESQVIRE
WHO DEPARTED THIS LIFE THE 29TH OF IVNE A° DNI: 1613:

Iob the 19, Chap: the 25 & 26 Ver: { *I know that my redeemer liueth and that he shall stand at the latter day vpon the earth And though after my skinne wormes destroy this body, yett in my flesh shall I see God,*

BURGHCLERE.

I. *Thomas Hilman*, 1615.

Inscription on floor of nave at west end; rectangular plate $4\frac{1}{4}$ inches × 1 foot $5\frac{1}{2}$ inches:

HERE LYETH BVRIED Ye BODY OF THOMAS
HILMAN WHO DIED THE XXIX DAY OF
SEPTEMBER ANNO DNI 1615

II. *John Brownjohn*, 1633.

Inscription on floor of north transept. Rectangular plate 6¾ inches × 1 foot 11½ inches; with a double-line border round the plate:

HERE LYES BVRIED THE BODY OF
Iohn Browneiohn GENT:
WHO DIED THE 17TH OF 8BR 1633.

III. *Mary Brownejohn*, 1637.

Inscription on floor of north transept, partly under the organ; rectangular plate about 5¼ inches × 1 foot 1¾ inches:

HERE LYETH BVRIED THE BODY
OF MARY BROWNEIOHN WIFE
TO IOHN BROWNEIOHN GENT:
(DECEASED) WHO DIED THE 14TH
OF DECEMBER ANNO DNI: 1637

IV. *Katharine Hunt*, 1638.

Inscription on floor under the organ; rectangular plate originally 4⅝ inches × 1 foot 6 inches, but about half an inch has been cut off the dexter side, and two strips of about three quarters of an inch wide have been cut off the lower edge, just leaving the fifth line of the inscription:

HERE LYETH BVRIED THE BODY OF KATHARINE
HVNT WIFE TO IOHN HVNT OF HAM GENT
ONE OF THE DAVGHTERS OF IOHN AND MARY
BROWNEIOHN (DECEASED) WHO DYED MARCH THE
FIRST 1638.

BURITON.

I. *Emme Hanbury*, 1595.

Inscription on wall at west end of south aisle; rectangular plate 5¼ inches × 2 feet 2½ inches.

Here lieth buried the bodye of Emme, the daughter of Robert
Bowyer of the Cytie of Chichester Marchaunt, and was the wife of

Thomas Hanbury Esquire Lorde of this mannor of Mapledurham, & one of ye seauen Auditors of the Queens Mate Courte of Exchequier at Westm', who died the xviiith daye of ffebruarie Anno Domini 1595

II. *Susanna Hanbury*, 1661.

Inscription on wall at west end of south aisle; rectangular plate $4\frac{1}{4}$ inches × 1 foot 4 inches:

HERE LYETH THE BODY OF
SUSANNA HANBURY WIFE TO
THOMAS HANBURY ESQ DECEMB^R 3^D
1661

III. *Thomas Hanbury*, 1668.

Inscription on wall at west end of south aisle; rectangular plate $4\frac{1}{2}$ inches × $11\frac{1}{4}$ inches:

HERE LYETH THE BODY OF THOMAS HANBURY
ESQUIRE SONNE OF THOMAS HANBURY ESQUIRE.
GREAT GRANCHILD TO AUDITOUR HANBURY.
WHO DEPARTED THIS LIFE MARCH 20TH:
1668

IV. *Katherine Hanbury*, 1678.

Inscription on wall at west end of south aisle: rectangular plate $8\frac{1}{2}$ inches × 8 inches; above the inscription are, on the dexter side, a skull, in the centre a lozenge bearing the arms: . . . *three pillars* . . . for Jeffereys, and on the sinister side an hour glass.

HERE LYETH INTERRED THE BODY OF
KATHERINE HANBURY
RELICT OF THOMAS HANBURY ESQ^R &
DAUGHTER OF S^R JOHN JEFFERYS
OF SOUTH^TON WHO LIVED A WIDOW
27 YEARES CAREFULLY EDUCATING
MANY CHILDREN AND AFTER A TEDI-
OUS SICKNESS, UNDERGON WITH
AN EXEMPLARY PATIENCE DEVOUT-
LY RESIGNED HER SOULE TO GOD
23 MARTII { ANNO DNI 1678
ÆTATIS SUÆ 71

V. *Thomas Hanbury*, 1686.

Inscription on wall at west end of south aisle; rectangular plate 11 inches × 1 foot 5 inches; in the upper part of the plate is an achievement of arms; the arms are [*or*,] *a bend engrailed* [*vert.*] *cotised* [*sa.*], for Hanbury; on an esquire's helmet is the crest, *a demi lion rampant . . holding in the dexter paw a battle axe . .*; there is mantling in heavy folds behind the shield.

HERE LYETH THE BODY OF THOMAS
HANBURY ESQ OF THIS PARISH.
SON OF THOMAS & SUSANNA
HANBURY THAT LYE NEXT INTERRD.
HE DYED OCTOBER 28TH 1686 IN YE
28TH YEARE OF HIS AGE

VI. *William Warne*, 1697.

Inscription loose in the vestry; rectangular plate 1 foot 6 inches × 1 foot 1¾ inches; in the upper part of the plate is an achievement of arms; the arms are . . *a fess chequy* (?) *between three lozenges . ., impaling . . a chevron . . between three escallops . .*; there is an esquire's helmet and mantling; the plate is much worn and the arms on the dexter side, together with the crest, are very indistinct.

IN HOPES OF A GLORIOUS RESURRECTION
HERE LYETH INTERRED THE BODY OF
MR WILLIAM WARNE
OF THIS PARISH LATE
CITIZEN AND SCRIVENER OF LONDON
WHO DEPARTED THIS LIFE IN YE SEVENTY SECOND
YEAR OF HIS AGE APRILL YE 19TH 1697

VII. On wall at west end of south aisle, a rectangular plate 2 inches × 8 inches, bearing the word RESURGAM.

CANDOVER, BROWN.

I. *A Civilian and wife*, *c.* 1520.

On the north wall of the chancel.

A plate, 1 foot 6¾ inches × 10¼ inches, on which are represented a civilian and lady standing arm in arm. The male effigy is represented bareheaded, with long hair falling over the shoulders; he wears a loose gown which reaches to the knees, fur lined and open in front; the sleeves are very wide and are

slit down the sides; the lady's arm passes through this slit in the sinister sleeve; a girdle is worn from which hangs a gypcière. The lady wears a pedimental headdress, the lappets of which are ornamented with quatrefoils; she wears the ordinary close-fitting gown of the period, cut square at the neck and showing the under gown or vest; the cuffs are trimmed with fur; a girdle is worn, and is fastened in front by a buckle; it has a long end hanging down to the feet, and is ornamented with roundels, and with two quatrefoils at the buckle. The effigies are standing on a mound, on which grass is growing. Between the figures and on a level with the neck a lily is represented.

Below is a brass plate with the following inscription:

"This brass was formerly in Brown Candover Old Church placed here for preservation on account of its extreme interest A D 1889."

Some brasses from Brown Candover were exhibited at the meeting of the Archæological Institute held at Winchester in 1845;[1] possibly this brass was one of those exhibited. It was missing for some years, but in 1889 it was found in the rectory house at Chilton Candover, and was placed in its present position in the church of the united parishes of Brown and Chilton Candover.[2]

Reproductions of this brass may be found in the *Proceedings of the Society of Antiquaries* 2 S., vol. xii., p. 335; *Proceedings of the Hampshire Field Club*, vol. iii., p. 276; *Portfolio Mon. Brass Society*, vol. ii., pl. 46; and *Historic Sketches round Winchester*, by W. T. Warren, p. 41.

Lost Brasses.

I. *John Latihall, priest, early XVI. century.*

This brass was exhibited at the meeting of the Archæological Institute at Winchester in 1845.[3]

II. *Margery Wylson*, 1559.

This brass was exhibited in Winchester in 1845,[4] and it is also mentioned as a black letter inscription in Duthe's *Sketches of Hampshire*, p. 140.

[1] *Proceedings of Archæological Institute*, Winchester, 1845, p. li.

[2] *Proc. Soc. Antiq.*, 2 Ser. xii., 334, and *Proc. Hants Field Club*, iii., 227.

[3] Loc. cit.

[4] Loc. cit.

CANDOVER, PRESTON.

I. *Katherine Dabrigecort*, 1607.

In the old church (mortuary) on floor.

Effigy of a lady 1 foot 11½ inches long, represented in the costume of the period; the hair is brushed back from the temples, and the "Paris" headdress is worn, with the lappet thrown forward over the top of the head; the ruff is fairly large; the sleeves are slightly puffed, and are slashed at the shoulders; the sleeves of the undergown are plain and are turned down at the wrists to form small cuffs; the stomacher is ornamented with a pattern of scroll work; a strip hangs from the shoulders (seen on the sinister side) and nearly reaches the ground; a farthingale is worn, and the skirt is not open in front. The figure stands on a circular base and is slightly turned towards the dexter.

Below is a rectangular plate 6½ inches × 1 foot 9¼ inches; with the inscription:

HERE LYETH THE BODYE OF KATHARINE DABRIGECORT
DAVGHTER VNTO THOMAS LEGGATT OF DAGNEHAMS IN
THE COVNTIE OF ESSEX ESQVIRE & LATE WIFE VNTO
THOMAS DABRIGECORT OF PRESTONE CANDIVER
GENTLEMAN WHO DYED THE VITH
DAYE OF IVNE 1607:

Above the figure and on the sinister side is a shield 6½ inches × 5⅛ inches, with the arms: *erm. three bars humetté* [*gu.*], *a crescent in chief for difference*, for Dabrigecort, impaling *per chevron engr.* [*sa. and arg.*] *three greyhounds' heads erased and counterchanged, collared gu.*, for Leggatt. The indent of the corresponding shield on the dexter side is not visible, the stone being very much worn.

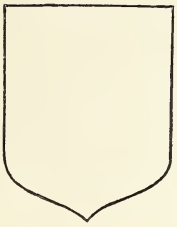
II. *Dorothy Marsh*, 1610.

Inscription in the old church (mortuary) on floor; rectangular plate 3⅛ inches × 1 foot 5¼ inches:

HERE LYETH DOROTHY MARSHE WIFE OF EDMVND
MARSHE GENT: WHO DIED IN Ye FAITH OF CHRIST
THE XXTH OF MAY 1610:

III. *John Waterman*, 1726.

Inscription in the old church (mortuary) on floor, on the same slab as No. II.; plate rectangular at the bottom, elliptical at the top; measuring 8¼ inches × 1 foot 4¼ inches:



HERE LYETH THE BODYE OF KATHARINE DABRIGECORT DAVGHTER VNTO THOMAS LEGGATT OF DAGNEHAMS IN THE COVNTIE OF ESSEX ESQVIRE & LATE WIFE VNTO THOMAS DABRIGECORT OF PRESTONE CANDIVER GENTELMAN WHO DYED THE VI TH DAYE OF IVNE 1607:

PRESTON CANDOVER, HANTS.

KATHERINE DABRIGECORT, 1607.

About one-sixth full size.

HERE LYETH
THE BODY OF THE REVEREND
MR JOHN WATERMAN, WHO WAS
MINISTER OF THIS CHURCH AND
NUTLEY 59 YEARS: AND HIS FATHER
AND UNCLE WAS MINISTERS OF THE
SAID CHURCH'S BEFORE. HE DIED IN THE
FAITH OF CHRIST, IN THE YEAR
1726

CHALTON.

I. *George Gillingham and wife*, 1688.

Inscription on south wall of nave; rectangular plate $6\frac{1}{2}$ inches $\times$ $11\frac{1}{2}$ inches:

HIC IACENT
VENERABILIS VIR GEORGIUS GILLINGHAM
NUPER RECTOR HUIUS ECCLESIA; ET ISABELLA
GILLINGHAM UXOR EIUS DILECTISSIMA. QUORUM
HIC OBIIT DEC: 16° } 1668
ILLA IANUARII: 15° }

This brass has been cleaned and presents a modern appearance.

In the chancel are two small brasses; one to Richard Yaldwin, 1739, the other to William Denison, 1786, which were laid down in 1892 in place of stone slabs.

CHILBOLTON.

I. *Thomas Tutt, c.* 1610.

On the north wall of the nave by the pulpit; in stone frame; rectangular plate 10 inches $\times$ $8\frac{1}{8}$ inches, with an achievement of arms: *quarterly arg. & gu., in the first quarter a crescent of the second, on the fesse point a mullet for difference.* Tutt. Scratched in the first quarter of the arms is W. Tredgold 1794 R L.; in the last quarter the letter L. There is also an esquier's helmet with mantling, wreath, and crest: *a talbot sejeant or, collard and chained arg., charged on the shoulder with a mullet . . for difference.*

Below and not joined is another rectangular plate, 4 inches $\times$ 1 foot $4\frac{1}{8}$ inches, with the inscription:

THOMAS TUTT OBIIT DIE ANNO DNI
CHRIST IS TO ME LIFE, AND DEATHE
IS TO ME AN ADVANTAGE, FOR I
KNOWE THAT MY REDEME' LYVETH

CHRISTCHURCH.

I. *Maria Morgan*, 1796.

Inscription on floor of lady chapel; the top of the plate is rounded, but the lower part is rectangular; it measures 2 feet $4\frac{1}{4}$ inches × 1 foot 4 inches; the inscription is in Roman characters, with the exception of a few words which are in italics:

MARIA MORGAN
Ob. 17. *Jany* A.D. 1796.
Aet. 46
To the most delightful
Pure & Sacred
Yet most rare of all Connections
A *Perfect*
And Disinterested FRIEND,
This MONUMENT is erected
By the COUNTESS of STRATHMORE:
Who conscious of Treasure,
Valued its Pofsefsion
And Mourned its lofs
In a Manner worthy of the Magnitude of both:
With a total Disrelish
Yet patient Sufferance of *Life*,
Striving to imitate the Fortitude
And Resignation of her FRIEND
That they might not be *Eternally* parted.
The most durable
And desirable of private Testimonies
To the feminine Excellencies
Of her Character,
Dwells in the Hearts of all who knew Her:
But to her Heroic Qualities,
Her cool, deliberate Courage,
And her matchlefs persevering Friendship,
The Tears of Blood
Shed by one who despises Weaknefs
The Records of Law & Justice
Nay, perhaps, even the Historic Page,
Will bear witnefs
To an astonished
And admiring Posterity.

II. *John Borard*, 19*th Prior.*

On floor of retrochoir; indent of demi figure, 1 foot 7 inches long; with indent of rectangular plate below, $7\frac{1}{2}$ inches × 1 foot $6\frac{3}{4}$ inches; round the slab is an incised inscription in Lombardic characters:

+ tumba : ioha | nnis : borard : magistri : theolo | gie : prioris | decimi noni : huius : ecclesie : |

III. *Thomas Talbot*, 20*th Prior*, 1420.

On floor of north aisle of choir; indent of demi figure, about 1 foot 6 inches long; round the slab is an incised inscription[1]:

+ Tumba Dñi Thome T[alb]ot | [bi] celimi P[rioris huius ecclesie qui obiit die mensis Augustū anno Domini Millesimo] CCCC [xx° cuius] anime ꝓpicietur Deus Amen.

IV. *Sir John Chydioke and wife*, 1455.

At east end of north aisle of choir; a tomb with recumbent effigies, and with the indent of a border fillet of brass, $1\frac{1}{8}$ inches wide, in chamfer round the tomb; length 8 feet $7\frac{3}{4}$ inches; breadth 3 feet $10\frac{3}{4}$ inches; there is the indent of a shield 6 inches × $4\frac{3}{4}$ inches on the north, east, and south sides of the tomb.

V. *William Eyer*, 25*th Prior*, 1520.

On floor of north aisle of choir; three quarter (or perhaps complete) figure, 2 feet 3 inches long; below is the indent of a rectangular plate $2\frac{3}{4}$ inches × 1 foot 5 inches; round the slab is an incised inscription:

+ Tumba dñi Willielmi Eyer : | bicelsimi quiti prioris huius ecclesie Qui obiit vi° die mēsis | decembris : Anno domini : | millesimo : CCCCC° [xx°] : cui Aīe propicietur deus Amen : |

VI. *Joan Cokrell.*

On floor of north aisle of choir; indent of figure of lady 1 foot $5\frac{3}{4}$ inches long; round the slab is an incised inscription:

+ Hic Jacet Johāna | Cokrell mater Willmi Eyer prioris | huius ecclesie | cuius Anime propicietur deus Amen |

[1] The parts of the inscription in square brackets are taken from *The Antiquitie of the Priory of Christchurch*, by Benjamen Ferry, 1841.

VII. On floor of choir above the first set of steps; indent of figure of a lady, c. 1400 ?; length 4 feet $6\frac{1}{2}$ inches; on each side of the head was a shield $11\frac{1}{2}$ inches × $8\frac{3}{4}$ inches; and round the slab a border fillet $2\frac{1}{4}$ inches wide; length 6 feet $9\frac{3}{4}$ inches × 3 feet 5 inches.

VIII. On floor of choir, at foot of steps; indent of the figure of a priest? 1 foot $1\frac{1}{4}$ inches long; with rectangular plate below $6\frac{1}{2}$ inches × 1 foot $3\frac{1}{4}$ inches.

IX. Under the arch between the north aisle of choir and the retrochoir; indent of the demi figure of a priest or monk 1 foot long; with indent of rectangular plate below $4\frac{3}{4}$ inches × 1 foot $\frac{1}{2}$ inch. In each upper corner of the slab was a shield $5\frac{3}{4}$ inches × $4\frac{3}{4}$ inches.

X. On floor at east end of north aisle; indent of demi figure of monk or priest 1 foot $1\frac{3}{4}$ inches long; below is the indent of a rectangular plate 3 inches × 1 foot $6\frac{1}{2}$ inches.

XI. On altar tomb against the north wall of the north aisle of choir; indent of rectangular plate 2 inches × 1 foot 2 inches; there was perhaps also a border fillet in chamfer.

XII. On floor of choir; indent of rectangular plate 10 inches × 1 foot 11 inches.

XIII. On floor of north aisle; an indent very much worn, with traces of a border fillet; the whole about 6 feet long.

XIV. On floor of north aisle; a large slab with traces of an indent.

XV. On floor of north aisle; indent of rectangular plate $1\frac{3}{4}$ inches × 1 foot 2 inches.

XVI. On floor just inside the entrance from the north porch; indent of rectangular plate $2\frac{3}{8}$ inches × 1 foot $4\frac{7}{8}$ inches.

XVII. On the tomb of Lady West, 1395, in the south-east corner of the Lady chapel, there may have been a brass fillet in chamfer round the south and west sides of the tomb.

CHURCH OAKLEY.

I. *Robert Wareham and wife Elizabeth*, 1487.

On altar tomb in south aisle.

Male effigy 1 foot 6 inches long, represented in long gown reaching to the ankles; the sleeves are fairly narrow and of the same width throughout; there is a small turn-up collar; the head is bare and the hair long; a gypciere is worn attached to the belt, as is also a small rosary of twelve beads, ending in two tassels.

The female figure, 1 foot $5\frac{3}{4}$ inches long, is represented in a close-fitting gown, cut low at the neck, with a narrow collar of fur, and with wide fur cuffs; the headdress is of the butterfly pattern, but half of it is now missing.

The male figure is full face, but the female figure is three-quarter face, being partly turned towards her husband.

Below is a rectangular plate $2\frac{3}{4}$ inches × 1 foot $4\frac{1}{2}$ inches, with the inscription:

Orate p aiabz Roberti Warham qi obiit pmo die mēs' Octobris
anno dni M° CCCC lxxxvii° et Elizabeth uxor eius que ecia obiit
eodē anno dni xv° die Septēbris q°rū aiabus ppiciet' deus amē

Below on the dexter side is a small plate $4\frac{7}{8}$ inches × $3\frac{1}{2}$ inches representing four sons; three of them are in similar costume to their father, but without the gypciere or rosary; the eldest, however, is represented as a priest, with tonsure, and in a cassock, and with a short cape over his shoulders. On the sinister side was a plate $4\frac{3}{4}$ inches × $2\frac{1}{4}$ inches for daughters, but this is now lost.

The eldest son, represented on the brass as a priest, became Archbishop of Canterbury in 1503.

Pavey visited the church on April 5th, 1703. The above brass is described as being in "a ruinous chapel in the South side of ye Church" . . . "on an altar monument within an arch of the South wall"; the plate for the daughters is mentioned as missing.[1]

[1] B.M., Stowe MS., 845, fol. 103.

CHURCH OAKLEY, HANTS.

ROBERT WARHAM AND WIFE, 1487.

About one-fifth full size.

LOST BRASSES in existence April 5th, 1703.

I. *Nicholas Wareham*, 1504.

"In a ruinous chappel in the South side of ye Church on brass plates are pourtraitures & all covered with an old seat, there is only this inscription to be read. Pray for the Soul of Nicholas Wareham which dyed the 27 day of Feb: the year of our Lord 1504 on whose Soul Jesu have Merci."[1]

II. *A man of the Wareham family, in armour, and wife.*

"Here is also a tomb upon which are the effigies of a man in armour and his lady on each side, and at the head and foot are the arms of Wareham."[1]

Nicholas Wareham was probably a son of Robert Wareham.

COLMER.

I. *John Greaves and wife*, 1641.

Inscription on east wall of chantry (loose); size 3 feet 1½ inches × 2 feet 7 inches. The design consists of two Corinthian columns represented as projecting forwards and supporting an entablature; the lower part of the design is plain except for a cherub with extended wings at the extreme base. The outline of the brass follows the design. Between the columns is the inscription:

PATRI . SVO . CHARISSIMO
ET . MATRI . DVLCISSIMÆ
IOHANNI . ET . SARÆ . GREAVES
PARENTIBVS . OPTIMIS
PIISSIMIS . MERITISSIMIS
IOHANNES . NICOLAVS . THOMAS
EDOVARDO . GREAVES
FILII . POSVERUNT
ANNO . DOM: CIↃ IↃ C XL |
PRO . MAGNIS . MERITIS . ET . DVLCI . MVNERE . VITÆ
VOBIS . CVM . LACRYMIS . SOLA . SEPVLCRA . DAMVS

[1] *Ibid.*, fol. 103.

II. *Richard Pocock*, 1718.

Inscription on floor of chancel; plate 1 foot square:

HERE LYES THE BODY OF
RICHARD POCOCK LL.B. WHO
WAS 59 YEARS RECTOR OF THIS
PARISH A MAN OF SINGULAR
PROBITY EMINENT PIETY
AND GREAT CHARITY.
OB MAR. 20. 1718. AN. ÆTAT. 83
HERE LYES ALSO THE BODY OF
CONSTANCE HIS WIFE WHO
DIED NOV. 11. 1674. AN. ÆTAT. 34

CRAWLEY.

I. *Michael Reninger*, 1609, *and son John.*

Inscription on the south wall of the chancel; two rectangular plates, the upper one measures 9 inches × 2 feet $\frac{3}{4}$ inches, the lower one $11\frac{3}{8}$ inches × 2 feet 4 inches:

ANNO DN̄I 1609, XXVI° DIE AVGVSTI
HEERE LYETH BVRIED THE BODYES OF MICHAELL
RENĪGER, DOCTOR OF DIVINITYE, ARCHDEACON
OF WINCHESTER AND PARSON OF CRAWLYE . &
OF IOHN HIS SON̄E: WHICH MICHAELL RENĪGER
DEPARTED THIS LIFE, Ȳ DAY & YEARE ABOVE
WRITTEN: ANNO ÆTATIS SVÆ LXXIX.°

MICHAELIS REN̄IGER EPITAPHIVM
VIR PIVS AC DOCTVS VERÆ QVI RELLIGIONIS
STRENVVS ASSERTOR, (SPRETIS QVÆ CHARA PVTANTVR
ET PATRIA, ATQ OPIBVS, DVLCI QVOQ CONIVGE,) PVLSVS
EXVL IN HELVETIAM MIGRAVIT, ET INDE REVERSVS,
REGINÆ A SACRIS, RECTOR FVIT ISTIVS ÆDIS:
ATQ DECEM LVSTRIS, ANNO ET PLVS, PRÆFVIT ILLI
ATQ DIV VIGILANS, VERBO, EXEMPLOQ REFECIT
PASTOR OVES CHRISTI; SERA IAM MORTE SOLVTVS
SPIRITVS ALTA PETIT: TEGITVRQ HOC MARMORE CORPVS

In the third line of the lower plate the letters VT in the word putantur have been let into the plate on a separate piece of brass; this was probably done to correct some mistake of the engraver.

CRONDALL.

I. *Nicholas de Kaerwent*, 1381.

On floor of chancel. Effigy 4 feet 10 inches long, represented in mass vestments—albe, chasuble, amice, stole, and maniple. The apparel of the amice is ornamented with a pattern of squares enclosing the fylfot cross, the spaces between the squares being filled with small leaves; the apparels on the albe are similar, those on the wrists consisting of one square only. The orphry of the chasuble is ornamented with quatrefoils, the stole and maniple with a pattern of lozenges enclosing quatrefoils; the fylfot cross also appears on the ends of the stole and maniple.

The effigy has been relaid and the original slab has disappeared. When Pavey visited the church on June 18th, 1706, a canopy and part of a marginal inscription remained; the latter bore the words:

"Hic jacet Dns Nicholaus Kaerwent quondam . . . . . Herefordiæ cujus Animæ Propitietur Deus. Amen."[1]

Nicholas of Kaerwent was rector from 1361 to 1381. The figure is engraved in the *Oxford Manual*, p. 26, *Haines*, Introd., p. 67, and reproduced in the *Portfolio Mon. Brass Soc.*, part 3, pl. 2.

II. *John Gyfford*, 1563, *and wife* (*lost*).

On the south wall of chancel above an altar tomb. The male effigy is 1 foot ¾ inch long, and is represented kneeling on a cushion on a chequey floor, before a desk, on which is an open book; the figure is bareheaded, with short hair, and a beard and moustache, and wears the ordinary armour of the period; there is a collar of plate; small ruffs are worn round the neck and wrists; the breastplate has a projecting ridge up the middle; the coutes and genoulières are small and of the ordinary pattern; there is a skirt of two taces and a skirt of mail with an indented edge; tuiles are strapped to the lowest tace; the shoes are square toed. A sword is worn on the sinister side, and a dagger placed very far back on the dexter. The male effigy is on the dexter side and is kneeling facing the indent of the female effigy. The latter was 1 foot 1 inch long and was probably represented in Queen Mary headdress and kneeling at a desk.

[1] B.M., Stowe MS. 845, fol. 47.

Behind the male effigy is the indent of a plate $7\frac{1}{4}$ inches × 7 inches for five sons, and behind the indent of the female figure is a plate $6\frac{3}{4}$ inches × $8\frac{3}{4}$ inches with eight daughters, the first four of which have Queen Mary headdresses, ruffs round the neck and wrists, sleeves puffed and slashed at the shoulders, and a plain overgown, tied by a bow at the waist, and open below. The next two daughters have plain dresses cut square at the neck, and pedimental headdresses; the two youngest daughters have similar dresses, but their hair is long and they have fillets round their foreheads.

Above the centre of the composition is a plate $9\frac{1}{2}$ inches × 7 inches bearing an achievement of arms; on the shield are the arms of Gifford [*arg.*,], *ten torteaux*, *4*, *3*, *2*, *1*; above is an esquire's helmet surmounted by a wreath and crest—*a hand holding a posy of flowers*. There is elaborate mantling. The field of the shield, most of the helmet, the hand in the crest, and the greater part of the mantling, are composed of white metal.

Below the figures is a rectangular plate 6 inches × 2 feet 3 inches, with a projecting piece on the lower side 1 inch × 9 inches. The inscription is as follows:

Here under lyeth the body of John Gyfford Esquyer Heyre Aparant of
Syr Wyllm Gyfford Knyght who had to wyfe Elizabethe one of the
Dawghters of Syr George Throkmarton knyght & had by her Issue
Fyve Sonnys and viii Dawghters and so changyd this mortall lyfe
the fyrst day of May in the yere of our lorde god 1563 on whose
Soule Jesu have M'cy

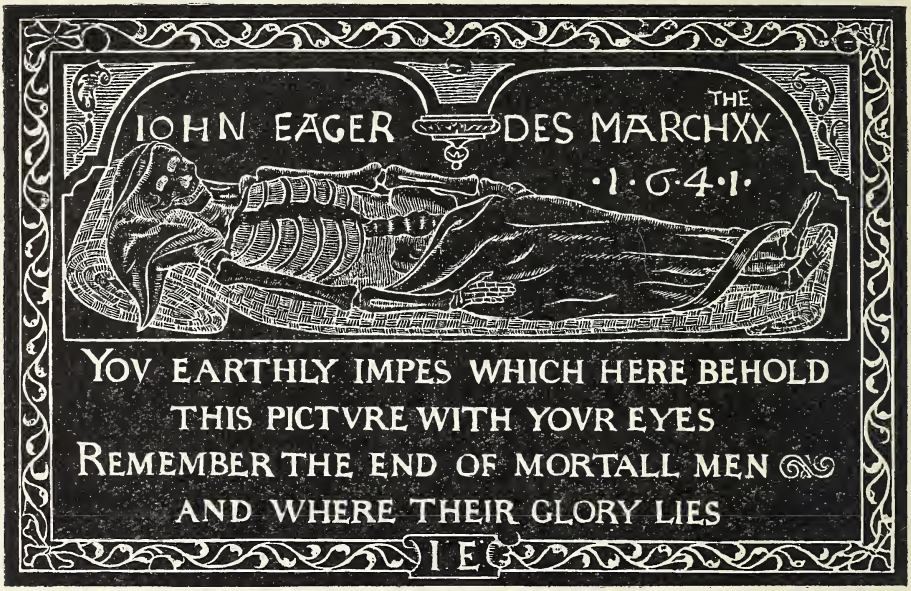
Pavey describes this monument[1]; the effigy of the lady and the plate for the five sons seem to have remained at that time.

The size of the whole composition is 1 foot $11\frac{1}{2}$ inches × 3 feet $10\frac{1}{4}$ inches.

III. *John Eagar*, 1641.

On the wall at the east end of the south aisle; rectangular plate, $9\frac{3}{4}$ inches × 1 foot 3 inches. In the upper half of the brass

[1] *Ibid.*, fol. 45.



CRONDALL, HANTS.
JOHN EAGER, 1641.
About one-third full size.

a skeleton is represented lying on a mattress, and partly covered by a shroud. Above the skeleton is written in Roman capitals :

THE
IOHN EAGER DES MARCH XX
1641

In the upper corners of the brass are spandrels and a small pendant hangs over the skeleton which is thus represented as lying in a niche or under a canopy. Below is an inscription in Roman capitals :

YOU EARTHLY IMPES WHICH HERE BEHOLD
THIS PICTURE WITH YOUR EYES
REMEMBER THE END OF MORTAL MEN
AND WHERE THEIR GLORY LIES
I.E.

Round the whole is a border of a flowing pattern of leaves.

LOST BRASSES, existing June 18, 1706.[1]

I. *Mary Gyfard*, 1470?

"On another [flat gravestone] is the pourtraiture of a woman, under her this inscription:

Hic jacet maria quondam vxor Iohannis Gyfard Armigeri' quæ ob: 15 die Julii Anno Dñi 1470 (as I think) cujus Animæ propitietur Deus Amen.

Arms on the dexter corner Gyfard, on the sinister party per fess and a chief party per pale indented. At both the corners at the base of the stone are ye arms of Gyffard impaling this last coat."

II. *Elynor Gyfford*, 1563.

"On brass plates upon a flat gravestone is the pourtraiture of a woman, under her is this inscription:

Pray for the Soule of Dame Elynor Gyfford late the wife of Sr William Gyford Kt the whiche dame Ellynor decessyed the 8 day of Janyver the yer of our Lord 1563. On whose Soule Iesu have Mercy Amen.

At each corner of the stone is an escutcheon with the arms of Gyfford impaling Pawlett."

DEANE.

LOST BRASS, existing in 1702.

I. *Nicholas Ayliff*, 1493, and wife.

Pavey mentions,[2] "On brass plates affixed to a flat gravestone in the body of the church is the effigies of a man and a woman under the man 3 sons under the woman 3 daughters & this Inscription Here lyeth Nicholas Ayliff of Halle farmer & Jane his Wiff the which / disseiseid the 17 day of Juin in the yere of our Lord a MCCCCLXXXXIII / on whose soul of youre Charite say a Pater noster & Ave /"

DOGMERSFIELD.

I. *Anne Sutton*, 1590.

Now fastened to the wall of the nave. A rectangular plate, 14¾ inches in height by 17 inches in width, representing the

[1] *Ibid.*, fol. 45.

[2] B.M., Stowe MS., 845, fol. 73.

interior of a church or chapel with round-headed arches in the background and a marbled floor. On the right-hand side of the plate is the figure of Anne Sutton kneeling at a table covered with a cloth; on one side of the table is a small desk, on which lies an open book, and on the other side the figure of an infant in swaddling clothes. Behind the mother are the smaller kneeling figures of three daughters, two and one. Anne Sutton kneels on a tasselled cushion, her hands raised in prayer. She wears the Paris head, a large ruff, a peaked bodice, and a gown with richly-embroidered sleeves. From her mouth proceeds a scroll inscribed,

Not by merytt but by mer-
cy iudge me O Lorde.

The two elder daughters are similarly attired, but with plain sleeves and without veils to their head-dresses. The third daughter is similar, but has a striped false sleeve hanging from her shoulder. Between the arches and above the centre pillar hangs a diamond-shaped hatchment charged with these arms, *Quarterly I. and IV. Sa., Three swords in pile, points in base, arg., hilts and pommels or, in chief a crescent . . charged with a mullet . . for difference.* Poulett.

II. Gu., ten billets, 1, 2, 3 and 4, or. Cowdrey.

III. Arg., on a chevron engrailed gu. between three mullets vert as many cinquefoils or. Andrews.

Below on a separate plate $15\frac{1}{2} \times 6$ inches is this inscription:

Here lieth Anne the eldest daughter of
Iohn Poulett of Herryard Esquyer, and
wyfe to Nicholas Sutton Esq. who died in
childbed the viii^th^ of Maye 1590: be-
ing of the age of xxviii tie yeres, on
whose soule God haue mercye.

Below this again is a modern inscription on a plate $15\frac{1}{2} \times 3\frac{1}{2}$ inches giving the recent history of the brass:

The above Brass was found in Dogmersfield
House in 1904. It is supposed that it was taken
from the old Church of this Parish, pulled down
in 1806. It was placed here in January 1905.

Paver,[1] who visited the church 2 June, 1703, notes the brass

[1] B.M., Stowe MS. 845, fol. 113.

Here lieth Anne the eldeſt daughter of Iohn Poulett of Herryard Eſquyer, and wyfe to Nicholas Sutton who died in childbed the viij.th of Maye 1590. being of the age of xxviij.tie yeres. on whoſe ſoule God haue mercye.

DOGMERSFIELD, HANTS.

ANNE SUTTON, 1590.

About one-fourth full size.

"on the north wall" and gives the following verses "engraved on a stone below":

Earth hath her corps Heaven hath her Soule
Her fame remains behind
The dew desert by trew Report
Of Lyfe well led to fynde
Of Love her Husband settes
This Monument to showe
Her Birth & Death & leaves the rest
For others to bestowe.

Anne, eldest daughter of John Poulett of Herriard, and wife of Nicholas Sutton, died in childbed on the 8th of May, 1590, aged 28 years.

DROXFORD.

I. *Edward Searle*, 1617.

Inscription in north-east chantry; rectangular plate $5\frac{1}{2}$ inches × 1 foot $4\frac{1}{2}$ inches:

HERE LYETH MR EDWARD SEARLE FARMER OF
DROXFORD WHO DEPARTED THIS LIFE Y^E^ 8: DAY
OF MAY IN THE 15 YEARE OF Y^E^ RAIGNE OF KING
JAMES OF ENGLAND & OF SCOTLAND Y^E^ 50: BEING 72
YEARES OLD WHEN HE DIED & IN Y^E^ YEARE OF OUR
LORD GOD 1617.

II. In the north-east chantry is the indent of a rectangular plate 3 inches × 1 foot 4 inches.

DUMMER.

I. *William Dommer and Ellen his wife*, 1427.

Inscription, in a stone frame on south wall of nave; rectangular plate 7 inches × 1 foot $3\frac{1}{8}$ inches; there are traces of red colouring matter in the capitals:

Hic tumulus retinet : dnō donante locatos
Vera fides qz tenet : hos coniugio federatos
Willm̄ Dommer : Elenam qz sibi sociatam
Aprilis piter : bis sena luce paratam
Anno Milleno : quater C. ter qz noneno
Hu iubilo pleno : xpō socientur ameno

II. *Roger Gollde, parson* 1564.

Inscription on floor of nave; rectangular plate $4\frac{1}{8}$ inches × $10\frac{3}{4}$ inches; there is red colouring matter in the capital letters and in the figures of the date:

Here lyethe buryed Roger Gollde
Clarke and parson of dōmer who
Decessyd ye xvi day of Nouember
in the yere of or lorde God. 1564.

III. *William at Moore or Dommer and wife Kinborowe, c.* 1580.

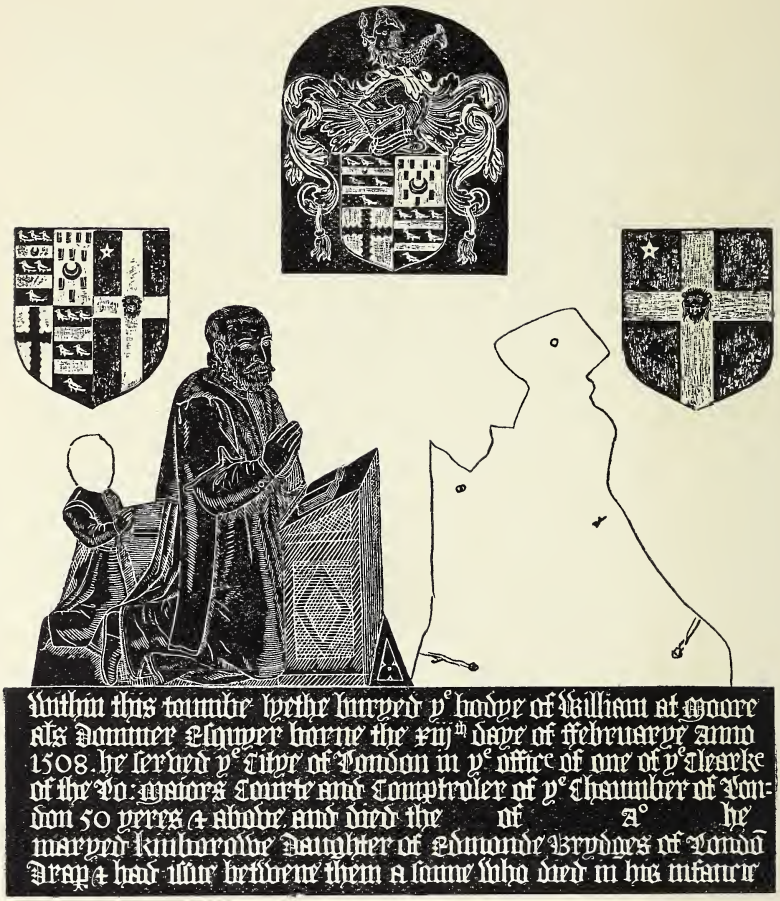
Mural in chancel on east wall.

Male effigy $10\frac{1}{4}$ inches long, represented kneeling at a desk on which is an open book; the figure is in a long cloak with pendant false sleeves; the buttons of the doublet are seen in the opening of the cloak, and the sleeves of the doublet are fastened by three buttons at the wrist; a small ruff is worn round the neck; the head is bare, and a beard and moustache are worn. On the same plate a son is represented kneeling behind his father; he wears a long sleeveless gown, the sleeves shown being apparently those of the doublet; the head of the son is now lost.

Opposite was a female effigy, of the same size as the first figure, and also kneeling at a desk, of which only the indent remains.

Below is a rectangular plate $5\frac{1}{2}$ inches × 1 foot $8\frac{5}{8}$ inches with this inscription:

Within this toumbe lyethe buryed ye bodye of William at Moore
als Dommer Esquyer borne the xiiith daye of ffebruarye Anno
1508. he serued ye Citye of London in ye office of one of ye Clearke
of the Lo: Maiors Courte and Comptroler of ye Chaumber of Lon=
don 50 yeares & above and died the of Ao he
maryed Kinborowe Daughter of Edmonde Brydges of Londō
Dray & had issue betwene them a sonne who died in his infancie



DUMMER, HANTS.

WILLIAM AT MOORE ALIAS DOMMER AND WIFE, *c.* 1580.

Brass on wall. About one-fifth full size.

Above the figure is a plate $7\frac{1}{4}$ inches × 6 inches oval at the top and rectangular at the bottom, with an achievement of arms consisting of shield, helmet, wreath, crest, and mantling. The arms are: *Quarterly, 1 and 4* (*argent*) *two bars* (*vert*) *between six martlets* (*gules*) *three two and one, on the bar in chief a crescent for difference*, for at Moore, 2. (*Az.*), *a crescent between ten billets, four three two and one* (*or*), for Dommer, 3. . . *a cross engrailed* . . The crest is a mermaid holding a mirror and a comb. By the female effigy is a shield, 5 inches × $4\frac{1}{8}$ inches bearing (*Arg.*)

on a cross (sa.) a leopard's head or, in dexter chief a mullet for difference, for Brydges. By the male figure is a shield bearing the above quarterly coat impaling Brydges.

On the floor below the above brass are three more shields and another inscription. The two upper shields measure 5 inches × $4\frac{1}{4}$ inches; the dexter one bears the at Moore quarterly coat

I William at Moore Dommer calde, doe here intoumbed lye
And Yordship this and of thys Churche, the patronage had I.
Myne Auncestors me longe before, weare owners of the same
obtaynd by Matche wth Dommers heire, Wherof theye tooke ye name
wch name and livinge here on earthe, as from them I possesse
soe nowe in earthe like them I am, for wormes becomme a gueste
Thus (reader) deathe on me hath wrought, that to mankynd is due
And like of thee by natures course, is sure for to ensue.

DUMMER, HANTS.

WILLIAM AT MOORE ALIAS DOMMER, *c.* 1580.

Inscription on floor. About one-fifth full size.

N.B.—In the original the two smaller shields are 25 inches clear from the inscription.

impaling Brydges, the other Brydges alone. There is also a plate $7\frac{1}{4}$ inches × 6 inches, oval at the top, rectangular at the base,

bearing an achievement of arms almost identical with the one on the wall.

Below this is a rectangular plate $6\frac{5}{8}$ inches × 1 foot $9\frac{1}{2}$ inches with the following verses:

I William at Moore Dommer calde, doe here intoumbed lye
And Lordship this and of thys Churche the patronage had I.
Myne Auncestors me longe before weare owners of the same
obtaynd by Matche wth Dommers heire, wheref theye tooke ye name
wch name and livinge here on earthe, as from them I posseste
soe nowe in earthe like them I am, for wormes becomme a gueste
Thus (reader) deathe on me hath wrought, that to mankynd is due
And like of thee by natures, course is sure for to ensue.

IV. *Allys Magewik*, 1591.

Palimpsest inscription, now mural at west end of nave, mounted on a hinge; rectangular plate $2\frac{3}{8}$ inches × $9\frac{3}{8}$ inches:

Here lyeth the body of Allys
Magewik of Dumer wedow
who dyed the xxii daye of
January Anno Dnī, 1591.

On the reverse is another inscription to a priest, Robert Clerk, of a considerably earlier date:

Hic iacet dn̄s Robertus Clerk quōda[m]
Capellanus Cantaris petri ffabiller i[n]
p̊senti eccliā fundat⁹ cui⁹ aīe ꝑpiciet⁷ de⁹ A[men]

V. *Richard Weston*, 1602, *and wife Margaret*, 1600.

On south wall of chancel.

Rectangular plate 1 foot $1\frac{1}{8}$ inches × $10\frac{1}{8}$ inches; in the upper part of the plate is an achievement of arms; the arms are *ermine on a chief* (*azure*) *five bezants*, *a trefoil for difference*, for Weston; there

is mantling and a crest; the latter *a Saracen's head wreathed round the temples.* Below is the inscription:

SACRED TO THE MEMORY OF
RICHARD WESTON, LATE OF THIS PARISH. GENT
BORN (OF AN ANCIENT FAMILY) IN KENT;
AND ALSO OF
MARGARET HIS WIFE, SISTER TO MR PHILIP KIFTELL,
SOMETIME OF NEWBERY, IN COM. BERKS. DECEAS'D.
WHO,
HAVING HAD ISSUE III SONS AND IV DAUGHTERS
WERE BOTH HERE INTERR'D:
SHE, XXVIII JAN. MDC. HE, XIII MAII, MDCII.

This is a modern restoration and contains an error in the surname "Kiftell," which should read "Kistell."

VI. *Dennis Pinke*, 1621.

Inscription on floor of chancel on north side. Rectangular plate 6 inches × 1 foot 3⅛ inches:

HERE LYETH Y^E^ BODY OF DENNIS PINKE WIFE OF
WALTER PINKE OF KEMPSHOT WHO HAD ISSVE
BY HIM 8 CHILDREN VIZ: 3 SONNES AND V. DAV-
GHTERS SHE WAS THE DAVGHTER OF HENRY
CLARKE OF GORINGE, AND DIED Y^E^ 27 OF NOV^R^:
1621. AT THE AGE OF 38· YEARES.

NOTES.

The *Portfolio* for December, 1907, was entirely devoted to Tattershall, Lincolnshire, and contains reproductions (1) of the sadly mutilated brass to Ralph, Baron Cromwell, Lord High Treasurer of England, and founder of the college at Tattershall, who died in 1455, but whose brass was engraved about 1470, probably on the completion of the church which was unfinished at the time of his death; (2) of one of his nieces and co-heiress, Joan, Lady Cromwell, who died in 1479, but whose brass appears to have been engraved about 1470 and an inscription added recording the date of death; (3) of another niece and co-heiress, Maud, Lady Willoughby, who died in 1497, but whose brass also appears to have been engraved about 1470 and the date of death subsequently added; (4) of a priest in cope, *c.* 1510,

probably John Gyger, provost of the college; (5) of William Moor, provost, 1456, and William Symson, chaplain to Edward Hevyn, 1519, but the figure appears to have been engraved earlier, about 1490 (?).

The British Museum *Guide to the Mediæval Room* contains amongst numerous other illustrations the following of the brasses now preserved in that room:

(1) p. 41. A civilian, *c.* 1480, feet gone. This was presented by the late Mr. John Hewitt in 1853. See *Archæological Journal*, vol. xi., p. 31.

(2) p. 41. The Virgin from an Annunciation, *c.* 1500. This is recorded by *Haines*, part II., p. 233, as being in 1860 in the possession of —. Edlin, Esq., Cambridge. It was sold at Messrs. Puttick & Simpson's in 1903, and subsequently passed into the Museum.

(3) p. 42. A symbol of St. Mark, 14th century. See *Trans. Mon. Brass Soc.*, vol. iv., p. 209.

(4) p. 75. Head of a bishop or abbot, *c.* 1360, Flemish. Purchased at the sale of the collections of the late Mr. A. W. Pugin, who obtained it abroad. See *Archæological Journal*, vol. x., p. 163.

(5) p. 76. Circular plate, palimpsest; on obverse the half effigy of a priest in mass vestments, *c.* 1460, with inscriptions to Thomas Quythed, "magest' terci' isti' collegii"; on reverse a pair of compasses. See *Trans. Mon. Brass Soc.*, vol. iv., p. 208.

(6) p. 77. Palimpsest shield, on obverse the arms of Fitz-adrian, on reverse a merchant's mark. Found in the churchyard of Betchworth, Surrey. See *Archæological Journal*, vol. xii., p. 293.

(7) p. 77. Upper part of a man in tabard with arms of Fitzwilliam, *c.* 1550. See *Archæological Journal*, vol. xii., p. 82.

In a paper on "Stoke D'Abernon Church" communicated to the *Surrey Archæological Collections*, vol. xx., pp. 1-89, by P. M. Johnston, are reproductions by direct photography of the brasses of the two Sir John D'Aubernouns (p. 36), of Dame Anne Norbury, 1464, and Elyn Bray, 1516 (p. 46). At p. 40 is a larger reproduction from a rubbing of the upper half of Sir John D'Aubernoun the elder. Several early casements to members of the D'Aubernoun family are also noticed and a drawing of one to Joan, wife of Sir John III., given at p. 45.

In the same volume of the *Surrey Collections*, p. 227, Mr. P. M. Johnston records the finding of two fragments of a brass border fillet on the site of an anchorite's cell attached to Leatherhead church. The fragments, of which Mr. Johnston gives an illustration, bear the letters GARETE. NRE. SEIG, in Lombardic capitals. The first word is probably "Margarete," the other two "notre seigneur." Traces of red composition or enamel still adhere to the hatched groundwork. The fragments are now preserved in a small glass case in the church.

A fourth instalment of Mr. W. de C. Prideaux's "Memorial Brasses of Dorset" appears in the *Dorset Natural History and Antiquarian Field Club Proceedings*, vol. xxviii., pp. 225-244. The brasses at Milton Abbey and Melbury Sampford are fully described, with illustrations of Sir John Tregonwell, 1565, the latest figure in a tabard, and of the inscription to John Artur, monk, both from the former church. From Melbury Sampford there are illustrations of the brass to Sir Gyles Strangwayes, in tabard, 1562, of the inscriptions to Sir Lawrence Sampford, and to John Brounyng, and of the alabaster effigies of William Brounyng and Sir Gyles Strangways.

To the *Journal of the British Archæological Association*, N.S., vol. xiii., pp. 209-226, Mr. W. de C. Prideaux also communicates a paper entitled "The Monumental Brasses of Dorsetshire," giving a short list of existing brasses and a longer description of the more important examples. Illustrations are given of the Strangwayes brass at Melbury Sampford, of the two brasses at Milton Abbey, of the three at Purse Candle, of Christopher Martin, at Piddletown, and of the Horsey brass at Yetminster.

The Report of the Sub-committee, Upper House of Convocation of Canterbury, on the "Ornaments of the Church and its Ministers," contains much interesting and useful information on vestments. It is gratifying to find that brasses have not been neglected, Druitt's work on "Costume" and Macklin on the "Brasses of England" being constantly quoted. An appendix gives a chronological list of effigies of Anglican bishops from 1547 to 1907 and is a valuable piece of work. The report is published by the Society for Promoting Christian Knowledge, Northumberland Avenue, W.C. Price one shilling net.

In the *Journal of the Derbyshire Archæological and Natural History Society*, vol. xxx., p. 2, is a reproduction of the curious brass to Sir Sampson Meverill, 1462, at Tideswell, Derbyshire, with an account of its restoration in 1702 by Sir John Statham.

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A short pamphlet by P. M. Johnston entitled "Trotton Church, Sussex; Notes on its Architecture and Monuments; with an Appeal for Funds in Aid of its Restoration," contains reproductions of the two fine Camoys brasses.

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Devon Notes and Queries, vol. iv., pp. 65-72, contains a paper by W. H. Hamilton Rogers on the "Memorial Brasses in the Churches of Stoke Fleming, St. Saviour and St. Petrock, Dartmouth," with illustrations of John Corp and grand-daughter, 1391, at Stoke Fleming; of an unknown lady, *c.* 1470, and of Gilbert Staplehill, 1637, in St. Saviour's, Dartmouth; and of John Roope, 1609, Barbara Plumleigh, 1610, and Dorothy Rous, 1617, in St. Petrock's, Dartmouth.

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Messrs. Miller Christy, W. W. Porteous, and E. Bertram Smith, contribute to the *Transactions of the Essex Archæological Society*, N.S., vol. x., pp. 181-227, another of their admirable and fully-illustrated papers on "Some Essex Brasses." No fewer than thirty figures and inscriptions are pictured. In addition there is a good coloured plate of the fine early enamelled shield recently found on the site of Leez Priory. It bears the arms of Gernon and may be dated about 1275, being the earliest brass or copper shield in Essex, or possibly in this country. To the *Reliquary and Illustrated Archæologist*, vol. xiv., pp. 39-46 and 124-137, the same authors contribute two papers entitled "Some Interesting Essex Brasses" with illustrations and full descriptions of the brasses at Wimbish to Sir John de Wauton and wife, 1347; at Gosfield to Thomas Rolf, serjeant-at-law, 1440; at Dagenham to Sir Thomas Urswyk and wife, 1479; at Wivenhoe to Viscount Beaumont, 1507, and the Countess of Oxford, 1537; at Loughton to John Stonard and wives, 1540, and William Nodes, 1594; at Hatfield Peverel of an inscription to an unknown lady, *c.* 1570; at Waltham Abbey to Thomas Colte and wife, engraved in 1576; and at Harlow to Francis Reve and wife, 1639.

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38, Ritherdon Road, Upper Tooting,
London, S.W.

v.5
pt. 10

OCTOBER, 1908.

TRANSACTIONS

OF THE

Monumental Brass Society.

VOL. V., PART 10.

No. XLII.

Price (post free) to Members 2/6.

Copies may be had from MILL STEPHENSON, Hon. Secretary and Treasurer, 38, Ritherdon Road, Upper Tooting, London, S.W.

LONDON:

PRINTED FOR THE SOCIETY BY

JOHN BALE, SONS & DANIELSSON, LTD.,

83-91, GREAT TITCHFIELD STREET, W.

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A LIST OF HAMPSHIRE BRASSES.

By C. J. P. Cave, M.A.

(*Continued from p.* 291.)

EASTON.

I. *Agatha Barlow*, 1595.

Inscription on south wall of chancel; two rectangular plates $3\frac{3}{4}$ inches × 2 feet and 6 inches × 2 feet, joined together:

Hic Agathæ Barloi, Præsulis, inde
Exulis, inde iterum Præsulis, uxor erat.
Prole beata fuit, plenannis, Quinq: suarum
Præsulibus videt, Præsulis ipsa, datas.

Above this brass is a small mural tablet of stone stating that Agatha Barlow was the wife of William Barlow, Bishop of Chichester; that she had seven children, five daughters, all of whom married bishops, and two sons, one of whom was "Parson of this church." Agatha Barlow died at Easton in 1595.

There is a modern brass effigy and inscription to Algernon Wodehouse, 1882.

ELING.

I. *William Pawlet*, 1596.

Inscription plate 12 × 20 inches, and three shields $7\frac{3}{4}$ × $6\frac{3}{4}$ inches, now on wall of north choir aisle in wooden frame:

Gvilielmo Pawlet
Domini Chidiochi Pawlet filio nobili et
illvstri Pawlettorvm de Basing Familia orivndo,
viro svmmae hvmanitatis et constantiae in amicos,
amoris et fidei in conivgem pietatis in dēū, lavde
ornato; cvm ex dvlcebella Paget filia Iacobi
Paget de Powlton foemina, vt conivgii vincvlo,

SIC CONIVGALIVM VIRTVTVM LAVDE SIBI CONIVNCTIS
SIMA, QVINQVE FILIOS ET TRES FILIAS SVSCEPISSET
IN ANNO AETATIS SVAE XLII MORTE IMMATVRA PERCUS =
SO CHARISSIMA CONIVX LVGENS MOERENSQUE POSVIT
OBIIT IN DOMINO ANNO TEMPORIS NOVISSIMI
CIↃ IↃ XCVI VII DIE IANVARII

The middle shield is quarterly of nine: (1) (*sa.*), *three swords in pile, points in base* (*arg.*), *hilts and pomels* (*or*). Pawlet, (2) *three water bougets*, (3) *four bars and a bend*, (4) *on a chief two mullets*, (5) *two lions passant*, (6) *barry of six ermine and* —, (7) *a fess between three fleur de lys*, (8) *fretty and a canton*, (9) *six martlets three, two and one. Over all in the fess point a crescent for difference.*

The two other shields bear Pawlet, with a crescent in chief for difference impaling *a chevron between three talbots.*

The brass was replaced in the church in 1902, and is said to have been found in a builder's yard.

EVERSLEY.

I. *Richard Pendilton*, 1502.

On floor of chancel at foot of altar steps. A large cross 6 feet 3 inches long × 2 feet 2¼ inches. The design, which is unique, consists of a pattern of interlacing lines, and is of great simplicity.

Below is a rectangular plate 3¼ inches × 1 foot 10⅛ inches, with the inscription:

Hic iacet Ricardus Pendilton quōdam s'uus p'potentis viri Egidii dawbney
Regi nro Henrico septimo Camerarii Qui obiit Anno dni millmo
CCCCC° ii° xx° die Septembris lra dnicali B cui' aie ppicietur deus Amē

Reproduced in the *Portfolio of the Monumental Brass Society*, vol. ii., pl. 33.

FACCOMBE.

I. *Alice Reade*, 1598.

Inscription on south wall; rectangular plate 5⅛ inches × 1 foot 9⅛ inches:

HERE LYETH INCLOSED THE BODY OF M^RIS^ ALICE
READE WIFE VNTO ROBERT READE OF LINKEN=
HOLT GENT: BEINGE DAVGHTER & SOLE HEYRE
VNTO FRAVNCES POOLY ESQVIRE SHE DEPARTED
THIS LIFE THE 12. DAY OF OCTOBER A° DNI 1598.

Below is another rectangular plate $2\frac{5}{8}$ inches × 1 foot 9 inches with the following:

TERRA TENET TERRA, CONSVMVNT TEMPORA CORPVS.
SED TVA STAT VIRTVS SPIRITVS ASTRA TENET.

FAREHAM.

I. *Constance Riggs*, 1653.

Inscription and shield of arms on a rectangular plate $12\frac{1}{2}$ × $10\frac{1}{4}$ inches, on south wall of old chancel now converted into the north aisle:

VNDER THE STONE NEER TO THIS WALL ON WHICH IS CUTT: C R
1653: LYETH THE BODY OF CONSTANCE THE WIFE TO THOMAS
RIGGS OF THIS PARISH GENT: DAVGHTER OF RICHARD HOOKE
OF HOOKE GENT: WHO DECEASED THE 9th OF JUNE 1653
BEING OF THE AGE OF 33 YEARES.
WHOM HAVE I IN HEAVEN BUT THEE AND THERE IS NONE
UPON EARTH
THAT I DESIRE BESIDES THEE MY FLESH AND MY HEART FAILETH
BUT
GOD IS THE STRENGTH OF MY HEART AND MY PORTION FOR EVER=
PSALM 3. VER: 25: 26

Under is a skull and cross-bones.

Arms: (*gu.*), *a fess vair between three water spaniels* (*arg.*), *each holding in the mouth a bird bolt* (*or*), *plumed* (*arg.*) for Riggs, impaling *Quarterly* (*sa.*) *and* (*arg.*) *a cross between four escallops, all counterchanged* for Hooke.

FARLINGTON.

I. *Antony Pounde*, 1547.

On the south wall of chancel; a shield of arms $7\frac{1}{4}$ × 6 inches bearing [*arg.*], *on a fess* [*gu.*] *between two boars' heads couped* [*sa.*] *and a cross patty fitchy* [*of the third*] *three mullets* [*of the first*], for

Pounde. Below this is a rectangular plate 5 inches × 1 foot 8 inches, with inscription:

Of yo charyte pray for the Soule of Antony Pounde Of Drayton in the Countie of Southt Esquyer whiche Decessyd the xirth day of ffebruary in the yere of our lorde God A CCCCC xlvii on whose soule Crist have mcy

FORDINGBRIDGE.

I. *William Bulkeley*, 1568, *and wife.*

In a wooden Jacobean frame by the north pillar of the chancel arch. Rectangular plate 1 foot 8⅞ inches × 1 foot 6⅝ inches.

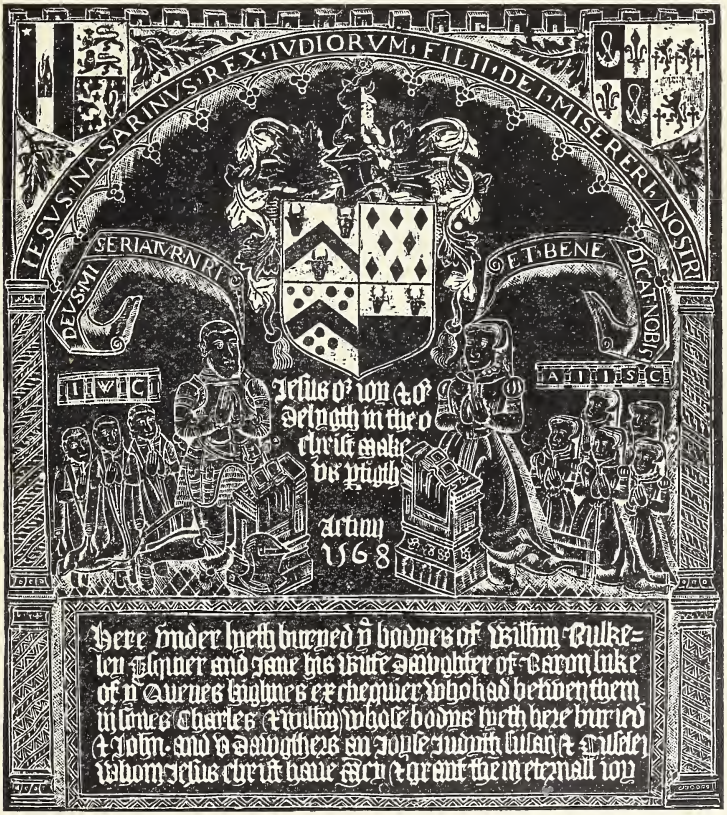
The design consists of a male and a female figure kneeling on cushions before desks, on which are open books; behind the man are three sons and behind the woman five daughters; there are scrolls above each of the principal figures, one above the sons and one above the daughters; between the figures is an inscription and above this an achievement of arms; the whole of the above is under an elliptical arch, on which is an inscription and on the under side of which are numerous cusps terminating in trefoils; the top of the plate is battlemented; in each of the spandrels above the arch is a shield of arms, with leaves to fill up the spandrel. The arch is supported on columns, ornamented with a spiral pattern; these columns stand on similar but shorter columns. In the space between these latter, below the figures, and within a border ornamented with a chevron pattern, is the chief inscription.

The male figure is bareheaded and wears short hair, his helmet is placed on the ground in front of his desk; it is of the type known as an "esquire's helmet" in heraldry. The armour consists of collar of mail, breastplate, two taces, tuilles, skirt of mail, &c. The pauldrons have small projecting ridges; a sword is worn on the sinister side and ruffs are worn round the neck and wrists.

The female figure is represented in Queen Mary headdress, and a plain gown with a narrow girdle round the waist; the sleeves are puffed and slashed at the shoulders; ruffs are worn round the neck and wrists.

The sons wear long gowns with false pendant sleeves; the daughters have similar costumes to their mother; all the children wear ruffs at the neck and wrists.

The achievement of arms consists of shield, helmet, crest, and mantling, the latter ending in tassels; the metals or and argent



FORDINGBRIDGE, HANTS.
WILLIAM BULKELEY AND WIFE JANE, 1568.
About one-fifth full size.

are represented by plain brass and white metal respectively. The arms are: quarterly I. [*sa.*] *a chevron between three bulls' heads cabossed* [*arg.*], *horned or*, for Bulkeley, II. . . *eight lozenges or, three, two, and three*, . . III. [*gu.*], *a chevron* [*arg.*] *between ten bezants*, for Zouch, IV. [*arg.*] *on a chief* [*gu.*] *two stags' heads cabossed or*, for Popham. The crest is *a bull's head erased per pale arg. and sa.*,

horned or. The mantling is argent (white metal) lined with a colour.

The shield in the dexter spandrel bears [*Arg.*], *on a pale* [*sa.*] *a conger eel's head couped and erect* [*or*] *in the dexter chief a mullet . . for difference*, for Gascoigne, impaling . . *two lions passant guardant . . in chief, and Erm., a lion rampant . . charged on the shoulder with a mullet . . in base.* The shield in the sinister spandrel bears, Quarterly I. and IV. [*Arg.*], *a bugle horn* [*sa.*], *stringed* [*vert*], for Luke, II. and III. [*Gu.*], *a fleur-de-lys* [*arg.*], for Launceleyn, impaling [*sa.*], *three lions rampant between crosses crosslet fitchy* [*arg.*], for Preux (?).[1]

Above the male effigy is a scroll with the words:

DEVS . MISERIATVR . NR̄Ī

and above the female effigy one with the words:

ET, BENEDICAT . NOBIS

both in Roman capitals. Above the children are labels with Roman capitals for their initials; above the sons I W C, above the daughters A I I S C. On the arch over the figures in Roman capitals is:

IESVS, NASARINVS, REX, IVDIORVM, FILII, DEI, MISERERI, NOSTRI

Between the figures in black letter is:

Jeſus o⁹ ioy ⁊ o⁹
Delygth in the o
chriſt make
us ꝑfigth

Actum
1568

Below is the inscription in black letter:

Here under lyeth buryed ꝯ bodyes of Willīm Bulke-
ley Eſquier and Jane his wiffe dawghter of Baron luke
of ꝯ Quenes Highnes exchequier, who had betwen them
iii ſones (Charles ⁊ Willm̄) whoſe bodys lyeth here
buried

[1] See the *Visitation of Bedfordshire* (Harleian Soc. Publications), pp. 39, 164, 172.

& John· and v dawghters an Joyse Judyth susan & Cisselei
whom Jesus christ haue m̄cy & grant them eternall joy

II. Indent on floor of south aisle.

Cross with floriated head, much worn; length 7 feet 7½ inches, breadth 2 feet 1½ inches. Round the slab was an inscription in Lombardic characters, which began at the middle of the top strip; it is too worn to decipher; there is a narrow fillet inside and outside the inscription. Part of the slab at the ends and sides has been cut away.

FROYLE.

I. *John Lighe*, 1575; *wife lost.*

On floor of chancel, on south side at east end.

The male effigy, 1 foot 5 inches long, is on the dexter side and is partly turned towards the sinister. The head is bare and a beard is worn. A long gown is worn which is open in front, but only sufficiently so to show the bow of the sash which secures the doublet round the waist; besides the usual false pendant sleeves the gown has short sleeves, high at the shoulders and reaching only half way down to the elbow; the collar of the gown is very high behind; ruffs are worn round the neck and wrists; fur trimming seems to be indicated on the collar, sleeves, and bottom of the gown, and also fur lining, but there is so much shading about the figure that this may also only be shading. The female figure is lost and the indent is quite worn away.

Above is a rectangular plate 7½ inches × 6¼ inches with an achievement of arms consisting of shield, helmet, crest, and mantling, the latter ending in two tassels; the metals or and argent are represented by plain brass and white metal respectively. The arms are quarterly of eight, I. [*gu.*], *a cross engrailed within a border engrailed* [*arg.*], for Leigh, II. . . *a plate between three crowns* [*or*],[1] III. [*or*], *a cross fleur-de-lise* . . IV. [*or*], *two bars* . . *a chief ermine*, V. [*Arg.*], *a chevron between three cocks' heads*

[1] *Az. a plate betw. three ducal crowns or within a border arg.* is borne by Leigh of Adlington, Leigh of Eggington, co. Derby, and Leigh of Richmond.

Here under this stone lyeth buryed the
bodye of John Lighe, esquyer who deceassed
the 19. daye of Januarie anno domini 1575

FROYLE, HANTS.

JOHN LIGHE, 1575.

About one-sixth full size.

erased . . VI. [*arg.*], *on a bend engrailed* . . *an annulet* [*or*]. VII. [*Arg.*] *on a chief* . . *a crescent* [*or*] VIII. . . *three lozenges* [*or*]. The crest is *a cockatrice azure, combed and wattled gules.*

Below the effigy, but not joined to it, is a rectangular plate $2\frac{3}{4}$ inches × 1 foot $2\frac{3}{8}$ inches, with this inscription:

> Here under this stone lyeth Buryed the
> bodye of John Lighe esquyer who deceassed
> the. 19. daye of Januarie Anno domini 1575

Haines states that the figure of the wife was lost during some repairs in 1848. He describes her as Margaret, daughter of Thomas Saunders, of Uxbridge, and says she afterwards married Sir William Killigrew, of Cornwall.

II. Indent: in the centre of the chancel is a large stone with an oval indent 2 feet 6 inches × 1 foot 11 inches, with four rivets; the stone is much worn, but there appears to have been a coat of arms engraved in the matrix; if this is really the case the slab, already despoiled of its brass, must have been used again in the seventeenth or eighteenth century.

HALE.

I. *Sir John Penruddocke*, 1600.

On floor at east end of nave; rectangular plate 1 foot $3\frac{1}{2}$ inches × 1 foot 11 inches.

At each corner of the plate is a coat of arms surrounded by a design consisting of two branches tied with bows. The upper dexter arms, borne on an oval are (*gu.*), *a bend raguly* (*arg.*) for Penruddocke. The upper sinister arms, borne on a shield, are Penruddocke impaling . . *a cross flory* . . , for . The lower dexter arms, borne on a shield are quarterly of six: I. Penruddocke, II. *per chevron* . . *and ermine, in chief two boars' heads couped* . . , for Sandford? III. . . *six annulets* . . , IV. . . *a fess* . . . *between three martlets* . . , V. . . *a cross flory* . . , VI. . . *a saltire engrailed*. . . . The lower sinister arms, borne on an oval, consist of the first four quarters of the last shield.

In the centre of the upper part of the plate is the crest, *a demi-dragon segreant*, it is surrounded by scroll work.

Below this in Roman capitals are the words:

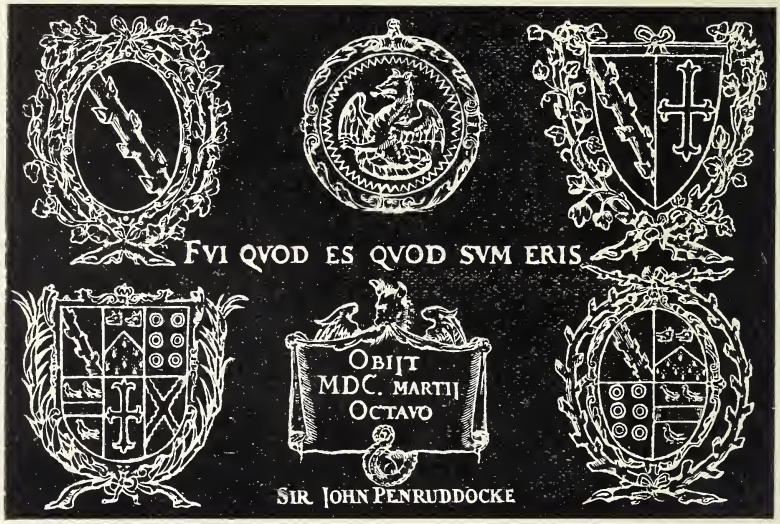
FVI QVOD ES QVOD SVM ERIS

Below this again is a large scroll held in the mouth and claws of a dragon whose tail appears below the scroll, and on the scroll in Roman capitals are the words:

OBIIT
MDC. MARTII
OCTAVO

And below this scroll are the words:

SIR JOHN PENRUDDOCKE



HALE, HANTS.
SIR JOHN PENRUDDOCKE, 1600.
About one-sixth full size.

On the floor of the north transept is a brass plate bearing the words: Vault of the Archer family, closed 1788. From the style of the engraving this would seem to be nineteenth century work.

HARBRIDGE.

I. At west end of nave; indent of rectangular plate $5\frac{3}{4}$ inches $\times$ 1 foot $1\frac{1}{8}$ inches.

HARTLEY WESPALL.

I. *John* ..... , 1407.

On floor of chancel; part of a border fillet, on a slab with no other indent; part of the south strip remains, the whole of the west, and nearly all of the north strip. The inscription is in black letter and is as follows, beginning on the south strip:

. . gle Armigeri Et Thome filii . . . quidem Johēs obiit in die Alsumpcionis (here is a corner) Beate Marie Anno Domini (here is a corner) Millesimo quadringentesimo Septimo quorūm animab[us][1] propicietur deus a .

II. *John Waspaill*, 1448, *and wife Joan, widow of John Pakenham*, 1452.

Inscription on floor of chancel; rectangular plate $4\frac{3}{4}$ inches × 1 foot $10\frac{7}{8}$ inches:

Johannes waspaill Armiger quondā huius ecclīe patronus
viā vniúse carni'
vicesimo die mens' Nouēbris A° dñi' M.° Quadringentesimo quad'gesimo Octauo
Transiens ac Johanna Relicta Johnis pakenhm uxor eius que obiit vicesiō die
mensis maii Anno dñi M° . CCCC° . lii° . hic tumulantur[2] ꝗr? aiabz ꝓpicietur de? Amen .

At each corner of the slab was a shield, only one of which now remains, measuring $6\frac{1}{8}$ × $4\frac{7}{8}$ inches, and bearing quarterly I. and IV. *quarterly* [*or*] *and* [*gu.*] *in the first quarter an eagle displayed* [*az.*], for Pakenham, II. and III. . . *three lions' jambs erased* . . Length and breadth of whole composition 3 feet $0\frac{1}{2}$ inch × 1 foot $11\frac{1}{2}$ inches.

HAVANT.

I. *Thomas Aileward*, 1413, *rector, in cope.*

On floor of chancel.

[1] These two letters are covered by part of a pew.

[2] The letters "umu" in this word are represented by six strokes instead of seven.

Effigy 3 feet $1\frac{3}{4}$ inches long; in processional vestments, viz., cassock, surplice, almuce, and cope. The morse has the initials T A on it, and the orphrey of the cope is ornamented with a row of lozenges and circles alternately; in the lozenges are a garb and a fleur-de-lis, and in the circles a rose and a leopard's head alternately, the series being repeated four and a half times on each side. From the hands issues a scroll 1 foot 9 inches long, inscribed:

Dne in tua misericordia confido

At the feet is an inscription plate $6\frac{3}{4}$ inches × 1 foot $7\frac{1}{2}$ inches:

Hic iacet dns Thomas Aileward quondm Rector istius Eccle, qui obiit vi.° die mensis Aprilis Anno dni Millo. CCCC°. xiii°. Cui aie ppicietur deus Amen Sis testis xpe. quod non iacet hic lapis iste Corpus ut ornet: sed mors ut pmedicet

Joined to this below is a shield $5\frac{3}{4}$ inches × $4\frac{1}{2}$ inches bearing the arms of Aileward, [*Sa.*], *a chevron between three garbs or.* On each side of the head of the effigy is an indent of a shield $5\frac{3}{4}$ inches × $4\frac{1}{4}$ inches and above each of these is another of the same size.

A portion of the orphrey of the cope with the morse is engraved in *Haines*, p. 182. The brass itself has been reproduced in the *Transactions of the Cambridge University Association of Brass Collectors*, pt. XI., p. 1; *The Builder*, Aug. 26, 1893; and G. Clinch's *Old English Churches*, p. 204.

HEADBOURNE WORTHY.

I. *John Kent, a scholar of Winchester College, dec.* 1434.

On north wall of chancel. Effigy 1 foot long, represented in a long gown; the sleeves are rather full, but close at the wrists. There is a scroll $10\frac{3}{4}$ inches long by 1 inch wide with these words:

Misericordias dni in et'nu cantabo

Below the effigy is a rectangular plate $2\frac{3}{4}$ inches × 1 foot 5 inches with the following inscription:

HEADBOURNE WORTHY, HANTS.

JOHN KENT, 1434.

About one-fourth full size.

His iacet Johes Kent qondm Scolaris Noui Collegii de Wyncheſtr & filij Simonis Kent de Redyng cui aie ppiciet deo

Reproductions of this brass may be found in the Rev. J. H. Slessor's *Headbourne Worthy Church;* J. F. Kirby's *Winchester Scholars*, frontis.; A. F. Leach's *History of Winchester College*, p. 170; and W. T. Warren's *Sketches round Winchester*, p. 47.

There is a modern effigy and inscription to Emily Slessor, 1884.

HEADLEY.

I. *Civilian and wife*, *c.* 1510.

Nailed to the north wall of the chancel.

The male figure, which is 1 foot 2¾ inches long, is represented wearing a long gown with a fur collar; the gown is slightly open in front showing fur lining; the sleeves have very large openings; the hair reaches the shoulders. The female figure, which is 1 foot 3 inches long, is wearing a pedimental headdress, a close-fitting gown with fur-trimmed collar and cuffs, and an ornamented girdle hanging down in front. The figures are slightly turned towards each other, the male effigy being on the dexter side.

HECKFIELD.

I. *John Hall and wife*, 1514.

On west wall of north chantry. A female effigy 1 foot 7 inches long, represented in pedimental headdress, and a close-fitting gown, with fur-trimmed cuffs and an ornamented girdle with the ends hanging down. The male effigy is lost and the slab was destroyed during a restoration of the church. Below is a rectangular plate 4⅛ inches × 2 feet 1 inch with the inscription:

Orate pro aiabz Johis Hall et Elizabeth consortis sue qui quidm
Johes obiit xxv° die menſ' Novembris A° dni m°v° xiiii ex cuius
sumptibz hec capella conſtruitur quor' aiabus ppicietur deus

II. *John Creswell*, 1518.

On the south wall of the nave below the Creswell monument. Four fragments: 1 and 2, two lozenges $3\frac{5}{8}$ inches (diagonally) bearing evangelistic symbols, one a lion, the other an eagle; 3, a shield $4\frac{1}{8}$ inches × $3\frac{1}{4}$ inches bearing the rebus of John Creswell, a cross issuing from a well, on either side of which are the letters J C; 4, part of a rectangular plate, now measuring $3\frac{1}{4}$ inches × 1 foot 6 inches, with the following inscription:

of Johñ Creſwell and Iſabell hys wyffe Lord of this towne
At the tyme of the byldyng of this stepyll & the newe yle of
Chapell in this Cherche whyche Johñ deceſſyd v day of Ja
neuer In A dñi M̊ vc xviii On whos ſowll' Jhū have mcy

III. *Thomas Wyfold*, 1521.

Inscription on step leading to the north chantry; rectangular plate 4 inches × 2 feet $2\frac{3}{8}$ inches:

Of yor charite pray for the ſoules of Thomas Wyfold Em̄ & Annes
his wyfes and all his chylderyn the whiche Thomas deceſſed the xxi
day of may the yer' of or lord m̊ vc xxi on whoſe soule ihū have mercy

IV. *Charles Huett*, 1627.

Inscription fastened to woodwork in north chapel; rectangular plate $4\frac{3}{4}$ inches × 1 foot $8\frac{1}{2}$ inches:

HERE LYETH INTERRED THE BODY OF
CHARLES HVETT GENT' SVBTRESVRER
TO QVEENE ELIZABETH IN IRELAND
DECEASED AN.° DNI : 1627 ÆTAT' SVÆ : 67

V. *Charles Huett*, 1652.

Inscription fastened to woodwork in north chapel; rectangular plate 5 inches × 1 foot 5 inches:

HERE LYETH INTERRED THE BODY
OF CHARLES HVETT GENT' SONNE
TO THE SAID CHA: HVETT DECEASED
AN.° DNI: 1652 ÆTAT' SVÆ: 53:

HERRIARD.

I. At the west end of the north aisle is a large slab half covered by a pew; in each of the two uncovered corners is the indent of a shield 6 × $4\frac{3}{4}$ inches.

In the chancel is a modern brass to members of the Jervoise family, the earliest commemorated died in 1654, the latest in 1881.

HINTON ADMIRAL.

I. On wall of vestry; rectangular plate $11\frac{1}{2}$ inches × 1 foot $4\frac{1}{2}$ inches, with this inscription:

A LEGACY OF
ONE THOUSAND POUND, INDIA ANNUITIES,
Was given to this CHAPEL by the Late M^RS^ MARTHA PYLE,
of the CITY of NEW SARUM, DAUGHTER of the Late
JOSEPH HINXMAN ESQ^R^ OF NORTH HINTON.

This Chapel was Consecrated the 3^D^ DAY OF AUG^ST^ IN THE YEAR 1786

HINTON AMPNER.

I. *Katherin Drewell*, 1599.

Inscription on south wall of chancel; rectangular plate $4\frac{3}{4}$ inches × 1 foot $5\frac{1}{2}$ inches:

HERE LIETH BVRIED KATHERIN DREWELL SE=
COND DAVGHTER OF S^R^ HVMPHERYE DREWELL
KNIGHT, OF LITELL GIDINGE IN THE COVNTIE OF
HVNTINGTON, WHO DIED Y^E^ XXVIIITH OF DECEMB'
ANNO 1599, BEINGE OF THE AGE OF . 9 . YERES.

Pavey gives note "arms over it Quarterly ar. & sa. on the 1st Quart. a crescent g. Drewell."[1] These arms are now lost.

[1] B.M., Stowe MS., 845, fol. 41.

II. *Edward Drewe*, 1601.

Inscription on south wall of chancel; rectangular plate $4\frac{3}{4}$ inches × 1 foot $7\frac{1}{2}$ inches:

HERE LIETH BVRIED EDWARD DREWE, THE SONNE
OF JOHN DREWE ESQVIRE LATE OF S^T DECVMANS,
IN Y^E COVNTIE OF DEVON, WHO DIED Y^E 29TH OF OC=
TOBER, AN^O 1601 . BEINGE OF Y^E AGE OF 77 YEARES

Pavey notes[1] "arms over it erm. a lion passant g, Drew." These arms are now lost. The brass was partly under a pew when Pavey saw it.

III. *William Stewkeley*, 1606.

Inscription on south wall of chancel; rectangular plate $4\frac{1}{2}$ inches × 1 foot $0\frac{1}{2}$ inch.

HERE LYETH Y^E BODY OF WILLIAM STEWKE=
LEY THIRD SONN OF S^R THOMAS STEWKELEY
KNIGHT WHO WAS BORNE Y^E : 14 : DAY OF
FEBRUARY : 1604 : AND BVRYED Y^E : 27 OF
IANVARY : 1606

The shield belonging to No. 5 was placed over this inscription when the church was restored but has now been placed over the inscription to which it belongs.

IV. *Thomas Stewkeley*, 1638.

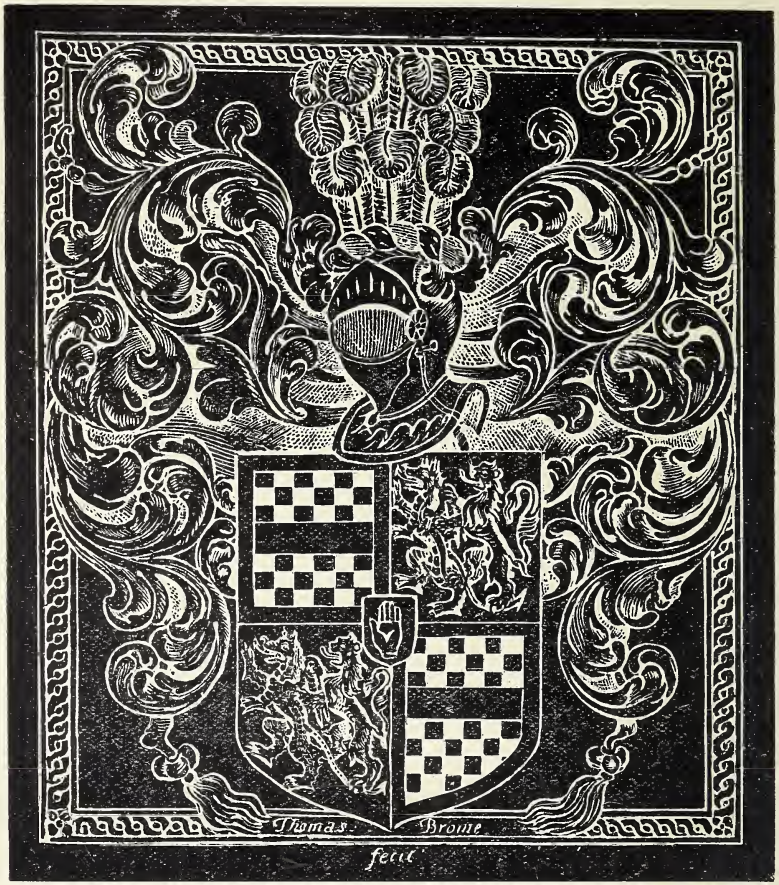
Inscription on north wall of chancel; rectangular plate 4 inches × 1 foot $4\frac{1}{4}$ inches.

HERE LYETH THE BODY OF THOMAS STEWKELEY
ELDEST SONN OF S^R HVGH STEWKELEY KNIGHT &
BARONETT, WHO WAS BORNE Y^E : 2 : DAY OF AVGVST : 1635
AND BVRYED Y^E FIRST DAY OF APRILL : 1638.

V. *Sir Hugh Stewkeley, Knight and Baronet*, 1642.

On north wall of chancel; rectangular plate 2 feet $1\frac{1}{2}$ inches × 2 feet $4\frac{1}{2}$ inches; round the plate is a border within which is the following inscription:

[1] B.M., Stowe MS., 845, fol. 41.



HINTON AMPNER, HANTS.

ARMS OF SIR HUGH STEWKELEY, 1642.

About one-third full size.

· M · S ·

HVGONIS STEWKELEY MILITIS ET BARONETTI
QVOD MORTALE EST ET CORRVPTIBILE,
HIC IACET.
PLVRA, VIATOR, SI DESIDERES, VICINIA
LOQVENTVR HOSPITALITATEM, MODESTIAM,
PIETATEM, RELIQVASQ; VIRI VIRTVTES.
SIC ENIM ORNATVM INVENIES ÆDES PROXIMAS

INCOLVISSE. ET HINC LACRIMÆ. NAM FVISSE HVNC
AH, NIMIS MISERVM EST. AT HOC RESTAT VNICVM
ABLATVS IN DIMIDIO DIERVM TE VALERE
IVBET, ET VIVERE, SED MEMOREM LÆTHI.
VIXIT ANN: XXXviii: MEN: XI. DI: XX
DEVIXIT XXV·· DIE. SEPT. 1642 ~
Thomas Brome fecit

Above is a rectangular plate 1 foot 2 inches × 1 foot 0½ inch; bearing an achievement of arms within an ornamented border. The arms are quarterly I. & IV. *Chequy* [*arg. and sa.*], *a fess* [*gu.*] *within a bordure* [*az.*] for Stewkeley, II. & III. [*gu.*], *a lion ramp.* [*arg.*] *grappling with a wyvern* [*vert.*], for Dauntesey, *over all an escutcheon bearing a sinister hand couped at the wrist.* The crest which is on an esquire's helmet is *a plume of ostrich feathers, in three rows, the middle one* [*sa.*], *the other two* [*arg.*] There is mantling round the shield. Below the shield are the words:

Thomas Brome
fecit

This achievement of arms was placed over No. 3 during a restoration of the church; but it has now been placed over the inscription to which it evidently belongs. Pavey notes the arms as belonging to this brass.[1]

VI. *Elizabeth Stewkeley*, 1649.

Inscription on north wall of chancel; rectangular plate 9½ inches × 1 foot 9¼ inches.

HERE LYETH THE BODY OF THE LADY
ELIZABETH STEWKELEY, WIDOW OF SIR THO
MAS STEWKELEY, LATE OF HENTON AMNER IN
THE COVNTY OF SOVTHAMPTON KNIGHT. &
THE ONLY CHILD OF JOHN GOODWYN OF
WINCHINGTON IN THE COVNTY OF BVCKING
HAM ESQVIRE. WHO DYED THE NINETENTH
DAY OF APRILL, ANNO DN̄I MDCXLVIIII

VII. *Elizabeth Stewkeley*, 1667.

On north wall of chancel; rectangular plate 1 foot × 1 foot 6½ inches; with verses in italics and memorial inscription in

[1] B.M., Stowe MS., 845, fol. 41.

Roman capitals; on the dexter side of the verses is a skull with cross-bones above and below it; on the sinister side is a skull with cross-bones above and a spade and pickaxe crossed below; the inscription is as follows:

Reader within this little Vault lyes pent
The Ashes of a Female Innocent
whose early whiter Soule as yet had not
from the defileinge World contracted Spott
That day she Lived she Dyed yet havinge spent
Some few Moneths so to Abrams Bosome went
Where now her happy Soule enjoys that Blisse
Which unto little Infants promised is
Now who this harmlesse S^t was if thould'st know
Looke downe and read th' Inscription here below

F.G

HERE LYETH THE BODY OF ELIZABETH STEWKELEY SECOND DAUGHTER
OF S^R HUGH STEWKELEY OF THIS PLACE BARRONETT AND
DAME KATHERINE HIS WIFE SOLE DAUGHTER OF S^R JOHN TROTT
OF LAVERSTOCK IN THIS COUNTY BARRONETT WHO DYED THE
24TH DAY OF SEPTEMBER IN THE YEARE OF OUR LORD 1667
BEING OF THE
AGE OF 37 WEEKS.

Pavey visited the church on April 22, 1706, and mentions all the above brasses as being on "flat gravestones."[1]

The backs of Nos. 1, 3, 6, 7, and the arms belonging to No. 5, have been examined; none of them are palimpsests.

HORDLE.

LOST BRASS.

I. *A man in armour, c.* 1460.

Effigy 1 foot $6\frac{5}{8}$ inches long represented in the armour of the period; the head is resting on the helmet; the hair is short; the collar of mail has indented edges; a moton protects the right armpit and a pauldron with projecting ridges covers the left shoulder; the hands are bare and the strap fastenings

[1] B.M., Stowe MS., 845, fols. 39-41.

of the arm pieces are well shown just above the wrists; the coutes are large and have invecked edges; there is a skirt of four taces, the lowest one being narrow and having rather large tuilles strapped to it; the sword hangs in front and passes in front of the sinister thigh; pointed sollerets are worn. The figure stands on a mound on which are growing grass, leaves, and a plant consisting of three trefoil leaves.

An impression from this brass is in the Craven Ord collection in the British Museum[1] and bears the following note: "The above is from a plate formerly in the Church of Hordel near Lymington Hants, presented by Gustavus Brander Esq. to the late Smart Lethieullier Esq - this impression was given me by the Rev. Mr. Bowles. The armour resembles so exactly that of Peyton's that its age cannot be doubted. 3 Jan 1781."

This brass is engraved in Gough's *Sepulchral Monuments*, vol. ii., part iii., p. 386; and in Grose's *Antiquities*, supplement (1777), vol. i., pl. vii., fig. 1. The original was then in the collection of Gustavus Brander.

HURSLEY.

I. *John Bowland*, 1474.

Inscription, mural in tower. Rectangular plate 8¼ inches × 1 foot 0½ inch:

Hic in humo strat' John̄ Bowland est tumulat'
vir pius et gratus · et ab omnib̄z hīc pamatus
Custos p̄cor' · prestans quondam fuit hor'
De merdon quor' · et wintonie dominor'
Hic quinq̄genis· huic octenis rite demptis
Cū plausu gētis· Custos erat in eis
Festū Clemētis · tempus fuerat morientis
M Quadrīgētis Annis cristi redimētis
Quadris hiis iūctis · simul ꝗ cū septuagītis
Hunc cū defūctis protege xp̄e tuis·

II. *Anne Sternhold, daughter of ..... Horswell*, 1559.

Inscription, mural in tower; rectangular plate 6⅝ inches × 1 foot 2⅛ inches, with a small piece 1 inch × 4 inches projecting at the bottom:

[1] Add. MS. 32,478, fol. 107.

If euer chaste· or honneste godle lyfe·
myghte meryt prayse· of euerlasting fame·
forget not then· that worthy Sternhold' wife·
our hobbies make· An̄e Horswell cald by name·
frome whome alas, to sone for hers here lefte·
hath god her soule: and deth her lyfe byreft·
Anno 1559

There is a fine modern cross brass, with border inscription, to John Keble, who was for many years vicar of Hursley.

ITCHEN ABBAS.

Lost Brass, casement, existing June 10, 1703.[1]

I. "In the chancel on an ancient gravestone was a portraiture & an inscription in Brass which are gone & round the verge is an inscription engraved, most defaced; ye remains are

DOR HVMATVS EGO ERGO PRECOR
..... FELIX SEMPER
CON·· EN
HIC TIBI
W L
RECTOR
MA WILL
EVE
..... IANV 14 1548 BEATVS .....
..... ON····VRE ·· O ·· CUICE LAN · LEVS

The W. L. RECTOR is engraved since & signifies William Letham Rector who was buried also under this stone."

ITCHEN STOKE.

I. *Joan Batmanson*, 1518.

Mural at west end of nave. Effigy 1 foot 7 inches long, represented in pedimental headdress, and ordinary gown of the period with fur-trimmed collar and cuffs and an ornamented girdle with the end hanging down and reaching nearly to the

[1] B.M., Stowe MS., 845, fol. 92.

feet. Three inches below the effigy is a rectangular plate 7½ inches × 1 foot 5½ inches bearing the inscription:

Of yor charite pray for the soule of Johan
Batmanson late the wyfe of master John
Batmanson doctor of Sevell which Johan
decessed the xviii day of may the yer' of or lord
m' vc xviii on whose soule Jhū have mercy

When Pavey visited the old church (now demolished) June 10, 1703, this brass was on a "plain altar monument joining to the north wall."[1]

Lost Brasses.

I. *A lady*, *c.* 1500.

Effigy 11¼ inches long, represented kneeling at a desk and slightly turned to the dexter; the costume consists of pedimental headdress and close-fitting gown with fur-trimmed cuffs, and a girdle with a clasp of three roses. Belonging to this brass was a portion of a label 9½ inches long × 1 inch broad with the words:

O mater dei memēto

Pavey, who visited the church on June 10, 1703, describes the brass thus:[1] "On brass plates at the west end of this [No. II.] monumt. is a woman kneeling, on a label from her, 'O Mater dei memento,' at the further end of this label was a brass plate, upon which I suppose the Virgin Mary holding our Saviour. Here were also two escutcheons one over her head the other before, and an inscription under her which are gone."

II. Four fragments of a marginal inscription, 13, 14½, 8¼, and 12¼ inches long respectively, and 1¼ inches broad, with the following:

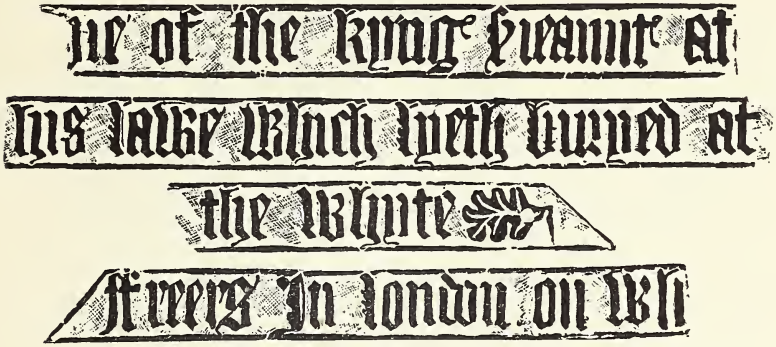
ne of the Kyng S'ieaunt at | his lawe which lyeth
buryed at | the whyte | ffreers In London on wh |

Pavey describes this inscription[1] as "Adjoining to the south wall is an altar monumt. round the verge was an inscription in

[1] B.M., Stowe MS., 845, fol. 109.

FORMERLY AT ITCHEN STOKE, HANTS.
A LADY, *c.* 1500.
About one-third full size.

brass of which remains only"; he then gives the inscription as above with the addition of the words "whose Soule Iesu have Mercy."



FORMERLY AT ITCHEN STOKE, HANTS.
About one-third full size.

Nos. I. and II. were at one time kept in a chest in the Rectory, but they have not been seen since 1903 and cannot now be found.

III. *Richard Palmer*, 1524.[1]

"On brass plates upon a flat gravestone is the pourtraiture of a child in swadlings and this Inscription:

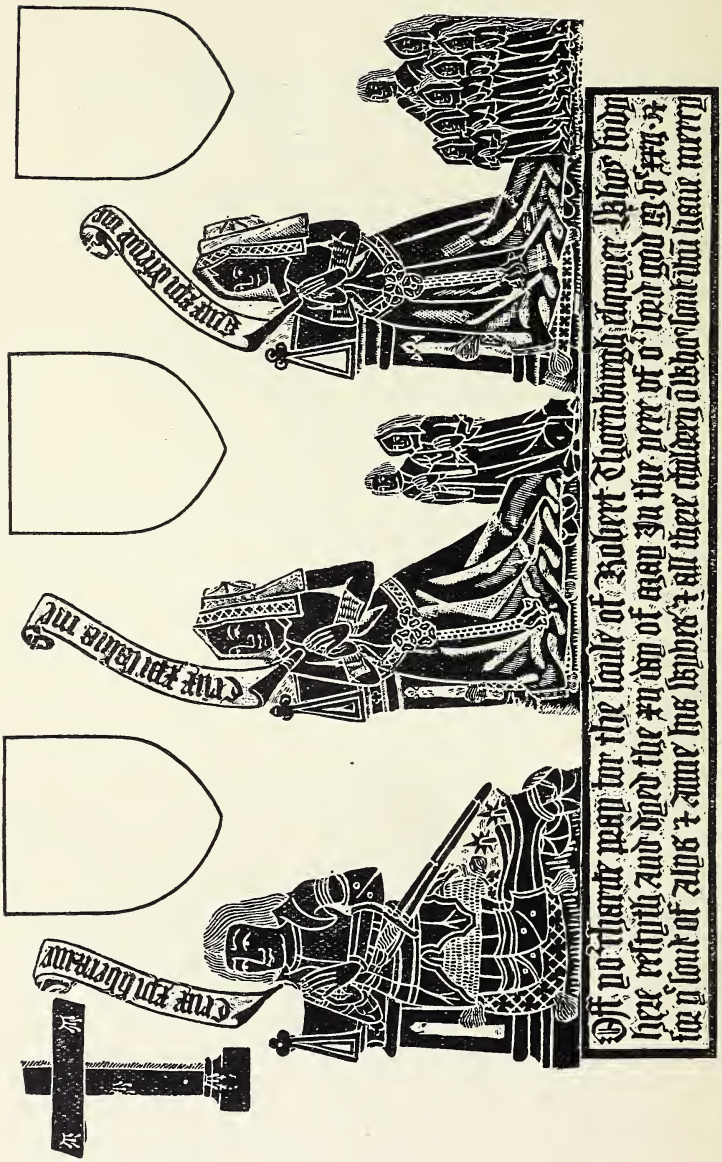
Here lyeth Rychard Palmer which decessyd at the Age of eyght wekes in the year of our Lord God 1524"

KIMPTON.

I. *Robert Thornburgh*, 1522, *and wives Alice and Anne.*

Mural on altar tomb in chantry. There are three effigies kneeling on cushions, before prie-dieux, and all facing to the dexter. The male figure, which is on the dexter side, 10⅛ inches long, is represented bareheaded with long hair, and the usual armour of the period; namely, breastplate with tapul, pauldrons with projecting ridges, two taces, tuilles, and a skirt of mail; the hands are bare; the elbow pieces and genouillières are fairly small and simple and show rivet holes for fastening them on; square-toed sabbatons are worn, with rowel spurs; the sword is on the

[1] B.M., Stowe MS., 845, fol. 109.



KIMPTON, HANTS.

ROBERT THORNBURGH, 1522, AND WIVES.

About one-fifth full size.

sinister side, and a sword belt seems to be indicated. A small scroll proceeds upwards from just above the hands, with the words

Crux xp̄i libera me

in raised letters. In front of this scroll is a small plain cross, 6 inches × $4\frac{1}{8}$ inches; it stands on a small pediment, and the sinister side of it is shaded; at the extremities of each arm, on the stem just below the arms, and on the base is the representation of a wound.

The female figures, which are $10\frac{3}{8}$ inches high, are in pedimental headdress, the lappets of which are ornamented with quatrefoils; the gown is plain and close fitting, with turned back cuffs of fur; there is a girdle round the waist fastened in front by a clasp of three roses, from which depends a chain (or cord) with a tassel at the end. A scroll proceeds from the hands of each figure; on the first one are the words

Crux xp̄i ſalua me

and on the other

Crux xp̄i defende me

in raised letters.

Behind the first wife is a son and daughter, behind the second a son and six daughters. The sons wear long hair and the usual civilian gown with wide sleeves; the daughters wear similar costume to the large female figures, except that there are no girdles or ornamentation on the headdress; all wear long hair.

On the sinister side of each scroll is the indent of a shield $5\frac{3}{4}$ inches × $4\frac{3}{4}$ inches. Below is a rectangular plate $3\frac{5}{8}$ inches × 2 feet 2 inches with the inscription in raised letters:

Off yor charite pray for the ſoule of Robert Thornburgh
eſquyer whos body
here reſtyth And dyed the xii day of may In the yere of
o^r lord god m v^c xxii &
for y^e ſoul' of Alys & Anne his wyves & all there
children ō whos ſoul' ihū haue mercy

Length and breadth of whole composition 1 foot $7\frac{1}{4}$ inches × 2 foot $6\frac{3}{4}$ inches.

II. On floor of chancel, indent of rectangular plate $2\frac{1}{4}$ inches × 1 foot $3\frac{1}{2}$ inches.

KINGSCLERE.

I. *William Estwod, vicar*, 1519.

On floor of south chantry.

Effigy 1 foot $5\frac{1}{8}$ inches long, represented in mass vestments; the chasuble is rather full and has an orphrey round the edge; the sleeves of the alb are fairly full; broad-toed shoes are worn; the hair is long. Below the figure is a rectangular plate $5\frac{1}{2}$ inches × 1 foot $7\frac{1}{4}$ inches with the inscription:

Of yor charite pray for the soule of s^r willm̄ Estwod
late vycar of this Churche & psone of Newnom
the whiche decessed y^e xxv day of August the yere
of o^r lord m v^c xix on whose soule ihū haue mercy

II. *Cesily Gobard*, 1503.

On floor of chantry on south side.

Effigy of lady, 1 foot $2\frac{3}{4}$ inches long, represented in a close-fitting gown, cut square at the neck; there are fur cuffs and there is an edging of fur round the hem of the skirt; the girdle is fastened by a buckle at the waist and has the usual long dependant end; a veil headdress is worn.

Below is a rectangular plate $2\frac{1}{8}$ inches × $11\frac{1}{2}$ inches with the inscription:

Jhū haue mercy on the soul of (Cesily)
Gobard which died (xbii Feb: an. 1503)

The brass is very much worn and part of the inscription is now illegible; the words in brackets are taken from Pavey's notes where the brass is described as being in the chancel.[1]

III. *John Bossewell*, 1580.

On floor of chantry.

Shield 5 inches × $4\frac{1}{4}$ inches with the arms of Bossewell, [*Arg.*], *five fusils in fess* [*gu.*], *in chief three mullets* [*sa.*]; two

[1] B.M., Stowe MS., 845, fol. 145.

small pieces of the shield are broken off. Below was a rectangular plate 2 inches × 9½ inches which bore the words:

Deus in aeternum[1]

but this is now lost. Below this again is a rectangular plate 4½ inches × 1 foot 3½ inches with the inscription:

Here lyeth Buryed under this stone the bodye
of John Bossewell gentelman and notarye
publique, who Deceassed ye 4th day of deceb^r
in the yeare of our Lorde God a 1580 in hope
of a glorious resurrection to lyfe euerlastinge

In 1704 this brass was "near the font in the body of the church."[1]

IV. *Sir* [*John*] *Kingsmill* [*dec.* 1558], *wife Constance* [*Goring, dec.* 1581]; *and children.*

On floor of chantry on north side. A shield, 7 inches × 6¼ inches, bearing [*Arg.*], *crusily fitchy* [*sa.*], *a chevron* [*erm.*] *between three millrinds* (*of the second*), *a chief* (*as the third*) for Kingsmill, impaling, *quarterly of five* I. [*Arg.*] *a chevron between three annulets* [*gu.*] for Goring. II. [*Arg.*], *on a chief indented* [*gu.*] *three mullets* [*or*], for St. John. III. [*Arg.*], *on a chief* [*gu.*] *three plates* for Camoys. IV. . . *on a bend between two cotises* . . *four lions passant* . . . for . . . V. *Barry* [*arg.*] *and* [*sa.*] *on a canton* [*of the last*] *a leopard's face* [*or*] for Radimall.

Below this is a rectangular plate 2 feet 1¾ inches × 1 foot 4¼ inches with an inscription in thirty-one Latin verses:

Quem suus est princeps equitis dignatus honore,
Kingesmillus (tibi si Kingesmilli nomen ad aures
Venerit) hic placida compostus pace quiescit
totus at augusto non clauditur ille sepulchro,
Fecerat hunc etenim munerosa prole parentem
Reconstans Constantia nomine propria coniunx
Quae fuit illustris de sanguine creta Goringi

[1] B.M., Stowe MS., 845, fol. 145.

Crede decem fratres septemqz fuisse sorores
Unica quos uno peperit de coniuge coniunx,
Primus erat natu Gulielmus in ordine fratrū,
Hinc tibi Richardus numerandus et inde Rogerus,
Post Idowardus erat post hunc Henrice fuisti
Tum Gemini venere Georgius atqz Johannes
Ultimus at natu venit qui carmine primus,
His minor Andreas, et Thomas minor illo
Ultimus Arthurus terræ priore incola cœli,
Fæminu serus Constantia maxima natu
Jana secunda fuit generosi sponsa Coperi,
Alisiam post hanc illi genuere parentes
Alisiamqz suam sequitur soror Anna sororem
Post Katerina sata est quā durerat olim
Nomine Richardus Trenchardus de milite natus,
Insuper ossa tuis ex ossibus (inclite Thornburgh)
Margarita fuit prognata parentib⁹ illis
Ultima deinde venit numeranda maria sororū,
Dic iam quanta potest iniuria temporis esse
Quæ tantæ sobolis valeat delere parentem:
Vivida qum floret virtus non flore caduco
Spiritus est cælis terris sua fama superstes,
Si tu Christe tuos nūq⁹ sinis esse peremtos
Post cineres saluos seruas post funera vinos.

V. *Elizabeth Hunt*, 1606.

Inscription on floor of chantry on south side; rectangular plate 5 inches × 1 foot 5½ inches:

HIC IACET CORPVS ELIZABETHÆ HVNT VXOR
IACOBI HVNT DE POPHAM GENEROSI QUÆ FVIT
SEPVLTA DECIMO DIE FEBR A°DNI 1606 CVI FAXIT
DEVS LETIFICAM RESVRRECTIONEM AMEN

VI. On floor of chantry, south of the Bossewell brass, is the fragment of a slab with the indent of a shield 7 inches × 6 inches.

Lost Brasses existing in 1704.

I. *John Woodriffe and wife Joyce.*[1]

"Upon brass plates upon a flat gravestone in the North Cross Isle are the pourtraitures of a man in a gown betwixt 2 women, under them Pray of your charite for the Soules of Joyce Woodriffe late the wiffe of John Woodriffe off this Parish and for the soule of John and for the soule of Agnes &c the rest is under a seat."

II. *Thomas Browne, vicar,* 1587.[1]

"On another (brass plate) Thomas Browne Vicar of Kingesclere dyed thee An: Dn̄i 1587 June 25 have mercy upon me O Lord. Christ only is to me both in Life and Death advantage. Blessed be he that cometh in the name of the Lord. Hosanna in the highest."

III. *James Hunt,* 1605.[1]

"On another (brass plate) And also here lyeth the Bodies of James Hunt of Popham in the county of Southton Gent. (the Son and Heir of the said Hugh Hunt) which deceased the 2d day of Aprill An: Dni 1605 & Elizabeth his wife who had issue John Richard Nicholas Peter & Joane to whom God send joyfull Resurection Amen."

KING'S WORTHY.

I. *John Rowdoun, c.* 1420.

Inscription on south wall of chancel; rectangular plate 2½ inches × 1 foot 9¾ inches.

Hic iacet Johēs Rowdoū pater magrī Johīs Rowdoū nup' Rectoris
Ecclīe de Kyngesworthy Cuius Anime propicietur deus Amen.

[1] B.M., Stowe MS., 845, fol. 145.

BRASSES IN TATTERSHALL CHURCH, LINCOLNSHIRE.

By Mill Stephenson, B.A., F.S.A.

I. Hugh de Gondeby, 1411.
II. William Moor, provost, 1456.
III. Ralph, Lord Cromwell, 1455, and wife Margaret, 1454, engr. *c.* 1470.
IV. Joan, Lady Cromwell, 1479, engr. *c.* 1470.
V. Maud, Lady Willoughby, 1497, engr. *c.* 1470.
VI. A priest, *c.* 1510. Possibly John Gygur, provost.
VII. William Symson, chaplain, 1519.
VIII. (i.)—(xv.). Casements.

I. *Hugh de Gondeby*, 1411.

A small and much-worn figure with foot inscription, now in the centre of the choir pavement. The figure is 18½ inches in height and the inscription plate measures 19¾ × 3½ inches. Hugh de Gondeby, who was overseer or surveyor to Ralph, third Lord Cromwell, and died on the last day of September, 1411, is represented in civil dress wearing a long gown with turned-back collar and large full sleeves close at the wrists. Passing over his shoulders is an ornamented bawdric supporting a long anelace or dagger which hangs in front of the body. The hands are clasped in prayer in the usual manner.

Inscription :

Hic iacet hugo de Gondeby quōdam supvisor dnī Radī de Cromwell militis dnī de Tateshale qui obiit vltimo die
Septēbris A° dnī millmo cccc xi cui' aīe ppiciet' deus amē.

Owing to the worn condition of the plate it was found impossible to reproduce this brass in the series published in the Society's *Portfolio* in December, 1907.

William Moor, B.D., second provost, 1456.

Formerly "in ye body of ye chancell,"[1] now on the floor of the north transept, but not in its original slab of which there is now no trace. The figure and inscription are only held in place by a few rusty nails. The figure, which is 27 inches in height, is in mass vestments with plain chasuble, the amice, stole, maniple, and apparels of the albe being ornamented with small quatrefoils in lozenges.

The inscription, $23\frac{3}{4} \times 5\frac{1}{2}$ inches, is in twelve Latin verses in double column with a continuous play on his name:

Vir virtute virens Wills vulgo vocatus ⁊ Moor micuit
more mitis bene morigerat'
Hui' Collegii de Tateshale secundus ⁊ Prudens p po'itus
ꝛ egenis semp habundus.
Hic Eboracensis fuit eccl̃ie cathedralis ⁊ Canonicus
Rector ꝛ de ledenham specialis
Sacre scripture bacularius arte p'batus ⁊ Jam sub
tellure fit v'mibus esca paratus.
Octobris dena mensis cū luce novena ⁊ Mente pia
morit' corpus sepilitur[2]
Mil dn̄i . c . quater . l . sexto commiat'[3] ⁊ Spus in celis
eius sine fine locetur ⁊

William Moor, B.D., second provost of the collegiate church founded by Ralph, Lord Cromwell, canon of York and rector of Leadenham, co. Lincoln, died on the 10th of October, 1456. His brass is reproduced in the Society's *Portfolio*, vol. iii., plate 20 (December, 1907).

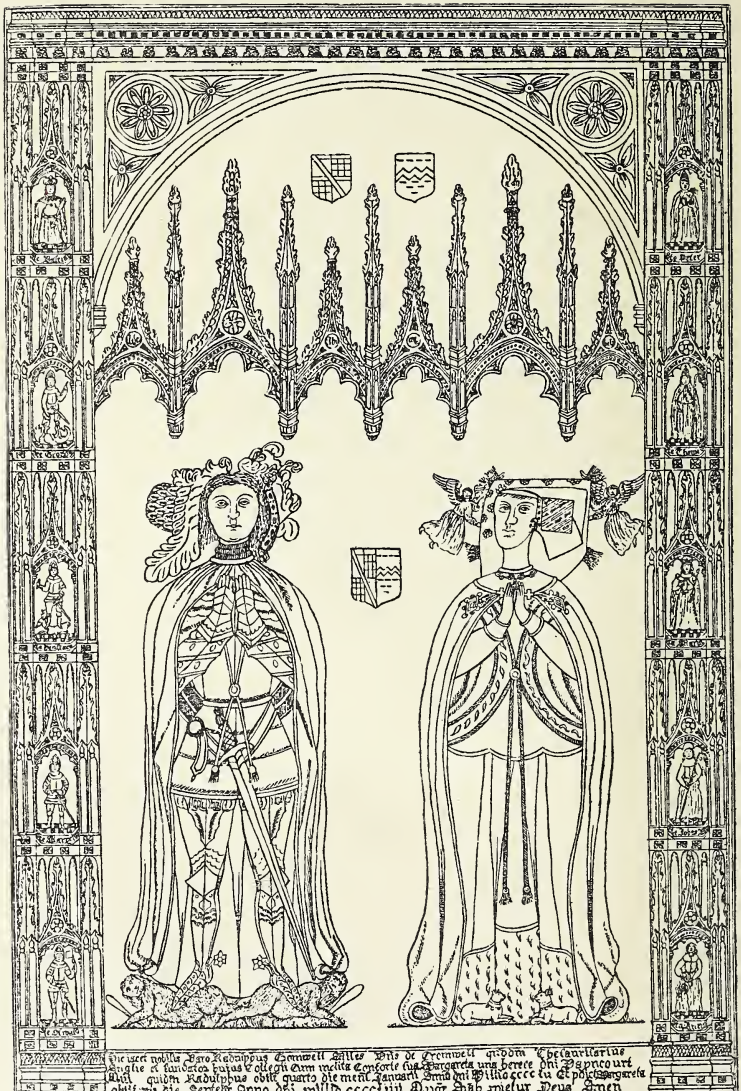
III. *Ralph, Lord Cromwell, dec.* 1455, *and wife Margaret, dec.* 1454, *but brass engr. c.* 1470.

Now on the floor of the north transept, formerly in the centre of the choir before the high altar. The whole composition measures 9 feet $1\frac{1}{2}$ inches × 4 feet $6\frac{1}{2}$ inches, and the slab 9 feet 7 inches × 4 feet 8 inches.

[1] Harl. MS. 6829, fol. 186.

[2] *Sic* in orig.

[3] *Sic* in original. Probably an engraver's error for "comminuat?."



TATTERSHALL, LINCOLNSHIRE.

RALPH, LORD CROMWELL, AND WIFE MARGARET.

(From an old drawing in the library of Revesby Abbey.)

The brass originally consisted of the full length figures of Lord and Lady Cromwell, each under a triple canopy with an entablature above and side shafts filled with figures of saints, a foot inscription, and three shields of arms, two above the triple canopy and one between the heads of the figures. All that now remains of this fine brass is the headless figure of Lord Cromwell, one-half of the entablature, two figures of saints, Maurice and Candidus,[1] one base of the canopy, and half the inscription plate. During recent years two other saints, Peter and George, and another portion of the inscription plate, have disappeared. Rubbings of these are in existence.

In the library of Revesby Abbey are four volumes of drawings of Lincolnshire Antiquities made for Sir Joseph Banks between the years 1789 and 1797, one volume containing a drawing of this brass when perfect, but evidently a copy from some earlier drawing, the original of which has not yet been traced. The Revesby drawing is reproduced in *Lincolnshire Notes and Queries*, vol. iii., p. 193,[2] and commented upon by the Rev. G. E. Jeans. From this drawing, Gough's engraving, and old rubbings of the pieces recently in existence, it is possible to reconstruct the brass with a fair amount of accuracy.

The headless figure of Lord Cromwell is 47 inches in length, a portion of his left shoulder and a strip of the mantle, 7 inches in length, also on his left side, are missing, but these and the head had gone in Gough's time, as he expressly states "the figure was headless when I first saw it 1762," and the other pieces are shown as missing on his plate. Lord Cromwell is represented in complete plate armour wearing a plain mantle fastened by a long cord kept in position by two round brooches, one of which remains on the right shoulder. His breastplate is composed of overlapping plates, the skirt of taces is short with two tuilles strapped in front, and the gauntlets have large overlapping plates covering the backs of the hands, small articulated plates to protect the fingers, and long peaked cuffs. The elbow and knee pieces are large and have invecked edges, as have also the plates of the breastplate. The sollerets, composed of overlapping

[1] The two saints and the entablature are fixed to No. VI. The figure of Lord Cromwell is bedded in cement and fixed by iron nails. It is, however, in its original slab.

[2] For permission to reproduce this drawing the Society is indebted to Messrs. W. K. Morton & Sons, the publishers of *Lincolnshire Notes and Queries.*

plates, are long and pointed and have rowel spurs. A heavy sword hangs from a narrow belt diagonally in front of the body and the handle of a dagger just shows on his right side. Under his feet is his favourite device, a pair of wodehouses or hairy wild men armed with clubs. From the Revesby drawing it appears he was represented bareheaded, his head resting on his helmet which bore a crest, apparently a panache of feathers, and the usual mantling.

There is one curious point about the figure which does not appear in the Revesby drawing nor in Gough's engraving, but is quite clear on the figure itself. Just below the left knee is an indent, a little over an inch in width, as if for the garter of the Order of the Garter. This, taken in conjunction with the mantle, has led to the figure being included in the lists of existing brasses to Knights of the Order, but there is no record that Lord Cromwell ever belonged to the Order. What this indent may represent remains a mystery unless, indeed, the engraver exceeded his instructions and added a garter, but the badge is not shown on the left shoulder in the Revesby drawing. The figure of Lady Cromwell appears to have been in existence at the time of Gough's first visit in 1762, as he says, "the figure of his wife was gone before my second visit, 1782." The only record now available is the Revesby drawing which shows that the lady's figure must have been turned sideways towards her husband in order to display her butterfly head-dress. Her head rested upon a cushion supported by two angels and she wore a kirtle with close-fitting sleeves, the sideless cote-hardie edged and trimmed with fur, and over all a mantle fastened by the usual cord and brooches. Round her neck was a jewelled necklace and at her feet two small dogs.

With these figures may be compared those of Sir John Say and wife, 1473, at Broxbourne, Herts., and Henry Bourchier, K.G., Earl of Essex, 1483, and Countess, at Little Easton, Essex.[1] In the latter brass the Countess is represented with her head on a cushion supported by angels.

The main design of the canopy was identical with that on Lady Willoughby's brass. The Revesby drawing shows it perfect, in Gough's time only the entablature, two plinths, four saints on the dexter and one on the sinister side, remained; at the

[1] Both brasses are engraved in J. G. and L. A. B. Waller's *Series of Monumental Brasses*.

present time but half the entablature, one plinth and two saints, survive, although rubbings of two other saints are extant. There was a triple canopy over the principal figures, the smaller pediments containing inscribed roundels.[1] In the main shafts were figures of ten saints, five on either side, each under a single canopy, but without diapered backgrounds. The saints on the dexter were (1) St. Sebastian (lost) with an arrow in his left hand, inscribed "Sce Bastian" in the Revesby drawing, but called "St. Barbara with a dart" in Gough's text. (2) St. George (lost during recent years, but rubbings extant). The saint is represented in armour spearing the dragon. Inscribed Sce Georgi'. (3) St. Eustace (lost) shown in the Revesby drawing as in armour[2] with a hawk on his right hand and his left on his sword, but in Gough's plate as a hunter with a hawk on his right and a bow in his left hand. Both agree that at his feet is a stag with a cross between its horns. The Revesby drawing gives the inscription as "Sce Heustaci," and Gough's plate as "Sce ustaleii," the draftsman being uncertain of his word. (4) St. Maurice, in armour with a halbert in his right hand, his left resting on his sword. Inscribed Sce Morycius. (5) St. Candidus, in armour with a spear, to which is attached a small banner with the letters ihc crowned in his left hand, his right resting on his sword. Inscribed Sce Canditus, an engraver's blunder for Candidus. The Revesby drawing gives him as "Sce Oswald."

On the sinister side (1) St. Peter (lost during recent years but rubbings extant). The saint is represented with the triple tiara, crossed stole and cope, in his right hand he holds the keys and in his left a cross. Inscribed Sce Petre. (2) St. Thomas of Canterbury (lost) "with a mitre and crosier, his hand elevated to give the benediction" according to Gough's text. Very indistinct in the Revesby drawing. Appears to have been inscribed "Sce Thome mris." (3) St. Mary (lost) with the Child in her right hand and either a sceptre or a lily in her left. Inscribed "Sca Maria." (4) St. John Baptist (lost) "with a lamb" according to Gough's text, but has a banner in the Revesby

[1] Gough says "on the points of the canopy were 'ihs'; in another 'v' radiate." The Revesby drawing shows the lettering, but very indistinctly.

[2] The Revesby drawing is probably more correct than Gough in this case. St. Eustace is generally represented in armour, which distinguishes him from the nearly identical St. Hubert, who is represented as a bishop.

drawing. Apparently inscribed "Sce Johes bapt." (5) St. Anne instructing the Virgin (lost), "the Virgin kneeling" according to Gough's text, but standing in the Revesby drawing. Inscribed "Sca Anna." All the male saints, as on Lady Willoughby's brass, are invoked in the vocative case. Gough leads one to suppose that he must have seen them all on the occasion of his first visit in 1762, as he notes "all but the four first[1] and St. Peter were gone when Mr. Schnebbelie made his drawing, July, 1789."

The foot inscription, originally 42½ inches × 6¾ inches, is shown perfect in Gough's engraving, one-half still remains, the other appears to have been broken in two pieces, one of which (the end piece) disappeared years ago, the other (a piece 12 inches in length) in more recent times as rubbings are extant. It is as follows, the words in brackets supplied from Gough:

Hic iacent Nobilis Baro Radulphus Cromwell Miles
Dns de Cromwell [quodm Thesaurarius]
Anglie et fundator huius Collegii Cum inclita consorte
sua Margareta filia et [una hered' dni dayncourt]
Qui quidm Radulphus obiit quarto die mes' Januarii
Anno dni millio cccc° lv° [Et p'dict' Margareta]
obiit xv° die mes' Septebr' Anno dni millio cccc' liiii°
Quor' Aiabz pp[icietur deus Amen]

The Revesby drawing enables us to recover the heraldry completely. The upper dexter shield bore Cromwell, *arg., a chief gu. and a bend az.*, quartering Tateshale, *chequy or and gu., a chief erm.;* the upper sinister Deincourt, *az., a fesse dancetty between ten billets or;* and the third, between the heads of the figures, Cromwell quartering Tateshale and impaling Deincourt. The brass, as before-mentioned, is figured complete in *Lincolnshire Notes and Queries*, vol. iii., p. 193; in a mutilated condition in *Gough*, vol. ii., part 2, pl. lxii., p. 172, and in the Society's *Portfolio*, vol. iii., pl. 16. This latter includes all the pieces existing in the church in 1907 and such as have been recently lost, but of which rubbings are extant.

Ralph, fourth Lord Cromwell, aged 16, on the death of his grandmother in 1419, summoned to Parliament by writs 29 September, 1422 (1 Hen. VI.), to 26 May, 1455 (33 Hen. VI.), Treasurer in 1433, Master of the King's Mews and Falcons, 1436,

[1] *i.e.* in his description, *viz.*, SS. Candidus, Maurice, Eustace and George.

Constable of Nottingham Castle and Warden of Sherwood Forest, 1445, married before 1433, Margaret, daughter of John Deyncourt, Lord Deyncourt, by Alice, daughter of Robert Grey, Lord Grey of Rotherfield, she being then aged 17 and one of the two co-heirs of her brother William, who died in 1422.[1] Lady Margaret died 15 September, 1454.

Lord Cromwell died at his residence at Collyweston on the 4th of January, 1455. By will dated 18 December, 1451, proved 19 February, 1455,[2] he desired to be buried in the collegiate church of Tattershall, of which he was the founder and rebuilder, "corpus meum sepeliendum in medio chori ecclesiæ collegiatæ de Tatteshall quousque dicta ecclesia collegiata de Tatteshall de novo sit edificata et constructa; et tunc, postea meum corpus sit remotum et in medio chori ecclesiæ, de novo construendæ, sit sepeliendum." By a codicil dated on the feast of St. Michael, 1454, he desires that the church shall be rebuilt at his expense and gives the following instructions for his tomb: "Item volo quod tumba mea sit facta de petra marmorea cum ymagine mea et ymagine Margaretæ nuper uxoris meæ desuper impressat' de auricalco decenter ornat' in cancello dictæ ecclesiæ collegiatæ de Tatteshall, videlicet in boriali parte ejusdem cancelli juxta summum altare ibidem, sicut inde in vita mea appunctavi, et quod tumba illa fiat et construatur equaliter cum pavimento ibidem."

IV. *Joan, Lady Cromwell, dec.* 1479, *but brass engr. c.* 1470.

Now on floor of north transept, formerly on the choir floor on the north side of the brass to her uncle, the Lord High Treasurer. The composition originally consisted of a full-length figure of Lady Cromwell under a single canopy with side shafts filled with figures of saints, a small foot inscription, and four shields of arms. The upper part of the canopy is now much mutilated and the shields of arms have long been lost. The slab measures 9 feet 1 inch × 4 feet. The figure is 60 inches in height. The extreme length of the canopy from the top of the centre finial to the bottom of the lower cresting is 7 feet 6 inches, its extreme breadth 2 feet 6 inches. The inscription plate measures 20½ × 2¾ inches and the shield indents 6 × 4¾ inches.

[1] G. E. C.'s *Complete Peerage.*

[2] P. C. C. 5. Stokton. Printed in *Testamenta Eboracensia*, vol. ii., p. 126.

Lady Cromwell is represented with long flowing hair encircled by a richly-jewelled fillet. Her hands are clasped in prayer and rings appear on her two little fingers. She stands on a chequered ground composed of blank squares and quatrefoils alternately, and wears a close-fitting kirtle with tight sleeves edged with ornamental braidwork at the wrists. Over the kirtle is worn the sideless cote-hardie, trimmed and edged with ermine, and over all a long plain fur-lined mantle with a top edging of rich embroidery. The mantle is fastened across the breasts by a short cord attached to two large oval brooches or ouches. Round her neck is a rich carcanet of jewels.

The canopy is of an unusual and curious design, it consists of a main centre pediment groined underneath and having a large crocketted finial flanked by two pinnacles which act as supports to the two flying buttresses attaching the centre pediment to the main shafts. This portion of the canopy is now much damaged but is shown nearly perfect in Gough's engraving. The main shafts contain the figures of six saints, three on either side; all stand on small circular pedestals inscribed with their names and are surmounted by long finials with large crockets. The main shafts also terminate in short finials with similar crockets. The saints on the dexter side are (1) St. Mary, crowned, with long hair, holding the Infant in her left hand and a lily in her right, the pedestal is inscribed Sc̄a Maria; (2) St. Christopher, a bearded figure with long staff, carrying the Infant Christ over the water, inscribed Sc̄s Cristofor'; (3) St. Dorothy, with long hair and a curious round cap or turban, holding in her left hand a basket of flowers and a rose branch in her right, inscribed Sc̄a Dorathea. On the sinister side (1) St. Anne instructing the Virgin, the saint is, as usual, represented as a widow, before her stands the Virgin with long flowing hair, holding in her right hand a book towards which the saint is pointing with her right hand. The Virgin wears a low-necked dress open at the side and fastened with a bow. The pedestal is inscribed Sc̄a Anna; (2) St. George, in armour with tabard charged with his cross, he is represented spearing the dragon, inscribed Sc̄s Georgi'; (3) St. Edmund, a bearded figure, crowned, wearing an ermine hood and holding an arrow in his left hand, inscribed Sc̄s Edmond; an ornamental cresting, with a shield at each corner, closes the bottom of the canopy. Below this cresting and between the shields is the following inscription:

Orate p aīa Johanne dñe Cromwell que obiit decimo die marcii.
Anno dñi millmo cccc° lxxix cui° aīe ꝑpicietur deus amen.

This inscription[1] is much inferior in workmanship to the rest of the brass and is very small for such a large composition. It is also extremely meagre in detail considering the importance of the lady represented. Although the brass differs in style from that to the Lord Treasurer and that to her sister Maud, both of which undoubtedly came from one workshop at one time, it seems probable that it belongs to the series and was laid down during the Lady Joan's lifetime, the inscription being added at her death, possibly by some local engraver.

Harleian MS. 6829, fol. 185, said to be Gervase Holles' Lincolnshire Church Notes, contains a trick of the arms on the four shields :

(1). The upper dexter. Quarterly I. blank. II. France and England quarterly with a label of five. III. a fess. IV. Cromwell quartering Tateshale.

(2.) The upper sinister. A bend engrailed impaling Cromwell quartering Tateshale.

(3). The lower dexter. Quarterly I. and IV. Stanhope. II. and III. Tateshale.

(4). The lower sinister. Quarterly I. and IV. Stanhope. II. and III. Cromwell quartering Tateshale.

Gough[2] notes "four shields gone, had a bend and a chief, *Cromwell*, quartering cheque O and Az. a chief Erm. *Tateshale*, impaled with a bend engrailed, *Ratcliffe*." He then, without quoting his authority, gives the four shields thus: "Quarterly 1 and 4. A cross engrailed between four waterbougets. *Bourchier*. 2. In a bordure France and England under a label of 3. *Thomas of Woodstock*, duke of *Gloucester*. 3. a fess between 10 billets. *Louvain*. Over all a label of three points, impaling *Cromwell* quartering *Tateshale*. This coat is for *Joan Stanhope* and her first husband Sir Humphrey Bourchier ; and it is worthy of remark,

[1] The inscription plate and the lower half of the canopy shaft containing St. Edmund are loose. The rest of the brass is only fastened by rusty nails.

[2] *Sep. Mon.*, vol. ii., part 3, p. 267.

that she here from being heir to her mother assumes *her* arms, without noticing her paternal coat of Stanhope. 2. A bend engrailed, *Ratcliffe*, impaling *Cromwell* quartering *Tateshale*. 3. A bend between six crosslets; the antient coat of *Stanhope* quartering *Cromwell* quartering *Tateshale*. 4. *Stanhope* impaling *Cromwell* quartering *Tateshale*."

A manuscript in the College of Arms entitled Lincolnshire Church Notes, 1634,[1] attached to the Visitation for that year, gives a trick of the arms thus:

(1) The upper dexter. Quarterly I. France and England within a bordure. II. Bourchier. III. Louvain. IV. Cromwell quartering Tateshale. Over all a label of five points.

(2) The upper sinister. Ratcliffe impaling Cromwell quartering Tateshale.

(3) The lower dexter. Stanhope quartering Tateshale.

(4) The lower sinister. Quarterly I. and IV. Stanhope. II. and III. Cromwell quartering Tateshale.

Except in the case of the upper sinister shield, none of these three accounts quite agree, but there is no doubt that the upper dexter shield commemorates the lady's alliance with her first husband, Sir Humphrey Bourchier. The Harleian MS. and the College of Arms MS. agree in making this a quartered shield only, but the Harleian MS. places the coat of England in the second quarter, whilst the College of Arms MS. has it in the first. Gough, who mentions the coat of England as in the second quarter, speaks of the whole as an impaled shield, shortly as Bourchier impaling Cromwell, which might well be expected as a record of the alliance. The upper sinister shield, upon which all the authorities are in agreement, represents the lady's second marriage with Sir Robert Ratcliffe. Gough and the Harleian MS. give the lower dexter shield as Stanhope quartering Cromwell and Tateshale quarterly, but the College of Arms MS. gives Stanhope quartering Tateshale only. As to the lower sinister the Harleian MS. and College of Arms MS. agree upon Stanhope quartering Cromwell and Tateshale quarterly, whilst Gough speaks of it as Stanhope impaling Cromwell and Tateshale quarterly.

Joan, elder daughter of Sir Richard Stanhope, of Rampton,

[1] 2 C. 23. The writer is indebted to Everard Green, Esq., F.S.A., Rouge Dragon, for this information.

by his second wife Maud, only sister of Lord Treasurer Cromwell, married Sir Humphrey Bourchier, third son of Henry Bourchier, first Earl of Essex, by Isabel, daughter of Richard Plantagenet, Earl of Cambridge. Sir Humphrey, who in and after 1461, was summoned to Parliament as Lord Cromwell or as Lord Bourchier de Cromwell, was killed at the battle of Barnet in 1471. Lady Joan subsequently married Sir Robert Ratcliffe, of Hunstanton, Norfolk, and died in 1479 without leaving issue by either husband, her sister Maud (No. V.) being her heir.

Lady Joan's brass is illustrated in *Gough*, vol. II., part 3, pl. xcviii., p. 267, and in the Society's *Portfolio*, vol. III., pl. 17.

(*To be continued.*)

NOTES.

The inscription to "John ye Smyth'" at Baldwin Brightwell, Oxon, is generally understood to be the oldest one in the vernacular. Haines and Mr. Macklin agree in assigning it to c. 1370, a date remote enough to give to it, in its degree, the added value that attaches to any example of "Early English" phraseology. It would appear that both the authorities above cited must have used what may be described as "second-hand information" supplied by an imperfect rubbing; at any rate it will be noticed that the word "ozermēs" (othermens') is given as "ozerinēs" by Haines, and as "werines" by Mr. Macklin. The dialect of the legend is sufficiently archaic and peculiar to present difficulties to the majority of us and it seemed, therefore, indispensable to invoke expert assistance. Professor W. W. Skeat most readily and most kindly communicated the notes which are subjoined. The interest and, indeed, the value of this inscription are greatly enhanced through Professor Skeat's great knowledge and courtesy.

"It must be borne in mind that the engraving was done by a *Norman*, who spelt English words after the Norman (and quite un-English) fashion. I have written an essay on this and I have enumerated all their tricks.

"Several of them are here conspicuous, *e.g.*, the Norman wrote:

"(1) *w* for *wh*, e.g., *wen*.
"(2) *th* for *ght*, e.g., *Noth* for *Noght*.
"(3) ȝ for þ, e.g., *oȝer* for *oþer* = other.
"(4) *v* for *w*, e.g., *ven* for *w(h)en*.
"(5) *y* for þ, e.g., *yare* for *þare*.
"(6) *h* in the wrong place, e.g., *Hundyr* for *Under*.
"(7) *t* for *th*, e.g., *grit* for *grith* (rhyming with Smith).

"What is *very* remarkable is that the original English which the Norman engraver so mangled is in a West-Midland dialect. This proves either that the verses were copied from verses composed in the North-west of England, or were composed by a Northerner who had come to reside in Oxfordshire. The marks of West-Midland are strong and sure, *e.g.*, com*es*. Final *es* was (at any *early* date) peculiar to the North and North-west. "Hab" is the Northern infinitive without any suffix, and the infinitive is here used as a sb. Everywhere, except in the North, the word was dissyllabic, *habbe*, or *habben*, or *hauen*. *Luf* is Northern, the Southern is *louë* (two syllables). *Lys* is Northern, the Southern is *lyeth*. Grit (= Grith) was once a Northern dialect word, being pure Norse; Icelandic griþ = grith, *i.e.*, truce, pardon, peace. Nothing to do with grace, which is a Latin word (gratia). However, *grith* found its way into Anglo-Saxon and into Southern dialects.

BRIGHTWELL BALDWIN, OXON.

"The problem is now extremely easy, viz., to re-write the whole in 14th century West-Midland. The correct form when this is done is as follows:

"Restored (West-Midland) spelling.

'Man, com and se how schal alle dede be
When yow comës bad and bare [1]

Noght hab when we away fare
Al is oþer mennes þat we for care
But þat we do for godes luf we haf nothing þar
Under þis graue (or graf) lys Johan þe Smiþ
God gif his soule heuen grith.'

"The sense is:

'Man! come and see how all (the) dead shall be
When to you comes evil and bareness (so as)
To have naught when we travel away.
All that we care for is other men's.
Except that which we do for God's love
We have nothing there (*i.e.*, in the grave).
Under this grave lies John the Smith,
God give his soul heaven's peace.'

"N.B.—*Comes* is right; *es* is a plural suffix in Northumbrian, or a singular suffix in West-Midland or Northern. Note that *yow* is dative; it cannot be a nominative in any dialect till after 1600 or so."—W.W.S.

Perhaps some Oxford member of the Society can tell us whether there was a Northumbrian or Lancashire rector of Brightwell Baldwin at the period in question.

J.C.C.S.

The *Portfolio* for June, 1908, contains reproductions of the brasses at Strensham, Worcestershire, to Thomas Russel, *c.* 1390, and Sir John Russel, 1405; at Fladbury, in the same county, to Thomas Mordon, treasurer of St. Paul's and rector of Fladbury, 1458; of casements, with existing inscriptions, at Isleham, Cambridgeshire, to Christopher Peyton and wife, 1507, and Sir Robert Peyton and wife, 1518; and of the brass at Penn, Buckinghamshire, to John Pen and wife, 1641.

[1] The word bare cannot possibly be a verb, nor yet an adjective. It is a *substantive*, viz., the substantival use of the adjective *bare* and it means *bareness*. This use of bare is well authenticated and is well illustrated in the New (Oxford) English Dictionary.

OFFICIAL NOTICES.

ANNUAL GENERAL MEETING.

The Annual General Meeting of the Society was held at 32, Sackville Street, W., on Tuesday, May 5th, 1908, at 8 p.m. The Rev. R. W. M. Lewis, Vice-President, in the chair. The minutes of the last meeting were read and confirmed. The cash accounts for 1907, duly audited, were read and passed. The Hon. Treasurer reported that the deficit which has so long hampered the Society has at last been wiped out and that after discharging all liabilities for the year there remained a small balance of £1 1s. 8d. The officers for the ensuing year were then elected, viz.: President, the Rev. H. W. Macklin, M.A.; Vice-Presidents, the Rev. R. W. M. Lewis, M.A., H. K. St. J. Sanderson, M.A., O. J. Charlton, LL.B., and Major E. B. Evans; Hon. Secretary and Treasurer, Mill Stephenson, B.A., F.S.A.; Hon. Editors, Messrs. Stephenson and Cecil T. Davis; Members of Committee, Ralph Griffin and J. Challenor Smith, F.S.A.; Hon. Auditors, Miller Christy and the Rev. H. J. Clayton; and as Hon. Librarian, Cecil T. Davis. Several new members were elected.

A paper on "Essex Brasses" by Messrs. Miller Christy, W. W. Porteous and E. Bertram Smith, was then read by Mr. Christy. This paper was fully illustrated by lantern slides. Mr. Christy also exhibited, by kind permission of Mr. Hughes-Hughes, of Leez Priory, Essex, an original early enamelled shield and a portion of another heraldic decoration lately found on the site of the priory. Messrs. Warner, of the Spittlefields Foundry, through Mr. Christy, exhibited five original brasses which have been for many years in their possession. Nothing is known of the history of these brasses. The chairman exhibited and described a rubbing of the brass to Sir Adam de Clifton, 1367, at Methwold, Norfolk, and Mr. H. Stuart Whitley exhibited a series of photographs from various brasses. Votes of thanks to the chairman, the readers of papers and exhibitors, closed the proceedings.

The Monumental Brass Society.

CASH ACCOUNT from 1st January, 1907, to 31st December, 1907.

Receipts.	£	s.	d.	£	s.	d.
To Balance L. & S.W. Bank 1/1/07	10	11	7			
„ „ Petty Cash ...	0	10	3			
				11	1	10
„ 88 Annual Subscriptions at 10/-, *viz.*:—						
5 for 1906	2	10	0			
75 „ 1907	37	10	0			
8 „ 1908 (in advance)	4	0	0			
				44	0	0
„ 11 Annual Subscriptions at 5/-, *viz.*:—						
1 for 1906	0	5	0			
10 „ 1907	2	10	0			
				2	15	0
„ 3 Entrance Fees at 2/6 ...				0	7	6
„ Sale of Publications ...				9	6	0
				£67	10	4

Expenditure.	£	s.	d.	£	s.	d.
By Printing *Transactions* (Nos. 38 and 39)...				21	0	6
„ „ *Portfolio* (vol. iii., pts. 2 and 3)...				17	16	0
„ „ Circulars, &c.				1	18	9
„ Annual Meeting Expenses				2	7	6
„ Postages and Stationery				3	5	4
„ Insurance				0	3	9
„ Cheque book				0	2	1
„ Contribution towards relaying brass at Harwich				0	7	6
				47	1	5
„ Bal. L. & S.W. Bank, 31/12/07 £19	1	9				
„ Petty Cash in hands of Hon. Treasurer	1	7	2			
				20	8	11
				£67	10	4

MILL STEPHENSON,
Hon. Treasurer.

26th February, 1908.

Audited and found correct, { H. J. CLAYTON,
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London, S.W.

v.5
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OCTOBER, 1909.

TRANSACTIONS

OF THE

Monumental Brass Society.

VOL. V., PART 12.

No. XLIV.

Price (post free) to Members 2/6.

Copies may be had from MILL STEPHENSON, Hon. Secretary and Treasurer, 38, Ritherdon Road, Upper Tooting, London, S.W.

LONDON:

PRINTED FOR THE SOCIETY BY

JOHN BALE, SONS & DANIELSSON, LTD.

83-91, GREAT TITCHFIELD STREET, W.

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THE SIDNEY TOMBS AT PENSHURST AND LUDLOW.

By Ralph Griffin, F.S.A.

In the sixth year of Edward the Sixth, the manor of Penshurst, in Kent, being then forfeit to the Crown, was granted by the King by his letters patent to Sir William Sidney, and with that grant began the connection of this place with that illustrious family, a connection that has lasted to the present day. The King's grant carried with it such rights as then existed associating the south chancel of the church of St. John the Baptist with the possession of the manor, for that chancel appears specially attached to Penshurst Place, and contains many memorials of interest of the owners thereof. In the south-east corner is the tomb of the aforesaid Sir William Sidney. This is an altar tomb panelled on the north and west, the slab on the top being built into the east and south walls of the south chancel. There is a carved stone canopy projecting from the south wall, underneath which on the wall appears a brass panel of ornamental design (figured in Belcher's *Kentish Brasses*, vol. ii., p. 106a, No. 349), bearing this inscription :

Here lyethe Syr Wyllm̄ Sydney Knyght and Bannorett sometyme Chamberlen and after Steward to the moste myghte & famous Prynce Kynge Edward the VJth in the tyme of his beinge Prynce & the firste of that name beinge lorde of the manner of Penshurste · who Dyed the xth day

of ffebruary in the viith yere of the Reigne of Kynge Ed ward the vith and in the yere of our Lord God a. Mlfyve hunderd ffiftie & three. On whose soule Jhū haue mercy

In the *Dictionary of National Biography*, vol. 52, p. 210 (1897), the following account is given of Sir William Sidney :

"In 1511 he accompanied Thos. Lord Darcy into Spain as a volunteer against the Moors and when Darcy finding his assistance not required returned almost immediately into England, Sidney and several of his companions remained behind in order to see Madrid. He was hospitably entertained by Ferdinand, but declined the honour of knighthood from him; and shortly afterwards having gratified his curiosity returned home through France. As captain of the "Great Bark" he took part in the naval operations before Brest in April 1513 and later in the year commanded the right wing of the English army at the battle of Flodden. He was knighted for his services, and on the 23 March 1514, obtained a grant in tail male of the lordship of Kingston-upon-Hull and the manor of Myton forfeited by the attainder of Edmund de la Pole. In October he accompanied his cousin, the Duke of Suffolk and the Marquis of Dorset to Paris to witness the coronation on 5 November of the Princess Mary as consort of Louis XII, and took a prominent part in the subsequent jousts and festivities. In the following summer he again repaired to France charged with the delicate task of announcing the approaching marriage of the Princess Mary to the Duke of Suffolk. He was appointed a squire of the body of Henry VIII and married in 1517. He accompanied the King to the field of the Cloth of Gold in 1520, and in 1523 during the war with France took part in the expedition commanded by the Duke of Suffolk. In March 1538 he was appointed tutor and steward of the household to Prince Edward. In 1539 he received a large grant of lands in Kent and Sussex in exchange for those held by him in York and Lincoln.

His wife died 22 October 1543. On 25 April 1552 Edward added to his estates in Kent the manor of Penshurst."

To return now to the description of the monument it may be noted that the inscription plate is surrounded by four brass shields: 1, Sidney quartering Brandon; 2, Sidney impaling Barrington; 3, Sidney impaling Brandon; 4, Sidney quartering Brandon and impaling Pagenham. 1 and 2 are above and 3 and 4 are below the inscription plate on the wall.

On each of the three panels which form the north side of the altar tomb are brass shields: 1, in the panel nearest the east Dormer quarterings impaling Sidney quarterings; 2, in the middle Harrington quarterings impaling Sidney quarterings; 3, in the panel nearest the west Fitzwilliam quarterings impaling Sidney quarterings.

The brass on the panel which forms the west side of the tomb is a shield under a coronet bearing Radcliffe quarterings impaling Sidney quarterings.

Round the chamfered edge of the slab is the following text on a fillet of brass:

I knowe ye my Redemer liueth, & that I the last daye shall rise from the yearth, & shal be clad agayne with myne owne Skinne, & in myne owne fleshe I shal se God, whom I my selfe shal se, & myne eyes shal loke upon & | none other, this hope is layd up in my bosome.— (*cf.* Job xix., 25.)

The fillet runs round the north and west edges of the slab and the bar shows where the corner of the slab comes.

The fancy arrangement of this fillet inscription in Belcher (ubi sup:) is most misleading and has no warrant in fact. The fillet appears to be imperfect after the word "bosome."

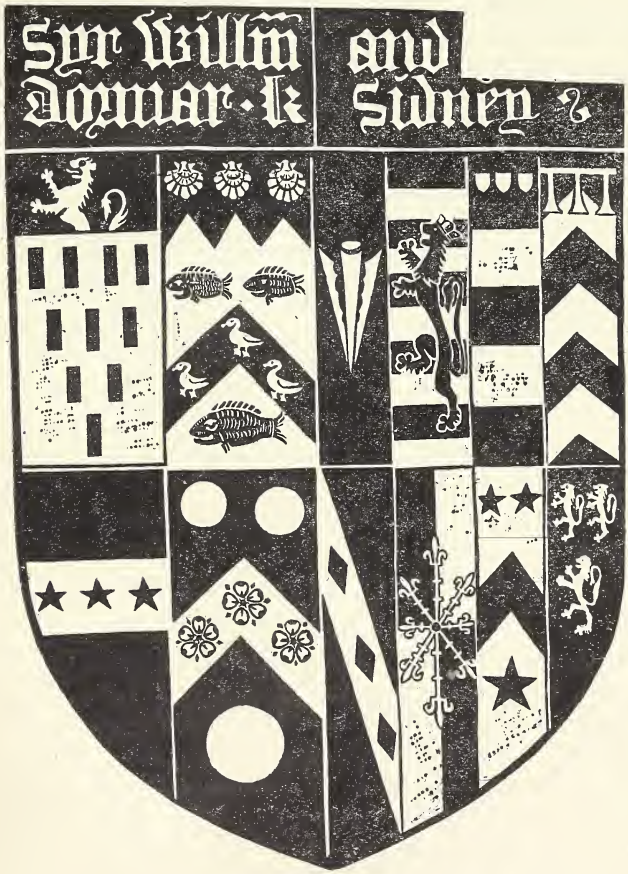
The heraldry of the monument is interesting and may be better understood by referring to the skeleton pedigree annexed.

The shields on the back of the tomb are easily intelligible. The first bears Quarterly I. and IV. *Or, a pheon az.*, Sidney. II. and III. *Barry of ten arg. and gu., over all a lion rampant or, crowned per pale of the first and second*, Brandon. The second bears Sidney impaling *Arg., three chevrons gu., in chief a label of three points az.*, Barrington. The third, Sidney impaling Brandon, and the fourth Sidney quartering Brandon and impaling *Quarterly or and gu., in the first quarter an eagle displayed vert*, Pagenham.

- Elizth. St. John, 1st w. = Sir Wm Sidney Knt of Stoke D'Abernon, Co. Surrey. Temp. H. 7 = Thomasin d. and h. of John Barrington Esq, 2nd wife
  - Nicholas = Anne d. of Sir Wm. Brandon Knt, aunt and coh. of Charles Brandon Duke of Suffolk
    - Sir Wm. Sidney Knt and Bant, d. 1553 æt 72, buried at Penshurst = Anne d. of Hugh Pagenham relict of Thos FitzWilliam
      - Sir Henry K.G., d. 1586 æt 57 = Lady Mary Dudley, eldest d. of John Dudley Duke of Northumberland
        - Sir Philip, d. 1586
        - Sir Robert, d. 1626 = Barbara d. and h. of John Gamage Esq of Coytie co. Glamorgan
          - Alice, d. 1599, buried at Penshurst
          - Bridget, d. 1599, buried at Penshurst
          - other issue
        - Sir Thomas
        - Margaret, d. 1558, buried at Penshurst
        - Mary
        - Ambrosia, 4th daur., buried at Ludlow 22 Feb 1574
      - Mary = Sir Willm. Dormer Knt
      - Lucy = Sir Jas: Harrington Knt
      - Anne = Sir Wm. Fitzwilliam Knt
        - Frances = Thos: Radcliffe Earl of Sussex

The shields in the panels at the side and the west end of the tomb are those of Sir William Sidney's sons-in-law, all persons of distinction in their time. Those on the side are named and that at the end having a coronet above it must be assigned to the Earl of Sussex.

All the shields on the monument show traces of colour, and in some of them the colouring is so fresh as to suggest restoration. It appears likely that the whole monument has been restored in parts, but it is impossible now to learn what was done at the restoration in the way of colouring the shields. While for the



PENSHURST, KENT.
DORMER IMPALING SIDNEY.
About two-thirds full size.

most part the colouring which is now to be seen is accurate, it does not appear invariably that that is so.

Sir William Sidney's eldest daughter, Mary (whose Christian name has been broken away from above the east shield), married Sir William Dormer, K.B., who died in 1575. He was M.P. for Bucks, 6 Ed. VI., 4 and 5 Ph. and M., and 13 Eliz.

The shield recording this alliance bears the following inscription at the top:

Syr Willm Dormar. k.	and [Mary] Sidney.

and is charged with the arms of Dormer impaling Sidney. The arms are as follows: Quarterly I. *Az., ten billets, 4, 3, 2, and 1, or, on a chief of the second a demi-lion rampant issuant sa.* Dormer. II. *Gu., on a chevron between three chubs arg. as many shovellers sa., on a chief indented of the second three escallops of the first.* Dorre alias Chobbe. III. *Arg., on a fess sa. three mullets of the field.* Launcelyn. IV. *Arg., on a chevron sa. between three pellets as many roses of the field.* Baldington, impaling Quarterly of eight: I. Sidney. II. Brandon. III. *Arg., two bars and in chief three inescutcheons sa.* Clunford. IV. Barrington. V. *Arg., on a bend gu. three lozenges of the field.* Mercy. VI. *Quarterly or and gu. an escarbuncle sa.* Mandevile. VII. *Az., a chevron between three mullets or.* Chetwynd. VIII. *Arg., three lions rampant, 2 and 1, gu.* Baard.

Sir William Sidney's second daughter, Lucy, married Sir James Harrington, Knight, of Exton Hall, Rutland. They had issue John the first Lord Harrington.

The shield recording this marriage bears the following inscription on the top:

Syr James Harringtō. k.	and Lucy Sidney.

and is charged with the arms of Harrington impaling Sidney. The arms are as follows, Quarterly of eight: I. *Sa., a fret arg.,* Harrington. II. *Arg., a bend engrailed gu.* Colepeper. III. *Arg. a chevron sa. between ten martlets gu.* Hardreshall. IV. *Quarterly or and gu. a bend sa.* Lacye. V. *Az., a saltire and a chief or.* Bruse. VI. *Arg., a chevron between three billets gu.* De la Launde. VII. *Or, a cross engrailed gu., in the dexter chief a martlet vert.* Hawte. VIII. *Az., a cross patonce between four martlets arg.* Plessington., impaling Sidney with seven quarterings as in the previous shield.

PENSHURST, KENT.
HARRINGTON IMPALING SIDNEY.
About two-thirds full size.

Sir William Sidney's third daughter, Anne, married Sir William Fitzwilliam, knight, who was Lord Lieutenant of Ireland and died in 1599.

The shield recording this marriage bears the following inscription on the top:

Syr Wyllm ffytz Wyllm' knyght. | and Anne Sidney

and is charged with the arms of Fitzwilliam impaling Sidney. The arms are as follows: Quarterly of fifteen, I. *Lozengy arg. and gu.* Fitzwilliam. II. *Chequy or and az.* Warrenne. III. *Or, a*

chief az. Lizours. IV. *Quarterly or and gu. a bend sa.* Lacye of Clavering. V. *Or, an orle az.* Bertram. VI. *Arg., a chief gu. and a bend az.* Cromwell. VII. *Per pale gu. and sa. a lion rampant arg., crowned or.* Bellers. VIII. *Erm., a fess gu.* Bernacke. IX. *Arg., three cinquefoils and a canton gu.* Driby. X. *Chequy or and gu.,*

PENSHURST, KENT.
FITZWILLIAM IMPALING SIDNEY.
About two-thirds full size.

a chief erm. Tattershall. XI. *Gu., a lion rampant or.* Daubigny. XII. *Az., three garbs or.* Bohun Earl of Chester. XIII. *Az., a wolf's head erased arg.* Lupus. XIV. *Arg., a cross engrailed gu.* XV.

Chequy or and az., a bordure gu., impaling Sidney with seven quarterings as before.

The quarterings of Fitzwilliam numbered XIV. and XV. are a little difficult to understand. Greene, of Drayton, bears number XIV. Undoubtedly Eleanor Greene, a daughter of Sir H. Greene, of Drayton, Northants, by Maud, daughter and heiress of Sir Thomas Mauduit, married Sir John Fitzwilliam, an ancestor of Anne Sidney's husband. But Sir H. Greene had two sons who married. The elder, Ralph, died s.p., but the second had issue, though the line eventually terminated in a female heiress. It is possibly in consequence of this that the Fitzwilliam shield includes this quartering, which does not, so far as has been traced, appear on any of the family monuments. On a monument in Lowick Church, Northants, to Edward Stafford, Earl of Wiltshire, appears a shield which, according to Hartshorne's *Recumbent Effigies in Northamptonshire*, 1876, bears "quarterly. 1. and 4. in a bordure gu. chequy of five az. and or. Mauduit. 2. and 3. Arg. a cross engrailed gu. Greene of Drayton." The resemblance of the shield above numbered XV. to Mr. Hartshorne's description of the first and fourth quarters of the shield at Lowick is marked. He ascribes it to Mauduit, but at present no researches have confirmed this attribution. The bearing of Mauduit is usually given as quite different. And on page 67 of the same work Mr. Hartshorne quotes from a Roll temp. Edw. III. "monsire Roger Mauduit port d'ermin a deux barres gules."

Amongst the collections for Kent of Mr. Streatfeild, now in the British Museum, is a discussion by him of these shields at Penshurst. He suggests that XIV. is Greene (which he by a clerical error calls Greene of Greene's Norton) and is clear that XV. is Warrenne, but he evidently felt difficulty in seeing how these quarterings could be justified by the Fitzwilliams, at any rate in the place where they appear on the shield.

Both Sir William Fitzwilliam and his wife are commemorated at Marholme, Northants, where there is a monument to their memory, the effigies on which are figured at p. 107 of Hartshorne's work already cited. Mr. Hartshorne gives an account of Sir William, who was a person of much distinction. His name is associated with Mary Queen of Scots, for, as Constable of Fotheringay Castle, he had to guard that illustrious prisoner till her execution in 1587.

The inscription on the tomb at Marholme is reproduced by Hartshorne, but probably, in some respects, more accurately in Bridges' Northants II. 520. It refers to Sir William's marriage to Anne Sidney, and says "she lyes also here buryed by him." Possibly the monument was erected by Dame Anne in her lifetime, for she survived her husband and probably she intended to be buried by him, but the intention does not seem to have been carried out, for there is a monument to her on the east wall of the high chancel (to the south of the altar) of the church o Theydon Gernon, in Essex, with this inscription:

"The body of that worthy and truely religious Lady Dame Fits | william Widdow here interred was Anne the third daughter | of Sr. William Sidney of Penshurst in the County of Kent Knight | She was maried to Sr. William Fitswilliam of Milton in the County | of Northampton Knight who was twise Lord Deputy and five | times Lord Justice of the Realme of Ireland and had issue by | him two sonnes viz. William and John and three daughters viz. | Mary maryed to Sr. Richard Deyer of Stoughton in the County | of Huntingdon Knight Philip maryed to Sr. Thomas Conesbie | of Hampton Courte in the County of Hereford Knight & | Margrett maried to Sr. John Beron of Newsted in ye County | of Nottingham Knight: she dyed at her howse in London wth | in ye parish of St. Buttolrhs Aldersgate ye XIth day of June Anº 1602 | and was buryed here ye Fyrst day of July she hath ap | poynted by her will an Hospitall to be erected wth in this Parish | for the ppetuall mayntenance of fowre poore widowes and | theire successors and hath given to every of them XIId a week |

Give glory to God and let others by her religious example | be stirred up to the like care and provision for the poore."

Above the inscription is a large shield of arms and below three shields. The large shield above is charged with Fitzwilliam and twelve quarterings impaling Sidney and three quarterings. The Fitzwilliam quarterings are those numbered II. to XIII. at Penshurst but Lacye has *a label of three points arg.*

The Sidney quarterings are Barrington, Mandevile and Brandon, though the Mandevile field is given as *per pale or and gu.* instead of *quarterly or and gu.*

The three shields below show the alliances of Lady Anne Fitzwilliam's daughters. The dexter bears *Or, a chief indented gu.* Dyer impaling Fitzwilliam. The centre shield bears *Gu., three*

conies sejant arg., within a bordure engrailed of the second. Coningsby impaling Fitzwilliam. The sinister shield bears *Arg., three bendlets enhanced gu.* Byron impaling Fitzwilliam. Underneath the three shields is a lozenge shield charged with the Sidney pheon.

It is a curious circumstance that Sir William Sidney, a direct ancestor of Lord Byron, is buried only a few yards from Powle Yden, a direct ancestor of Shelley.

We may also remark that Anne Sidney's mother was, when she married Sir William Sidney, connected with the Fitzwilliam family, for she was relict of Thomas Fitzwilliam, son and heir of Sir Thomas Fitzwilliam, elder brother of William Fitzwilliam, Earl of Southampton.

Sir William Sidney's fourth daughter, Frances, who was born 1531, married in 1555 as his second wife Thos. Radcliffe, Viscount Fitzwalter, who succeeded his father as Earl of Sussex, February 17th, 1556-7, was K.G., April 23rd, 1557, and died June 9th, 1583, æt. 57, without issue, leaving her surviving.

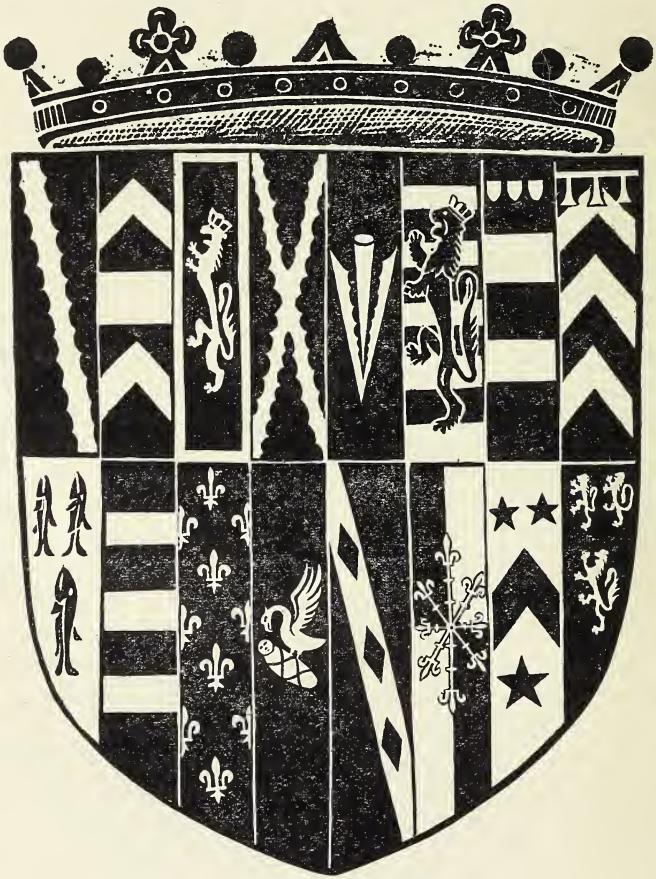
The arms under the coronet on the shield at the end of the tomb are Radcliffe impaling Sidney. They read thus: Quarterly of eight. I. *Arg., a bend engrailed sa.* Radcliffe. II. *Or, a fess between two chevronels gu.* Fitzwalter. III. *Arg., a lion rampant sa., crowned or, within a bordure az.* Burnel. IV. *Or, a saltire engrailed sa.* Botetourt. V. *Gu., three lucies hauriant or,* Lucy. VI. *Arg.,* 3 *bars gu.,* Multon. VII. *Or, semy of fleurs-de-lis sa.* Mortimer of Atelborough, Norfolk. VIII. *Arg., an eagle with wings expanded sa. preying on a child swaddled gu., banded or.* Culcheth impaling Sidney with seven quarterings as before.

The Radcliffe quarterings correspond with those on one of the shields on the brass to Sir John Arundell, 1545, at St. Colomb Major, Cornwall, whose daughter married Robert Radcliffe, Earl of Sussex, grandfather to Frances Sidney's husband (see Dunkin's *Monumental Brasses of Cornwall*, p. 27, and Plate XXVII).

The Radcliffe and Sidney Arms were also at Beaulieu Palace illustrated in *Vetusta Monumenta*, Vol. II., Plates 41 and 42. At p. 6 of the letterpress describing those plates the shields are reproduced.

Lady Sussex, as we have said, survived her husband, and, dying the 9th March, 1588-9, was buried the 15th of April following, on the east side of the Chapel of St. Paul in Westminster Abbey, where a stately monument remains to her

memory. Her will is dated 6th December, 1588, her executors being Henry Grey, sixth Earl of Kent, her nephew Sir John Harrington, her cousin Mr. Henry Bosvil, Nicholas Bond, D.D., afterwards president of Magdalen College, Oxford, Robert Forth, D.C.L., and Gabriel Goodman, D.D. (dean of Westminster).

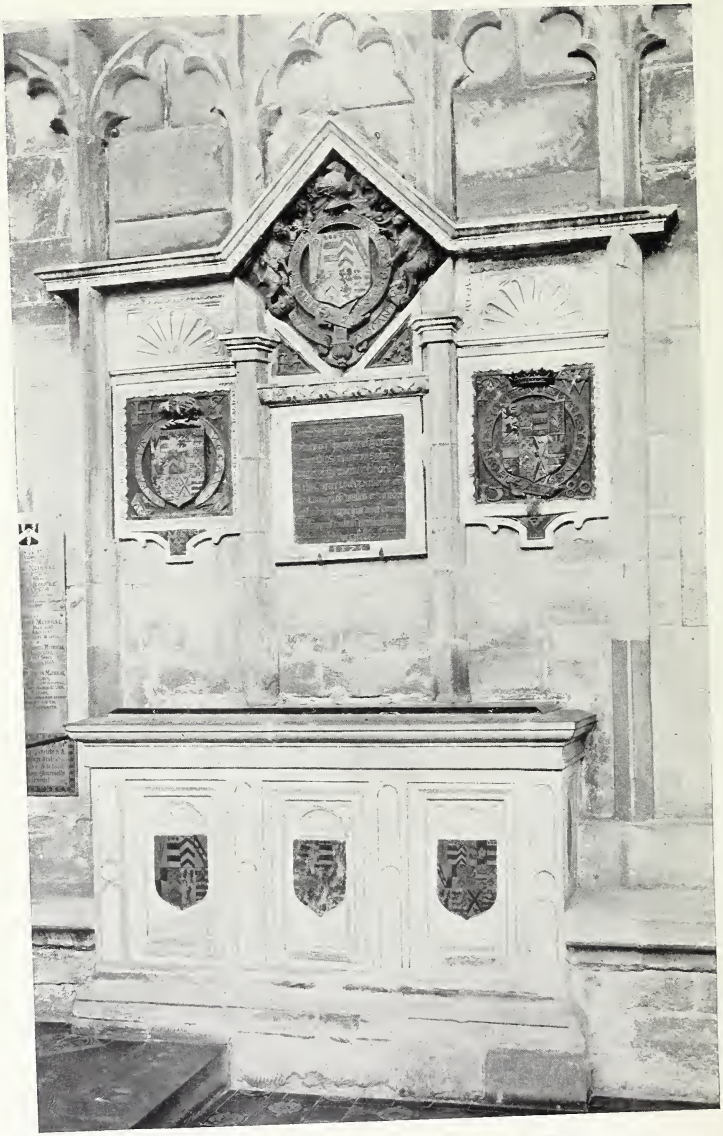


PENSHURST, KENT.

RADCLIFFE IMPALING SIDNEY.

About two-thirds full size.

She left money to found a College at Cambridge to be called Lady Frances Sidney Sussex College, which foundation was established by her executors, who obtained letters patent from Queen Elizabeth for that purpose.



THE SIDNEY MONUMENT, 1580.

LUDLOW CHURCH, SALOP.

To face p. 403.

Sir William Sidney's distinguished son, Sir Henry Sidney, K.G., is not commemorated or mentioned on his father's monument.

Sir Henry resided for some years at Ludlow Castle, being Lord President of the Marches, and, according to Wright's *History of Ludlow*, died in that Castle on the 5th May, 1586, but in a quaint entry on a parchment roll (Bailiff's List) printed in that book we learn that he died at Worcester, "and upon his death bed charged that his heart should be buried in Ludlow Church in remembrance of the intire love he bare to the town which was done and his body was carried to Pencehurst with all honour."

From other sources we learn that Sir Henry Sidney's corpse left Worcester the 15th June, 1586, and was conveyed by road to Penshurst, where it arrived on the 20th June, being accompanied on the road by an imposing cavalcade of his servants and of gentlemen, his friends.

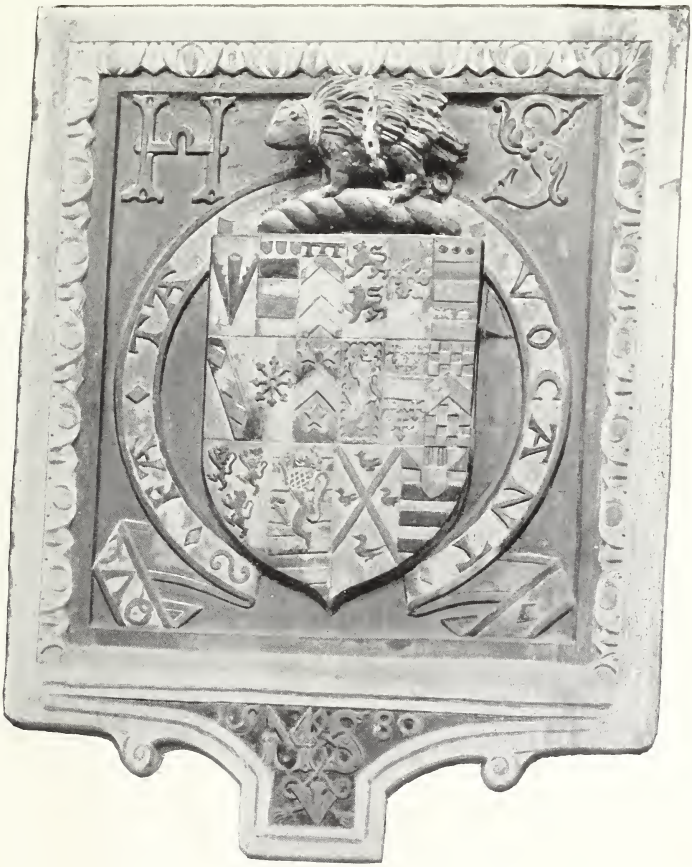
We may surmise that he desired his heart to be buried in Ludlow Church on account of his daughter Ambrosia having been buried there, as the parish Register shows on the 22nd February, 1574-5. She lived to nearly the age of 20. That her death caused her father much distress may be inferred from the fact that Queen Elizabeth thought it necessary to write him under her own hand a letter of condolence, which still exists. The interesting Sidney monument still remains in the high chancel of Ludlow Church against the south wall, and is, like the one at Penshurst, of a good deal of heraldic interest. The illustration given of it shows the altar tomb with the inscription above it which runs:

Heare lyethe the bodye of Ambrosia
iiijth doughter of the Right
Honorable Syr Henrye Sydney
knight of the moste noble order
of the Garter lorde president
of the counsell of Walles &c.; And of
the ladye Marye his wyef, dought̄
of ye famous Duke of Northumberland
who dyed in Ludlowe Castell ye 22nd of Februarie
1574.

Above the inscription is a shield of arms with the eight quarterings of Sidney, as on the Penshurst tomb, but with Clunford in the

third and Brandon in the eighth quarter. The shield, encircled by the garter, has supporters and is surmounted by helmet, mantling, and crest. The motto QVO FATA VOCANT is below. The panels on either side of the inscription are also reproduced. That on the east has the eight Sidney quarterings impaling the same arms as appear on the panel on the west. It is surmounted by the Sidney crest—*a porcupine az., quills or, gorged with a collar and chain reflexed over the back of the last.* The panel has the initials H.S. above and at the bottom M.S. and the date 1580. The panel on the west bears a shield with the eight Dudley quarterings encircled by the garter and surmounted by an Earl's coronet flanked by the letters A.W., the W. being intertwined with the Dudley badge—a ragged staff of silver. Below is the date 1580. The panel refers doubtless to Ambrose Dudley, Earl of Warwick, son of John Dudley, Earl of Warwick, afterwards Duke of Northumberland, who was beheaded in 1553. Ambrose, Earl of Warwick, was therefore brother of Lady Henry Sidney. He was born about 1528, and died in 1590, so the monument cannot be, as some have suggested, put up to him. It is possible that he was godfather as well as uncle to the Ambrosia Sidney whom the tablet commemorates, and that his arms were introduced into the monument for that reason. The Sidney Psalter mentioned in *Miscellanea Genealogica et Heraldica*, N.S., Vol. I., p. 1, does not apparently contain any allusion to Ambrosia, so we cannot certainly say who her godfather was. The quarterings in the panel within the garter are: I. *Or, two lions passant az.* Someri. II. *Gu., a cinquefoil erm.* Leicester. III. *Barry of six arg. and az., in chief three torteaux.* Grey. IV. *Gu., a lion rampant or within a bordure engrailed of the second.* Talbot. V. *Gu., a fess between six cross crosslets or.* Beauchamp. VI. *Chequy or and az., a chevron erm.* Newburgh. VII. *Or, a saltire between four martlets sa.* Guldeford. VIII. *Barry of six or and az. an inescutcheon erm., on a chief of the first three pallets between two gyronnies of the second.* Mortimer.

The history of the first of the Dudley quarterings assigned to Someri is interesting. The charge of two lions passant appears on a seal of Gervase Paganell, on a charter temp. Henry II., of Tykford Priory, cited in the 5th vol. of the *Monasticon Anglicanum* (edn. of 1825 by Caley Ellis & Bandinel), at p. 204, where the seal is reproduced. The heiress of Gervase Paganell married John de Someri, who, in her right, had the manor of Dudley, which passed in 1332 to John de Sutton on his marriage with the



ARMS OF SIR HENRY AND LADY MARY SIDNEY.
FROM THE MONUMENT IN LUDLOW CHURCH.

To face p. 404.

ARMS OF AMBROSE DUDLEY, EARL OF WARWICK.

FROM THE SIDNEY MONUMENT IN LUDLOW CHURCH.

To face p. 405.

eldest co-heiress of Someri. John de Sutton founded the family of Sutton, alias Dudley, barons of Dudley, of which family was Ambrose, Earl of Warwick. *Or, two lions passant az.*, is given on folio 15 of Harl. MS., No. 2169 as the arms of Lord Doddley and also in folio 5*b* of Harl. MS., No. 6163 (see Foster's edition, p. 135).

According to Doyle's *Official Baronage*, Vol. II., p. 659, John, Duke of Northumberland, father of Ambrose, Earl of Warwick, bore quarterly of eight with Somery in the first quarter and Dudley *or, a lion rampant queue fourchée vert*, with a crescent for difference in the third quarter, but the same authority, Vol. 3, p. 595, giving the arms of Ambrose, Earl of Warwick, quarterly of 21 puts in the first quarter *or, a lion rampant queue fourchée vert armed and langued gules, a crescent of the last for difference* for Sutton-Dudley, with Somery in the seventh quarter, and (Vol. II, p. 345) giving the arms quarterly of sixteen of Robert, Earl of Leicester, who died in 1588, before his elder brother, Ambrose, Earl of Warwick, puts Dudley in the first and Somery in the third quarter. Ambrose, Earl of Warwick, was buried at Warwick, and his monument is illustrated in Dugdale's *Antiquities of Warwickshire*, 1656, p. 356, and on it the arms appear with Dudley in the first quarter.

The panels on the front of the tomb at Ludlow show (1) that to the east the eight Sidney quarterings as above, (2) that in the middle the eight Dudley quarterings as above, (3) that to the west the two sets of quarterings impaled.

An account of the Sidney tomb at Ludlow is given in Dineley's account of the progress of the Duke of Beaufort in 1684. A facsimile of Dineley's MS. was published in 1888, though it had already been privately printed in 1864. Unless the monument has been altered, Dineley's drawings are quite wrong. They will be found on p. 61 of the edition of 1888, and p. 22 of the edition of 1864.

Sir Henry Sidney's heart case (of which an illustration is given) is now in the British Museum, and by courtesy of the Museum authorities is here reproduced.

It consists of a leaden vase, height 4.5 inches, breadth at top 6.2 inches, width 5.5 inches, with a lid. On the former is inscribed in incised letters in three lines:

HER . LITH . THE . HARTE . OF
SYR . HENRYE . SYDNY . L . P .
ANNO . DOMINI . 1586 .

The stops denote the places where a small heart is impressed.

There is also a pheon impressed after the heart at the end of the last line.

The lid which has apparently been cast in a mould bears the Sidney pheon on a shield with the letters H S above and the letters L and P at the sides. The whole is encircled with the garter.

How this heart case came to be lost to Ludlow Church is not clear, but some incidents connected with it are to be found in the *Gentleman's Magazine* for September, 1794 (vol. 64, part 2).

At p. 793 will be found a very fair representation of the heart case (which is in the text called an urn) on a scale of two-thirds the original size. Underneath the reproduction the inscription is given. At p. 785 is printed this letter:

LEOMINSTER,
Aug. 14.

"MR. URBAN,

"The annexed drawing and inscription is copied from an old leaden urn about six inches deep and five inches in diameter at top, which I procured a few days ago of Edward Coleman, Esq., of this town. It came into his possession with the house he now resides in some years since; by what means it was brought there or whence is not known, but Thos. Harris, Esq., was the owner of the house before Mr. Coleman, and it is supposed he had the urn from Dr. Coningsby, who was a great lover of antiquities. By the date and inscription I am led to believe it contained the heart of Sir Henry Sidney, who was Lord President of Ludlow Castle in the reign of Queen Elizabeth and died about that time. Some report that his body, heart and bowels, were buried in three places, viz., Shrewsbury, Wenlock and Bridgenorth. I could wish some of your correspondents to clear up that point. His arms are placed over those of Her Majesty over the great door leading into the interior part of the castle at Ludlow, with this inscription:

"Hominibus ingratis loquimini lapides anno regni reginæ Elizabethæ 23. The 22 year co'plet of the presidency of Sir Henry Sidney Knight of the noble order of the garter &c. 1581."

The letters of the exact form as in the drawing and the inscription runs three times round the urn.

Yours, &c.,
SAMUEL NICHOLAS.

HEART-CASE OF SIR HENRY SIDNEY.

NOW IN THE BRITISH MUSEUM.

To face p. 406.

On the floor of the same south chancel at Penshurst a little to the west of Sir William Sidney's tomb is a slab with brass marginal inscription enclosing two brass plates, the lower oblong, with inscription, and the upper, which is lozenge shape, charged with the arms of Sidney quartered with Brandon. The lower, which is a little injured, bears the following legend:

Here lyeth Margaryte Sydney doughter | of Syr Henry Sydney Knyght and ye lady | Mary his wyfe whych Margaret Depted | thys lyfe the xth day of Aprill being Easter | day in the yere of oure Sallvatyon. a.m. | ccccclviii. and in the fyft & syxt yeres | of the Reigne of Kyng Phyllyp & Quene | Mary when she was one year and there | quarters old, on whose soule Jhū have mer[cy].

The marginal inscription is much more mutilated. It runs:

And they broght lyttel[l childern to] hym | that he should pout his hand on them and praye. and the Disciplis rebuked them but Jesus | [sayde suffer the chel]dryn and rebuke them | [not to come] to me for to suche is the Kingdom of Heven. Mathew the xix chapter. ✠

The parts in brackets are restored from *Thorpe Reg. Roff.*, p. 918.

The brass is reproduced in Belcher II., 107, No. 352. Part of it is palimpsest. See the 4th vol. of the *Transactions of the M.B.S.*, at p. 154.

Still further to the west, in the same south chancel, in the middle of the floor, is another stone with a brass lozenge shield above and below on a brass plate an inscription in Roman capital letters:

HERE LYETH BRIDGET AND ALICE SIDNEY DAUGH | TERS OF Sr ROBERT SYDNEY KNIGHT AND LORD OF | THE HOUSE AND MANER OF PENSHURST AND OF | LADY BARBARA HIS WIFE Wch ALICE BEING OF THE | AGE OF SIX MONETHS DIED THE XXV OF MARCH | ANNO 1599 AND BRIDGET OF THE AGE OF TWO | YERES AND FOWER MONETHS DIED THE LAST | OF JUNE THE SAME YEERE.

The inscription is in Belcher II., No. 355, but he has omitted the shield which is here reproduced, charged with quarterly of six: I. Sidney. II. Brandon. III. *Or, a lion rampant vert tail forked,* Dudley. IV. Gray with a label of three points. V. *Gu., a lion passant guardant arg., crowned or,* Lisle. VI. *Arg., five fusils in bend gu., on a chief az. three escallops or,* Gamage of Coytie.

Besides the Sidney brasses described, the church at Penshurst contains others of interest reserved for further description on a future occasion. The Sidney brasses are in Haines, and are numbered by him IV., V., and VIII.

The rubbings of the shields, which have been reproduced, are due to our member, Mr. W. J. Hemp, and the Ludlow illustrations are from photographs taken by Messrs. Jones and Harper, of Ludlow. The rectors of Penshurst and Ludlow, the Rev. Canon Maberly Smith and the Rev. A. E. Kenyon, must be cordially thanked for assistance most kindly given as well as for allowing the necessary rubbings and photographs to be taken.

Much kind assistance has also been given by Henry T. Weyman, Esq., F.S.A., the Ludlow antiquary, who throws out a suggestion that the monument at Ludlow might have been erected by Ambrose, Earl of Warwick, in 1580, and states, further, that the Sidney arms were on a house in Ludlow. The house was recently rebuilt and on the rebuilding the arms cut in stone which had been on the old house were placed on the new one. The stone bears the date 1560.

One general remark may be added. The blason of the various coats of arms given above cannot be deduced with certainty from the shields themselves, so other authorities have been consulted. There is authority for all the blasons given. It is possible, however, from an examination of the brass shields, to draw some inference as to the colours intended by the engraver, and this is a subject which is worthy of future discussion.

NOTES ON THE BRASSES REMAINING AT HARPENDEN AND KIMPTON, HERTFORDSHIRE. AUGUST, 1909.

By Herbert Druitt.

HARPENDEN.

The church of St. Nicholas, Harpenden, formerly a chapelry of Wheathampstead, was rebuilt, with the exception of the tower, in 1862. It lies in the Hundred of Dacorum. The church contains two old brasses, one slab containing an indent, and ten modern brass inscriptions, as follows:

I. *Wm. Anabull*, 1456, *and w. Isabella*, *worn*, *C. Haines.*

Lying just west of the chancel arch, and east of the first pew on the north side of the nave, a marble slab (6 feet 3 inches E. to W. × 2 feet 6¾ inches N. to S.). The brasses remaining consist of a male figure (1 foot 10¼ inches long) and of a female figure (1 foot 8¼ inches long), with an inscription plate (1 foot 8 inches × 3¼ inches) at their feet, the supplicatory portion of which has been cut away. Two indents of shields (6 inches long × 5¼ inches) are set 5 inches in from the west end of slab. Two similar shield indents lie 5 inches from the east end of the slab, and 1 foot 7 inches below the inscription.

The figures are much worn, and nails pass through the faces.

Costume: The male figure, on the dexter side, has short roll-shaped hair, with clean-shaven face. He wears an under-garment just discernible at the neck and wrists, over which is the girded bag-sleeved gown of the period, with loose sleeves close at the wrists, the neck, wrists and skirt being edged with fur. The gown reaches to the head of the dog, which supports the feet, and could be worn open in front. The feet are clad in the usual long-pointed boots. A trefoil springs from the ground below the dog, which is of the hound type, with long muzzle and tail. The hands are in the usual attitude of prayer.

The lady wears, above her kirtle, which should show at the neck and wrists, the long loose gown covering the feet with high

girded waist and falling collar. The sleeves, instead of being bag-shaped and close at the wrists, are wide at the wrists, and edged with fur, resembling those worn by Jane Keriell, *c.* 1460, at Ash-next-Sandwich, Kent. This gown is almost identical with that shown on the brass of a lady, *c.* 1450, at Kimpton, Herts, to be mentioned below. A necklace may have been worn, as on the last-mentioned brass; but, if so, it has become obliterated. The headdress is the depressed horned headdress, the hair gathered up in cauls at the sides, and surmounted by a veil, which falls behind the shoulders. The hands are raised in prayer.

The black letter inscription reads :

Hic iacent Willms Anabull et Isabella uxor eius qui quidem Willms obiit iiij° die mens Octobris : Anno dni Millmo CCCC° lvi° . . . . . .

[? *Quorum animabus propicietur Deus. Amen.*]

This inscription is quoted by Chauncy and Salmon, who date it 1457, Clutterbuck and Cussans. The last states (Vol. III., Dacorum Hundred, p. 361) that the Annable vault extending "under nearly the whole of the floor of the chancel" was opened, when the church was rebuilt, and that the leaden coffins of William and Isabella Anabull were found lying on the ground. The inscription is given in W. F. Andrews' "Memorial Brasses in Hertfordshire Churches, 1903." Clutterbuck, Vol. I., p. 412, states, "Manor of Anabull alias Kingsborne Hall. This Manor was so called from William Anabull, an owner thereof, who died on the 4th of October 1457 and lies buried with Isabella his wife, in the Chancel of this Parish Church." He also states that the brass monument is in the middle of the chancel. It is, therefore, to be presumed that the present position of the slab is not its original site.

II. *Wm. Cressye Esq.*, 1559, *and w. Grace* (*Johnson*), *a dau. of Robt. Darkenall, of Penshurst, Kent*, 1571, *mur.*, *N. Tr. Haines.*

On stone (3 feet $\frac{1}{4}$ inch high × 2 feet $4\frac{1}{2}$ inches broad), carved in low-relief with debased gothic panelling surrounding a round-headed arch enclosing the plates, and set in the east wall of the north transept, six brass plates, consisting of the kneeling figures of a man ($9\frac{1}{2}$ inches high) and his wife ($9\frac{1}{8}$ inches

high), facing each other; an inscription plate below ($17\frac{3}{4} \times 4\frac{5}{8}$ inches); in the centre above an achievement on a plate with rounded top ($7\frac{3}{4}$ inches high $\times$ $5\frac{3}{4}$ inches); on the dexter side over the male figure a shield ($4\frac{1}{2} \times 4$ inches); and on the sinister side over the female a blank lozenge ($5\frac{1}{2}$ inches square).

The man on the dexter side kneels on a tasselled cushion at a carved desk, the side of which is ornamented with a lozenge between four small plates. On the desk is a fringed hanging with an open prayer book with metal clasps. The woman on the sinister side kneels on a cushion at a similar desk with hanging and open book, the lozenge on the side of the desk charged with a leopard's (?) head, and between three cinquefoils and one sexfoil.

Costume: The man is clean-shaven, with hair nearly touching the shoulders. He wears a plain girded doublet with tight sleeves and a small ruff at the neck. Over this is the long fur-lined gown with false hanging sleeves, pierced for the passage of the elbows. The gown reaches to the feet, which are clad in low round-toed shoes without heels. The figure of the woman is clad in an under bodice with tight sleeves, with small ruffs at the wrists and neck. Over this she wears a long gown, open below the waist, with short sleeves, puffed and slashed at the shoulders and ending above the elbows and a falling collar. The opening down the front has a narrow border, which also appears on the train of the skirt. A sash, or girdle, confines the gown at the waist, ornamented in the centre with a cinquefoil. The headdress is the conventional Paris Head or Mary Queen of Scots cap, with veil falling behind.

The black letter inscription runs:

Here vnder lyeth buryed ye body of Willm Crellye Esquyre wch Decealled ye 24 daye of Octobre in ye ffyrst yere of Quene Elizabeth. Grace Johnsō his wyfe Dyed ye 14 Daye of fabruary, 1571, and was one of the Dowghters of Robt Darkenall of pensharste in ye countie of Kente.

This is quoted by Chauncy, Salmon, Clutterbuck, Cussans and W. F. Andrews. Clutterbuck, Vol. I., p. 414, states that the monument is "in the north transept, on the east wall," a similar position to that which it occupies in the modern church.

The achievement in the centre may be blazoned:

A shield containing: Quarterly I. and IV. [*Arg.*], *a lion rampant double-tailed* [*sa.*][1] Cressy. II. *Barry of 6* [*az. and or*], *on a chief of the first three pallets between two gyrons of the second; over all an inescutcheon* [*arg.*], *charged with* . . . ? Mortimer.[2]

III. *Erm., three bars* [*gu.*] ascribed to Hussey, Herts Visitation, 1572.

Esquire's helmet with mantling.

Crest: *on a wreath. Issuing from a basket-shaped work (? a coracle) a naked wild man, bearded, holding in his left hand a tilting shield (à bouche) charged with a cross,*[3] *with his right hand throwing a javelin; on his head a wreath tied by ribbons falling down his back.*

This achievement is illustrated in Cussans, Vol. III., Dacorum Hundred, p. 361.

The shield on the dexter side above the man contains the same coat impaling a blank shield.

The lozenge on the sinister side above the woman is blank.

Lost Brasses.

Under the tower in the pavement in front of staircase door, lying N. and S., is a slab of blue marble (5 feet N. to S. × 2 feet $\frac{1}{4}$ inch E. to W.) Set $20\frac{1}{2}$ inches from the south margin of the slab is the indent of an inscription plate ($20\frac{1}{2} \times 2\frac{1}{2}$ inches) with the marks of three rivets.

Mr. W. F. Andrews, in his "Memorial Brasses in Hertfordshire Churches," 1903, states, p. 68, "Several stones in this church show the indents of brasses"; but the above was the only indent visible when I visited the church.

The following inscriptions are quoted by Chauncy (from gravestones) and Salmon. They may have belonged to brasses.

[1] Clutterbuck and Cussans blazon the lion as azure. But it is given as sable in the Herts Visitation, 1572 (Bardolf of Harpenden), Harleian Society, 1886.

[2] Papworth and Morant give this coat to Crecy and blazon it gu., and or. The inescutcheon has some charge engraved on it, but it is too indistinct for me to decide. The 1572 Visitation gives the coat to Mortimer "Barry of six or and azure, on an escutcheon a serpent 'eating a child,' on a chief of the second three pallets between two gyrons of the first."

Cussans blazons the inescutcheon "Argent charged in dexter chief with an estoile." In Clutterbuck's "History of Herts," Vol. I., p. 407, is a pedigree of Cressy of Harpenden, showing a descent from Edward Cressy who married a daughter and heiress of Mortimer. Bardolf intermarried with and succeeded Cressy at Rothamsted.

[3] Not a saltire, as stated by Clutterbuck.

In the South Aisle:

Hic jacet Willielmus Seabrooke, qui obiit 2 April 1462 et Joanna uxor ejus . . . quorum . . .

Orate pro animabus Matthæi Cressy et Johannæ uxoris ejus quondam filiæ Edmundi Peryent, Armig. et Annæ dicti Matthæi uxoris, quondam filiæ Thomæ Vernon, Armigeri, quæ Johanna obiit 29 Novemb. 1478.

Matthew Cressy, of Harpenden, was the father of William Cressy (Brass II.); Edmund Peryent was of Digswell, Herts.

Modern Brasses.

I. *North Nave Aisle.* In centre of wall between the second and third windows, a brass plate (12 inches high × 21 inches broad). Roman capitals, principal initials in red. A narrow border:

To the Glory of God | and In Memory of | Trooper Cecil Francis Longland | of this parish | No. 2680, 23rd Company 8t Battalion | (Duke of Lancaster's Own) | Imperial Yeomanry. | Who died at Harpenden May 22nd 1901 of Enteric Fever | contracted on voyage Homeward on Troop Ship Oratava | Invalided from Active Service in South Africa | Aged 23 Years. | [Gothic] This Tablet was erected by Past and Present Members | of the Auxiliary Forces residing in Harpenden.

II. *South Nave Aisle.* On wall just east of South Door, a brass plate (18 inches high × 12 inches broad). Roman capitals with some red lettering:

This Brass is placed by | the Revd. E. T. Vaughan and his family, | in affectionate remembrance of | the Christian character | of their faithful friend, Eliza, | wife of George Rodwell, who died | May 18th 1898, aged 78 years. | Also of their children, | Alice, died Septr. 15th 1874, | aged 21 years, | George Henry, died March 10th 1875, | aged 24 years. | Jones & Willis.

III. *South Nave Aisle.* Between the windows east of the South Door, a brass plate (16 inches high × 26 inches broad). Roman capitals; principal initials in red. At each corner a small red cross patté:

In · Memory · of [Gothic] | Gerard · Wolfe · Lydekker · M.A. | of · Harpenden · Lodge · in · this · Parish · Esq · Barrister · at · Law | J.P. for · the · Counties · of · Hertford · & · Bedford | and · Deputy · Chairman · of · Quarter

· Sessions · for · West · Herts | Born · at · Rochester · July . 10th 1811 · Died · at · the · Lodge | February · 12th 1881 · | His · Remains · lie · in · the · Family · Vault · in · the · Churchyard | of · St. Peter's · St. Albans.

This brass is mentioned on p. 69 of W. F. Andrews' "Memorial Brasses in Hertfordshire Churches, 1903."

IV. *South Transept.* South Wall below window. A brass plate (7 inches high × 20½ inches broad). Roman capitals; many red:

In · Memory · of · Caroline · Harriet · Wife | of · F · R · Spackman · Esq. MD · and · Daughter | of · the · Rev · R · H · Johnson · M·A · Dedicated | by · her · Husband · and · Father · A·D · 1862.

Quoted by Cussans.

V. *North Transept.* On North Wall below window, a brass plate (6 inches high × 21 inches broad). Roman capitals; names in red:

The window above was erected A:D 1862 by | Marianne widow of John Bennet Lawes Esqr | of Rothamsted as a memorial to her late | Hvsband and his Family.

Quoted by Cussans.

The window above contains the following arms:

In the western light: *Argent* 3 *bends gules, on a chief sable a bar dancetté or, on inescutcheon the Ulster badge.* Wittewronge. Motto: Pour la foi.

In the middle light: Quarterly I. and IV. *or, on a chief azure* 3 *estoiles argent.* Lawes, II. Witteronge as above. III. *Gules a bezant between* 3 *demi-lions rampant argent.* Bennet. Motto: Pour la foi.

In the eastern light: Bennet impaling Wittewronge, as above. Motto: Pour la foi.

VI. Immediately below V. on wall, a brass plate (8 inches high × 26 inches broad). Roman capitals; principal initials in red:

Marianne · Lawes · | Widow · of · John · Bennet · Lawes · | died · October · the · 28th · 1875 · | Her · remains · are · interred · in · the · Church · Yard · | The · Vault · having · been · closed.

VII. Immediately below VI. on wall, a large brass (18 inches high × 50½ inches broad). Roman capitals; names of persons in red:

In · a · Vault · beneath · are · interred · the · remains · of · Sir · John · Wittewronge · Bart · of · Rothamsted · also · those · of · his | Family · and · Descendants : his · Ancestors · having · left · Flanders · their · native · country · for · the · sake · of · their · Faith · A:D · 1564 | Mary · late · wife · of · Sir · John · Wittewronge · Bart · and · daughter · of · Sir · Thomas · Middleton · Bart · of · Chirk · Castle · C° · Denbigh · died | April · 4th · 1639—Jacob · son · of · Sir · John · Wittewronge · died · March · 7th · 1645—Anne · widow · of · Jacob · Wittewronge · Esqre | died · Nover · 1st · 1648—Elizabeth · second · wife · of · Sir · John · Wittewronge · Bart · and · daughter · of · Timothy · Middleton | of · Stansted Hall · Esqre · C° Essex · died · Octer · 6th · 1649—Elizabeth · late · wife · of · James · Wittewronge · Esqre | and · daughter · of · Robert · Dickerson · of · Hillingdon · Esq : died . Sept · 20 · 1685—Sir · John · Wittewronge · Bart · of | Rothamsted · and · Stantonbury · Bvcks · died · June · 23rd · 1693—James · Wittewronge · of · Rothamsted · Esqre · second | Son · of · Sir · John · Wittewronge · Bart · died · March 1st · 1721—James · Wittewronge · of · Rothamsted · Esqre · died · Seper 28th · 1748 | Thomas · Wittewronge · of · Rothamsted · Esqre · died · June · 14th · 1763—John · Bennet · of Rothamsted · Esqre · great · grandson | of Sir · John · Wittewronge · Bart . died · Decer 10th · 1783—Thomas · Lawes · Esqre · died · Decer · 16th · 1789 · Sarah · Widow · of · John · Bennet | of Rothamsted · Esqre · died · May 7th · 1801 · Mary · Widow · of · Thomas · Lawes · Esqre · daughter · of · Thomas · Bennet · Esqre · and · great | grand · daughter · of · Sir · John · Wittewronge · Bart : died · Dec : 14th · 1816 · John · Bennet · Lawes · of · Rothamsted · Esqre · died · Oct : 25th · 1822.

This brass is given by Cussans, who states in a footnote: "John Bennet and Mary Lawes (née Bennet), his sister, were "not, as stated on the brass, the great grandchildren of Sir John "Wittewronge, but the great great grandchildren." W. F. Andrews gives the inscription, pp. 68-9. Clutterbuck, Vol. I., p. 411, prints a Pedigree of Wittewronge, Bennet and Lawes.

VIII. Immediately below VII. on wall, a brass plate (22 inches high × 36⅛ inches broad), with floral border:

In affectionate Memory of | Sir John Bennet Lawes Baronet F.R.S. | only son of the above John Bennet Lawes born at | Rothamsted Dec. 28th 1814 ◊ died at Rothamsted Aug 31 | 1900 ◊ His long life and his great knowledge were to the last | devoted to far-reaching investigations <> into all scientific | matters which could affect agriculture. The results obtained | were freely given for the benefit of his fellowmen both in | his own country and in all parts of the world. — | This tablet is erected by Parishioners of Harpenden ∞ and | others who deeply feel his loss as an example and a friend |×|

[Barkentin & Krall, London.]

Arms: *Or, two flanches azure, on a chief nebuly of the second 3 estoiles argent. In dexter chief an inescutcheon, apparently blank, but probably the Ulster Badge.* Lawes, impaling *or, a fess gules between 3 elephants' heads erased sable*, Fountaine. A baronet's helmet with mantling.

Crest on a wreath: *On a mount vert, a trunk or branch of a tree sprouting to the sinister, fesswise, surmounted by an ermine passant proper.*

On a scroll beneath the arms the motto POUR · LA · FOI.

Sir John Bennet Lawes, 1st Baronet Cr. 1882, married 28 Dec. 1842, Caroline, daughter of Andrew Fountaine of Narford Hall, Norfolk. She died Nov. 29, 1895.

IX. On east wall of the easternmost of the two arches between the Chancel and its South Aisle, a brass (34½ inches high × 18⅜ inches broad), with floral border. At the top a cross patté in sunk circle. Lower case lettering:

✠ | To the Glory of God | and in affectionate memory of | The Revd Edward Thomas Vaughan MA | born at Leicester 26th July 1813 | died at Worthing 17th Jan. 1900 | eldest son of the Revd E. T. Vaughan | Vicar of St Martin's Leicester. | He was Bell's University Scholar | Fellow of Christ's College Cambridge | Hulsean Lecturer 1875 | Deacon 1836 Priest 1837 | Curate of St George's Leicester, Hathern & Hodnet, | Vicar of St Martin's Leicester 1845-1859 | Rector of Harpenden 1859-1896 | Honorary Canon of Peterborough 1846-77 | and of St Albans 1877-1896 | Proctor in Convocation for Diocese of St Albans 1889-94 | —

During his pastorate at Harpenden this Church | was rebuilt the National Schools enlarged ∽ | the Rectory House and three Mission Rooms | provided ∽ His example and teaching will | always be treasured by his parishioners and | friends who erected this memorial ∽ and | placed the lectern in this Church in grateful | remembrance of his services to the Parish.

The base of the brass "eagle" bears in Gothic lettering with red capitals and dates:

In Memory of | Edward Thomas Vaughan | 1859 Rector 1896.

X. South of IX. on the East wall of the South Chancel Aisle, a brass (13¼ inches high × 23½ inches broad), with floral border and cross, similar to IX. Lower case lettering:

✠ | To the dear memory of | Mary | Wife of Edward Thomas Vaughan | Born Ap · 15 · 1816 · Married Jan · 1 · 1839 · Died Aug · 14 · 1901 | "By kindness by the Holy Ghost by Love unfeigned." II. Cor. vi. 6. | Barkentin & Krall, London.

The modern brasses, especially those in the N. Transept, show signs of corrosion, through contact with the plaster of the walls.

KIMPTON.

Kimpton is a small village about four miles from Harpenden, in the Hundred of Hitchin. The church, dedicated to SS. Peter and Paul, was "restored" in 1861, and contains one fifteenth century brass and three slabs containing indents. There are no modern brasses.

Brass of a Lady c. 1450. *Not in Haines.*

On a marble slab (2 feet ½ inch broad × 4 feet 10 inches long, as far as a wooden kneeling board, beneath which it passes in front of the altar rails), placed in the pavement next the north wall of the chancel, just east of the vestry door, and immediately below the mural monument to Thomas Brand, 20th Baron Dacre, d 21 March 1851 and to Barbarina (Ogle) his wife d 1854, the figure of a lady (25¼ inches long), set 11½ inches from the west end of a slab.

Above the effigy are the indents of two shields ($5\frac{3}{4} \times 4\frac{1}{2}$ inches). The dexter indent is filled with cement, the sinister has a rivet surviving.

Between the shields the indent of a supplicatory scroll filled with cement, about $10\frac{1}{2}$ inches long, proceeding from the dexter side of the head of the figure, at which point its breadth is $1\frac{3}{8}$ inches.

Immediately below the effigy the indent of an inscription plate filled with cement, measuring 10 inches high $\times$ $15\frac{3}{4}$ inches broad.

Whether there be two corresponding shield indents at the base of the slab it is impossible to say without moving the fixed kneeling board.

Costume. At the neck and wrists appears the close-fitting kirtle, over which is worn a long, loose gown covering the feet, with wide fur-edged sleeves and falling collar, practically identical with that worn by Isabella Anabull at Harpenden. The high waist is confined by a girdle ornamented with two sexfoils. The hands are raised in prayer. Round the neck is a chain, from which hangs a cross patté. The hair, parted in the middle, flows down the back, being visible as far as the elbows. The only headdress worn consists of a jewelled bandeau, or fillet, containing two lozenges between three circular ornaments. On the base of the skirt is a toy terrier with a collar of bells.

This brass is described by Cussans, Vol. III. (Hundred of Hitchin, p. 141), who dates it *c.* 1450, and by W. F. Andrews. Chauncy, p. 401, writes: "There is a Gravestone which has the Name of Margaret Bibbysworth inscribed upon it." Salmon, p. 150, "A Gravestone had lately an Inscription for Margaret Bybesworth, which is now lost." It is possible that these notices may apply to this brass.

The south aisle of the chancel is called the Dacre Chapel. On its south side below the piscina is a large deal cupboard standing on some marble slabs, on the easternmost of which is a well-cut indent of a shield ($6\frac{1}{2}$ inches long $\times$ 5 inches).

Under the tower on the north side just below the staircase door is a slab (5 feet 8 inches long $\times$ 2 feet 4 inches wide), nineteen inches from the western edge of which is an indent with rivets of a small inscription plate (14 inches long $\times$ $2\frac{1}{2}$ inches wide).

On the floor at the S.W. angle of the tower is a portion of a broken slab, containing apparently an indent 18 inches wide at the base. Its shape may possibly show that it held part of the legs of a male figure. Clutterbuck states that "The Chancel is separated from the Chapel on its south side by three lofty pointed arches, beneath which are two altar-tombs of grey Purbeck marble, on which were formerly brass effigies and inscriptions, which also ran round the verges of both stones."

Chauncy, p. 401, "In this Church are two antient Monuments, one raised half a yard above the Ground, the other a yard, in which it is believed that two of the Bibbysworths lie interred."

Salmon, p. 150, "In the middle arch an old Altar Tomb two Foot high, defaced. At the North West Corner another three foot high, also defaced. Many more in the Church and Chapel. In the latter one with Arms not altogether lost, which seem to be one of the Quarterings of Hoo with St Leiger, Azure a Fret Argent a Chief gules. The Paternal of Hoo, as I have heard, is quarterly Sable and Argent."

The slabs referred to above may possibly be portions of the altar tombs mentioned by the county historians. As they were in existence when Clutterbuck wrote, we must owe their destruction to the senseless vandalism of the nineteenth century.

NOTES.

The *Portfolio* for June, 1909, contains reproductions of the brasses at Horsmonden, Kent, to Henry de Grofhurst, priest, *c.* 1340, from a rubbing taken before restoration; of a Flemish example, now in the Louvre, Paris, and said to have come from Spain; to Peter Zatrylla, merchant, *c.* 1400; at Stockerston, Leic., to John Boville, Esq., 1467, and wife Isabel; at Tyringham, Bucks., to John Tyringham, Esq., 1484; and at All Hallows Barking, Great Tower Street, London, to John Rusche, gent., 1498.

In Mr. Mill Stephenson's account of the Tattershall brasses (pp. 326, 371) he made incidental allusion to their unsatisfactory condition, pointing out that several portions of the metal were

misplaced; that some were loose, and that a considerable proportion of the remaining parts were fastened by rusty nails only. When the rubbings were made in 1907 for the purpose of reproduction, it transpired that the Vicar had, by making a small charge to brass-rubbers, instituted a fund which might be applied to the restoration of the brasses when a sufficient sum had been accumulated. It would, however, have taken a great number of years to gather, in that way, an amount adequate for the purpose, so Mr. Challenor Smith took steps with a view to accelerating the growth of the fund. Subscriptions of a guinea were added to it by himself, by Mrs. Challenor Smith, and by Mr. Stephenson. Finally, a generous contribution of £3 was sent by Mr. J. J. Goodwin, of Hartford, Connecticut (who has largely assisted archæological research in the United States), and in July last it became possible to defray the cost of relaying the whole of the brasses. This work was accordingly placed in the very competent hands of Messrs. Gawthorp, of Long Acre, and, as a result, these memorials are now in an entirely satisfactory state, and their permanent preservation is assured.

In *Some Dorset Manor Houses*, by Sidney Heath and W. de C. Prideaux, are reproductions of the brasses at Piddletown to Christopher Martin, 1525 (pp. 10, 14); Nicholas and Margaret Martin, 1595 (p. 16), and Roger Cheverill, 1517 (p. 60); at Yetminster, to John and Elizabeth Horsey, 1531 (p. 80); at Melbury Sampford, to Sir Giles Strangwayes, 1562 (p. 144), and the inscriptions to Sir Laurence Sampford and John Brounyng, *c.* 1500 (p. 148); at Milton Abbey, to Sir John Tregonwell, 1565 (p. 202); and at Bere Regis of the inscription to Robert Turberville, 1559 (p. 238).

At the Annual Meeting in April, our member, Miss Adeline Gracie, exhibited a rubbing (since reproduced in the *Portfolio*) of a Flemish brass now in the Louvre, Paris. This brass was acquired in 1881, and is said to have come from the village of Solzona, in Spain. It is unfortunately imperfect, and slightly broken on one side; but is a good example of Flemish workmanship. In its present condition it measures 5 feet 1 inch by 2 feet 6 inches, and is to the memory of Peter Zatrylla, a merchant, and founder of a chapel, who died some time after 1400; but the date of death has never been filled in. Peter Zatrylla is represented with long curly hair, moustache, and short pointed beard. He wears a tunic closely buttoned at the neck, and with full

open sleeves; at the wrists appear the richly embroidered close fitting sleeves of the under-dress. His head rests on a diapered cushion supported by angels, and the whole background of the plate is filled with a rich diaper of foliage and birds. The marginal inscription reads thus:

+ hic iacet circuspectus vir petrus | zatrylla mercator qui construi fecit presentem capellam ad dei laudem et santorum (*sic*) martiri . . . . . , | . . . . . quiescat in pace cuius obitus fuit anno dñi M° CCCC° (*blank*).

At the corners were the symbols of the Evangelists in quatrefoils, but only the two upper, SS. John and Matthew, now remain. In the centre of the inscription are two shields also in quatrefoils, one bearing a tree growing on a mound, the other, now broken, a merchant's mark, the top arm of a cross being just visible. Between each word of the inscription is a small quatrefoil, and the whole is enclosed by a narrow fillet ornamented with roses and quatrefoils alternately.

OFFICIAL NOTICES.

ANNUAL GENERAL MEETING.

The Annual General Meeting of the Society was held at 32, Sackville Street, W., on Thursday, April 22nd, 1909, at 8 p.m., Major E. B. Evans, Vice-President, in the chair. The minutes of the last meeting were read and confirmed. The cash accounts for 1908, duly audited, were read and passed. The Hon. Treasurer reported that the receipts for the year, including a donation from Mr. C. J. P. Cave, for the illustration of his "List of Hampshire Brasses," amounted to £78 14s. 5d., and the expenditure to £51 17s. 4d., leaving a balance or £26 17s. 1d. But against this balance there were outstanding accounts amounting to £20 13s. od., so that the real balance in favour of the Society on the 31st of December, 1908, was £6. 4s. 1d. The officers for the ensuing year were then elected, viz.: President, the Rev. H. W. Macklin, M.A.; Vice-Presidents, the Rev. R. W. M.

Lewis, M.A., H. K. St. J. Sanderson, M.A., O. J. Charlton, LL.B., and Major E. B. Evans; Hon. Secretary and Treasurer: Mill Stephenson, B.A., F.S.A.; Hon. Editors, Messrs. Stephenson and Cecil T. Davis; Members of Committee, Ralph Griffin, F.S.A., and J. Challenor Smith, F.S.A.; Hon. Auditors, Miller Christy and the Rev. H. J. Clayton; and as Hon. Librarian, Cecil T. Davis. Twelve new members were also elected.

Mr. Mill Stephenson read a paper on "Some Incised Slabs from the Continent," illustrated by lantern slides. Miss Adeline Gracie exhibited a rubbing of a brass, now preserved in the Louvre, Paris, said to have come from the village of Solzona, Spain.[1] Mr. R. Garraway Rice, F.S.A., exhibited several original brasses: (1) Sixteen Lombardic letters, seven stops, and a small portion of the original stone in which they were inlaid, all found in the City of London, but the stone was unfortunately broken up before any record could be made of the inscription; (2) the upper half of the figure of Dennis Slon, priest, 1485, from Buxted, Sussex; (3) a small figure of a girl with long hair, *c.* 1500, unknown. Major E. B. Evans exhibited rubbings of two brasses from Filleigh, Devon, both to the memory of Richard Fortescue, who died "on the last day of June, 1570," one presumably put up by his executors, the other by "his brother Drake," *i.e.*, his brother-in-law, Sir Barnard Drake, of Ashe. Also a rubbing of an incised slab at Chittlehampton, Devon, to John Coblegh. Mr. T. Sedgwick and Mr. Andrew Oliver exhibited rubbings of casements of brasses and of incised slabs.

[1] Reproduced in the *Portfolio* for June, 1909.

The Monumental Brass Society.

CASH ACCOUNT from 1st January, 1908, to 31st December, 1908.

Receipts.

	£	s.	d.	£	s.	d
To Balance L. & S.W. Bank 1/1/08	19	1	9			
„ „ Petty Cash ...	1	7	2			
				20	8	11
„ 75 Annual Subscriptions at 10/-, *viz.*:—						
1 for 1907	0	10	0			
70* „ 1908	35	0	6			
4 „ 1909 (in advance)	2	0	0			
				37	10	6
„ 13 Annual Subscriptions at 5/-, *viz.*:—						
2 for 1907	0	10	0			
11 „ 1908	2	15	0			
				3	5	0
„ 5 Entrance Fees at 2/6 ...				0	12	6
„ Sale of Publications ...				13	3	0
„ Donation towards Illustrations (C. J. P. Cave, Esq.)				3	14	6
				£78	14	5

Expenditure.

				£	s.	d.
By Printing *Transactions* (Nos. 40 and 41)...				19	7	6
„ „ *Portfolio* (vol. iii., pts. 4 and 5)...				17	16	0
„ „ Circulars, &c.				0	11	3
„ „ Illustrations...				6	5	3
„ Annual Meeting Expenses				2	8	6
„ Stationery				1	6	0
„ Postage and Addressing				3	19	1
„ Insurance				0	3	9
				£51	17	4
„ Bal. L. & S.W. Bank, 31/12/08	£26	0	3			
„ Petty Cash in hands of Hon. Treasurer	0	16	10			
				26	17	1
				£78	14	5

MILL STEPHENSON,
Hon. Treasurer.

Audited and found correct, { H. J. CLAYTON, MILLER CHRISTY,
Auditors.

*Including one at 10s. 6d.

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